

ARTIST	TITLE	GENRE	SAMPLE LYRIC	NOTES
_ghost	Lullaby	Easy Listening		From the "Crayon Physics" soundtrack
12 Stones	We Are One	Rock	<i>We walk alone in the unknown / We live to win another victory / We are the young dying sons / We live to change the face of history / So be afraid, it's the price we pay / The only easy day was yesterday / So hear our voice, we have a choice / It's time to face it / We are one, we are one, we are one, we will stand together / Number one, number one, the chosen ones / We are one, we are one, we will fight forever / We are one and we won't die young</i>	Theme song for The Nexus
2 Brothers on the 4th Floor	Dreams (Will Come Alive)	Techno	<i>Come on, dream on / Come on, dream on (boy) / Your dream will come alive / Come on, dream on / Come on, dream on / Come on, dream on (boy) / Your dream will come alive</i>	From the "Happy as Lazzaro" soundtrack
2 in a Room	Wiggle It	Rap	<i>Wiggle it just a little bit / I wanna see you wiggle it just a little bit (as it grooves!) / Wiggle it just a little bit / I wanna see you wiggle it just a little bit (as it grooves!)</i>	
2 Live Crew	Me So Horny	Rap	<i>Ahh! Me so horny! / Ahh! So so horny! / Ahh! Me so horny! / Me love you long time!</i>	Samples dialogue from the Stanley Kubrick film "Full Metal Jacket"
2 Live Crew	We Want Some Pussy	Rap	<i>I say girls, don't hide it, just divide it / And please don't knock it until you've tried it / So to all of you bitches and all you hoers / Let's have group sex and do the Rambo / Everybody say, "Hey, we want some poo-say" (Hey, we want some poo-say!) / Everybody say, "Hey, we want some poo-say" (Hey, we want some poo-say!)</i>	
2 Live Crew	Yakety Yak	Rap	<i>Take out the papers and the trash / Or you don't get no spendin' cash / You better wash that kitchen flo' / Or you ain't rock 'n rollin' no mo' / Yakety yak, don't talk back (ha ha)</i>	Cover of the 1958 original by The Coasters, from the "Twins" soundtrack
2 the Groove	They Can't Take This	Rap	<i>Be real though, 'cause I'm not trippin' / Escalade king of the parkin' lot, pimpin' / Oops, I came up, whose broads are these? (what?) / All these hood rats musta smelled my cheese / All my real cats is sucka free / You can't decide? Roll wit' me / Game tight for years, a sight to see / Is that a thong? (Yeah!) Ooh-wee! / Ooh, hold on! / Pump yo brakes</i>	Theme song for "Unscrewed with Martin Sargent"

			<i>(pump yo brakes!) / Make 'em shake it (shake it, shake) / They can't take, they can't take</i>	
2 Unlimited	Get Ready for This	Pop	<i>Y'all ready for this?</i>	Popular song at sporting events
4 Non Blondes	What's Up	Rock	<i>And so I cry sometimes when I'm lying in bed / Just to get it all out, what's in my head / And I, I am feeling a little peculiar / And so I wake in the morning and I step outside / And I take a deep breath and I get real high / And I scream from the top of my lungs, What's going on</i>	Used in the 2005 animated video "Fabulous Secret Powers", which features footage from the "Masters of the Universe" cartoon
5566	Bravo Beijing	Mandopop	<i>W-E-L-C O-M-E-T-O-B-E / I-J-I-N-G, you should know that what I mean / Put all words together, sugar, then you get my message / Welcome to Beijing</i>	Sung to the tune of "Turkey in the Straw"/"Do Your Ears Hang Low"
The 5.6.7.8's	Woo Hoo	Punk	<i>Woo hoo woo hoo hoo Woo hoo woo hoo hoo Woo hoo woo hoo hoo</i>	Used in a Vonage commercial
7Lions	Born 2 Run	Rock	<i>If the sky turns black it don't matter / We know the sun is coming up / Built so strong it won't shatter / We were born to run</i>	Theme song for WWE Smackdown!
914 Project	I Can Pretend	Mashup	<i>I break bricks like Luigi / King Koopa can't see me / Hit the switch behind the bridge / Drops his ass and get freaky / With the princess in the back / But no, it's just Toad / She's in another castle, so I hit another road</i>	Remixes old Nintendo music
A Ha	Take On Me	New Wave	<i>Take on me (Take on me) / Take me on (Take on me) / I'll be gone / In a day or two</i>	Music video combines rotoscoping and live-action
A-Trak	Out the Speakers	Trap	<i>(Hey!) Shorty about the eh, shorty about the eh, shorty about the eh, short about the end / Of the spea-spea-spea-spea-spea-speakers / (Burp) Hi!</i>	Featuring Rich Kidz, used in a Mountain Dew Kickstart commercial
ABBA	Dancing Queen	Disco	<i>You can dance, you can jive, having the time of your life / See that girl, watch that scene, diggin' the dancing queen</i>	
ABBA	Money, Money, Money	Disco	<i>Money, money, money / Must be funny in the rich man's world / Money, money, money / Always sunny in the rich man's world</i>	
ABBA	Waterloo	Disco	<i>Waterloo! I was defeated, you won the war / Waterloo! Promise to love you forever more / Waterloo! Couldn't escape if I wanted to / Waterloo! Knowing my faith is to be with you / Whoa whoa whoa whoa, Waterloo! Finally facing my Waterloo</i>	
ABC	The Look of Love	New Wave	<i>When your world is full of strange arrangements / And gravity won't</i>	

			<i>pull you through / You know you're missing out on something / Well, that something depends on you</i>	
Abdul, Paula	Cold Hearted	Pop	<i>He's a cold hearted snake, look into his eyes / Uh oh, he's been telling lies</i>	
Abdul, Paula	Opposites Attract	Rap	<i>I take two steps forward, I take two steps back / We come together 'cuz opposites attract / And you know it ain't fiction just a natural fact / We come together 'cuz opposites attract</i>	Music video features the animated feline MC Skat Kat
Abernathy, Peggy	Back to the Shadows	Pop	<i>There's a spirit deep within you / That must remain concealed / Where the heart of a warrior / Can never be revealed / Back to the shadows / Back to the shadows / Back to the shadows / Destiny will find you / And peace will come at last / For the heart of a warrior / Must forget the past / Back to the shadows / Back to the shadows / Back to the shadows / Love will last / Dreams elude your grasp / Memories surround you / Back to the shadows / Back to the shadows / Back to the shadows (oooh)</i>	From the "Pray for Death" soundtrack
AC/DC	Big Balls	Rock	<i>Some balls are held for charity, and some for fancy dress / But when they're held for pleasure, they're the balls that I like best / My balls are always bouncing, to the left and to the right / It's my belief that my big balls should be held every night (oh!) / We've got big balls, we've got big balls, we've got big balls / He's got big balls, she's got big balls / But we've got the biggest balls of them all</i>	Theme song for Balls Mahoney
AC/DC	Dirty Deeds Done Dirt Cheap	Rock	<i>Dirty deeds, done dirt cheap / Dirty deeds, done dirt cheap / Dirty deeds, done dirt cheap / Dirty deeds and they're done dirt cheap / Dirty deeds and they're done dirt cheap</i>	
AC/DC	Highway to Hell	Rock	<i>No stop signs, speed limit / Nobody's gonna slow me down / Like a wheel, gonna spin it / Nobody's gonna mess me around / Hey Satan, paid my dues / Playing in a rocking band / Hey mama, look at me / I'm on my way to the promised land (whoa) / I'm on the highway to hell (highway to hell) / I'm on the highway to hell (highway to hell)</i>	
AC/DC	Thunderstruck	Heavy metal	<i>And I was shakin' at the knees / Could I come again please? / Yeah, the ladies were too kind /</i>	

			<i>You've been thunderstruck / Thunderstruck / Yeah yeah yeah, thunderstruck / Ooh, thunderstruck</i>	
Ace of Base	The Sign	Pop	<i>I saw the sign / And it opened up my eyes (I saw the sign) / No one's gonna drag you up to get into the light where you belong</i>	
Adachi, Masanori	Bloody Tears	Chiptune		From the "Super Castlevania IV" soundtrack
Adele	Rolling in the Deep	Soul	<i>We could have had it all / Rolling in the deep / You had my heart inside of your hand / And you played it to the beat</i>	
Aerosmith	Dream On	Rock	<i>Sing with me, sing for the year / Sing for the laughter, sing for the tear / Sing with me, if it's just for today / Maybe tomorrow, the good Lord will take you away</i>	
Aerosmith	Livin' On the Edge	Rock	<i>We're livin' on the edge / You can't help yourself from falling / Livin' on the edge / You can't help yourself at all / Livin' on the edge / You can't stop yourself from falling / Livin' on the edge</i>	
Aerosmith	Walk This Way	Rock	<i>She told me to walk this way (talk this way)</i>	
Afflack, Kevin	I'm Han Solo	Pop	<i>I'm feelin' like a star, you can't stop my shine / I'm lovin' Cloud City, my head's in the sky / I'm Solo, I'm Han Solo / I'm Han Solo, I'm Han Solo (Solo)</i>	Parody of the song "Ridin' Solo" by Jason Derulo, from the "Kinect Star Wars" soundtrack
The Afflicted	Here Come the Cops (El-B Remix)	Dubstep	<i>Here come the cops, here come the cops / This is where the party starts</i>	From the "Crackdown 2" soundtrack
Ahmad	Back in the Day	Rap	<i>Back in the days when I was young I'm not a kid anymore / But some days I sit and wish I was a kid again</i>	Features a sample of the Teddy Pendergrass song "Love TKO"
Air Supply	Every Woman in the World	Pop	<i>Girl, you're every woman in the world to me / You're my fantasy, you're my reality / Girl, you're every woman in the world to me / You're everything I need, you're everything to me (oh girl)</i>	From "The Heat" soundtrack
Akon	I Wanna Love You	Rap	<i>I see you windin' and grindin' up on that pole / I know you see me lookin' at you and you already know / I wanna fuck you (fuck you) / You already know / I wanna fuck you (fuck you) / You already know, girl</i>	Featuring Snoop Dogg
Alabama 3	Woke Up This Morning	Rhythm & Blues	<i>You woke up this morning, all that love had gone / Your papa never told you about right and wrong / But you're looking good, baby / I believe that you're feeling fine (shame about it) / Born under a bad sign with a blue moon in your eyes</i>	Theme song for "The Sopranos"

The Alan Parsons Project	Sirius	Rock		Theme song for the Michael Jordan-era Chicago Bulls
Alexander, Arthur	Anna (Go to Him)	Soul	<i>Anna, you come and ask me, girl / To set you free, girl / You say he loves you more than me / Well, I will set you free, go with him</i>	Al Bundy tries to remember the name of this song in the Married With Children episode "Oldies But Young 'Uns"
Alice DeeJay	Better Off Alone	Electronica	<i>Do you think you're better off alone? / Do you think you're better off alone? / Do you think you're better off alone? / Do you think you're better off alone?</i>	
Alice in Chains	Man in the Box	Grunge	<i>I'm the man in the box / Buried in my shit / Won't you come and save me (save me)</i>	Theme song for Tommy Dreamer
Alice in Chains	Them Bones	Heavy metal	<i>I believe them bones are me / Some say we're born into the grave / I feel so alone / Gonna end up a big ol' pile a' them bones (ah! ah! ahhhhhh!)</i>	
Aliced Twilightz	bpm	Techno	<i>Tobiaga rukurai shiawase / Kasoku shiteku bitto bpm / Maiagaru kimochi ten made / Kokoro himotoku hinto bpm</i>	
Alien Ant Farm	Smooth Criminal	Nu metal	<i>Annie are you okay, would you tell us that you're okay / And then the sound of a window, then he struck you, a crescendo, Annie / Came into her apartment, left the bloodstains on the carpet / And then you ran into the bedroom, you were struck down, it was your doom</i>	Cover of the 1987 original by Michael Jackson
Allman, Gregg	I'm No Angel	Rock	<i>No, I'm no angel, no I'm no stranger to the street / I've got my label, so I won't crumble at your feet / And I know baby, so I've got scars upon my cheek / And I'm half crazy, come on and love me baby</i>	Used in an SNL skit where Amy Poehler is a pregnant woman in a honky-tonk bar
Alphaville	Forever Young	Synthpop	<i>Forever young, I want to be forever young / Do you really want to live forever / Forever and ever / Forever young, I want to be forever young / Do you really want to live forever / Forever young</i>	
Alvin and the Chipmunks	We're the Chipmunks (Deetown Remix)	Rock	<i>We're the Chipmunks (everybody say it now) / Coming on stronger than ever before / We're the Chipmunks (show 'em how it's goin' down) / Alvin, Simon, Theodore</i>	From the 2008 album "Undeniable"
America	A Horse with No Name	Folk rock	<i>You see, I've been through the desert on a horse with no name / It felt good to be out of the rain / In the desert, you can remember your name / 'Cause there ain't no one for to give you no pain (la la la la la la la la la la)</i>	

American Authors	Best Day of My Life	Rock	<i>I had a dream so big and loud, I jumped so high I touched the clouds / Whoa-oh-oh-oh-oh-oh-oh (whoa-oh-oh-oh-oh-oh-oh) / I stretched my hands out to the sky, we danced with monsters through the night / Whoa-oh-oh-oh-oh-oh-oh (whoa-oh-oh-oh-oh-oh-oh) / I'm never gonna look back (whoa) / I'm never gonna give it up (no) / Please don't wake me now / Whoo ooh ooh ooh ooh ooh, this is gonna be the best day of my life / Whoo ooh ooh ooh ooh ooh, my li-i-i-i-i-ife</i>	Used in a Lowe's commercial
Anamanaguchi	Jetpack Blues, Sunset Hues	Chiptune		Theme song for Chris Hardwick's "Nerdist" podcast
Andrew WK	Party Hard	Rock	<i>So let's get a party going (let's get a party going) / Now it's time to party and we'll party hard (party hard) / Let's get a party going (let's get a party going) / When it's time to party we will always party hard</i>	
The Angels	My Boyfriend's Back	Pop	<i>My boyfriend's back, and you're gonna be in trouble (hey-la-day-la, my boyfriend's back!) / You see him comin', better cut out on the double (hey-la-day-la, my boyfriend's back!) / You been spreading lies that I was untrue (hey-la-day-la, my boyfriend's back!) / So look out now, 'cause he's comin' after you (hey-la-day-la, my boyfriend's back!) / Hey, he knows that you been tryin'! / And he knows that you been lyin'!</i>	
The Angoras	Steak Knife	Punk	<i>Wait there's more, not available in any store / Call now and that's not all, this offer will not last (what would you pay) / Nineteen ninety-nine, fifteen ninety-nine, ten ninety-nine, nine ninety-nine / If I wanna eat some corn, but the cob's too warm, can I borrow your steak knife / If I wanna eat some meat, but I only have a fork, can I borrow your steak knife / If I wanna rob a nun, and I don't have a gun, can I borrow your steak knife / If I wanna rob a bank, and I only have a gun, can I borrow your steak knife / Steak knife, can I borrow your steak knife / Steak knife, yeaaaah steak knife</i>	Featuring Alison Rosen
Animotion	Obsession	New Wave	<i>You are an obsession, you're my obsession / Who do you want me to be, to make you sleep with me</i>	Theme song for "Saturday Night's Main Event"
Anka, Paul	Times of Your Life	Pop	<i>Good morning yesterday, you wake up and time has slipped</i>	Used in a Kodak commercial

			away / And suddenly it's hard to find the memories you left behind / Remember, do you remember? / The laughter and the tears, the shadows of misty yesteryears / The good times and the bad you've seen, and all the others in between / Remember, do you remember the times of your life? (do you remember?)	
Anthrax	Bring the Noise	Heavy metal	Yeah boy! / Bass, how low can you go / Death row, what a brother know / Once again back is the incredible, rhyme animal, the uncannable / D, public enemy number one / Five-O said freeze, and I got numb / Can I tell 'em that I really never had a gun / But it's the wax that the Terminator X spun / Now they got me in a cell cause my records, they sell / 'Cause a brother like me said, well / Farrakhan's a prophet and I think you oughta listen to / What he can say to you, what you oughta do / Is follow for now, power of the people say / Make a miracle (D!), pump the lyrical / Black is back, all in, we're gonna win / Check it out (yeah, y'all!), here we go again	Featuring Public Enemy, from the "WWE Day of Reckoning" soundtrack
AOA	Elvis	K-pop	Balsori ttokgak ttokgak ttokgak / Jeomjeom deo ttokgak ttokgak tto-tto-ttokgak	Chan and Angela dance to this song while driving back to base in the Space Force episode "Conjugal Visit"
Aqua	Barbie Girl	Bubblegum Pop	I'm a Barbie girl, in a Barbie world / Life in plastic, it's fantastic / You can brush my hair, undress me everywhere / Imagination, life is your creation (Come on Barbie let's go party!)	Caused a lawsuit from Mattel for violating their "Barbie" trademark
Armstrong, Louis	What a Wonderful World	Jazz	I see trees of green, red roses too / I see them bloom for me and you / And I think to myself what a wonderful world / I see skies of blue and clouds of white / The bright blessed day, the dark sacred night / And I think to myself what a wonderful world	
Armstrong, Vanessa Bell	Shine on Me	Gospel	Turn on the light from heaven, Lord (shine on me) / Turn on the light from heaven, Lord (shine on me, shine on me) / Turn on the light and put me on the right road (help me find my way, Lord) / Turn on the light from heaven, Lord / Shine on me, (shine on me), shine on me (shine on me) / Oh shine (shine on me) / Yeeaaaaah (shine on me) / Hee-ee-ey (shine on me, shine on me) / Ah ha ha ha ha (shine on me) / Shine on me (shine on) /	Theme song for "Amen"

			<i>Come on come one come on come on and shine (shine on me, shine on) / Yeah yeah, hey hey (shine on me, shine on) / Ai yai yai yai yai (shine on me, shine on) / I kneel every day, every hour, I can't make it without ya / Shine shine shine (shine on me)</i>	
Art vs. Science	Hollywood	Electronica	<i>Guitars and violent movies / Guitars and violent movies / Guitars and violent movies, street signs to your desire</i>	From the "NBA 2K11" soundtrack
Artest, Ron	Champions	Rap	<i>Moment of silence for the champions / For those who make going hard a lifestyle / Never wait for nothing, gotta get it right now (right now) / I'm in the spotlight when they turn the lights down (lights down) / Only a champ swings their hardest in the 12th round / I love the fourth quarter, I love the ninth inning / I love game 7, bring on the competition (bring it on) / Cause in my heart can't nobody do it better / Can't slow me down won't stop me never</i>	From the "NBA 2K11" soundtrack
The Asteroids Galaxy Tour	The Golden Age	Pop	<i>I wish I lived in the golden age / Givin' it up on the Broadway stage / Hang with the rats and smoke cigars / Have a break with Frank and count the stars / Dressed to the nines with hair to match / Shiny jewels, casino cash / Tapping feet, wanna take the lead / A trip back in time is all I need / Oh sing it out loud, gonna get back honey / Sing it out loud, get away with me / Sing it out loud on a trip back honey / Sing it out loud and let yourself free</i>	Used in a Heineken commercial
Astley, Rick	Never Gonna Give You Up	Pop	<i>Never gonna give you up / Never gonna let you down / Never gonna run around and desert you / Never gonna make you cry / Never gonna say goodbye / Never gonna tell a lie and hurt you</i>	Music video is used in the "Rickrolling" meme (i.e. pulling a bait-and-switch on an unsuspecting internet user)
Atom Smash	Sacrifice	Rock	<i>We'll break through, escape tonight / I'll take you higher than the gods / Did you have to sacrifice / Seven years of agony all divide / Did you have to pay the price / Take a good look at humanity saying goodbye</i>	Theme song for WWE Hell in a Cell 2010
Atrium Carceri	Librarian	Industrial		From the album "Seishinbyouin" (Japanese for "insane asylum")
Audiomachine	Judge and Jury	Instrumental		Used in the "Prometheus" trailer
Avicii	Levels	Electronica	<i>Oh sometimes I get a good</i>	Features a sample of the Etta

			<i>feeling (yeah) / Get a feeling that I never never never never had before (no no) / I get a good feeling yeah</i>	James song "Something's Got a Hold On Me"
AWOLNATION	Run	Electrorock	<i>I am a human being, capable of doing terrible things / I am a human being, capable of doing terrible things / Run</i>	Popular amongst Vine videos
AZ	Sit 'em Back Slow	Rap	<i>Bang out, shoot out, got goons to sit 'em back slow / You should know about my hood love / This ain't a demo, you know my M.O. / Sit 'em back slow</i>	Featuring M.O.P.
Azalea, Iggy	Fancy	Rap	<i>I'm so fancy, you already know / I'm in the fast lane, from L.A. to Tokyo / I'm so fancy, can't you taste this gold / Remember my name, 'bout to blo-oh-oh-oooow</i>	
B-52s	Love Shack	Pop	<i>I got me a car, it's as big as a whale / And we're headin' on down to the Love Shack / I got me a Chrysler, it seats about 20 / So hurry up and bring your jukebox money</i>	
Baauer	Harlem Shake	Rap	<i>Then do the Harlem shake</i>	Features a sample of the Plastic Little song "Miller Time"
BABYMETAL	Gimme Chocolate!!	Heavy metal	<i>Atatata taata taatatata zukkyun / Watatata taata taatatata dokkyun / Zukyun! Dokkyun! Zukyun! Dokkyun! / Yada yada yada yada, never never never!</i>	
BABYMETAL	Karate	Heavy metal	<i>Seiya, sei-sei-se-seiya / Seiya, sei-sei-se-seiya / Soiya, so-so-so-so-soiya / Soiya, soso-so-soiya</i>	
Backstreet Boys	I Want It That Way	Pop	<i>Tell me why ain't nothin' but a heartache / Tell me why ain't nothin' but a mistake / Tell me why I never want to hear you say / I want it that way</i>	An Arctic researcher sings the karaoke version of this song in a Geico commercial
Bad Azz	You Ain't Hard	Rap	<i>You ain't hard, you ain't tough / You little punks don't pump no fear in us / You ain't hard, you ain't tough / You little punks don't pump no fear in us / You ain't hard, you ain't tough / You little punks don't pump no fear in us / You ain't hard, you ain't tough / Ain't you hearin' us? You don't pump no fear in us</i>	Version of the New Age Outlaws' theme song from the 2000 album "WWF Aggression"
Bad Company	Feel Like Makin' Love	Rock	<i>Feel like makin' love / Feel like makin' love / Feel like makin' love / Feel like makin' love to you</i>	Homer sings along to this song while driving through the snow in the Simpsons episode "Skinner's Sense of Snow"
Badrapper	Only I Could	Trap	<i>It used to hurt so easily, let it damage / Girl, I worry about you / And you don't have to be the one that you think you do / Doesn't matter if it doesn't make you /</i>	Cover of the 2017 original by Johnny Third

			<i>Fee-ee-ee-eel the way that only I could (only I could, only I could) / Got something ree-ee-ee-eal and who can give that only I could (only I could, only I could)</i>	
Ball, Charlie	The Ballad of Harvey Ball	Pop	<i>Give a little giggle, grin a little grin / Do your imitation of a smiley face pin / Open up your heart and let the sun shine in / Then share it with your neighbors and your next of kin (share it with your neighbors and your next of kin)</i>	Dedicated to the creation of the Smiley Face icon in Worcester MA in December of 1963
Baltimora	Tarzan Boy	Disco	<i>Jungle life, I'm far away from nowhere / On my own, like Tarzan Boy / Hide and seek, I play along while rushing 'cross the forest / Monkey business on a sunny afternoon</i>	From the "Teenage Mutant Ninja Turtles III" soundtrack
Bananarama	Cruel Summer	Pop	<i>It's a cruel cruel cruel summer / Leaving me here on my own / It's a cruel (it's a cruel) cruel summer / Now you're gone</i>	From the "Karate Kid" soundtrack
Bananarama	Venus	Pop	<i>She's got it / Yeah baby she's got it / I'm your Venus, I'm your fire / At your desire / Well, I'm your Venus / I'm your fire at your desire</i>	Used in a Gillette commercial
Bandy Leggz	You Don't Know Me	Rap	<i>What ya want from me? / Really, really want from me? / You don't know me, nah / You don't know me / What ya want from me? / Really, really want from me? / You don't know me, nah / You don't know me (Yo, I'm fly! I'm the female boss! I'm number one!)</i>	From the "Mad World" soundtrack
Bangles	Eternal Flame	Pop	<i>You belong with me / Do you feel the same / Am I only dreaming / Or is this burning / An eternal flame</i>	
Bangles	Hazy Shade of Winter	Pop	<i>Look around / Leaves are brown / And the sky is a hazy shade of winter</i>	Used as bumper music for "Coast to Coast AM" hosted by Art Bell
Bangles	Manic Monday	Pop	<i>It's just another manic Monday (whoa whoa) / I wish it was Sunday (oh oh) / 'Cause that's my fun day (oh oh) / My "I don't have to run" day (oh) / It's just another manic Monday</i>	
Bangles	Walk Like an Egyptian	Pop	<i>All the school kids so sick of books / They like the punk and the metal bands / When the buzzer rings (oh way oh) / They're walkin' like an Egyptian</i>	
Banks, Rich	Cummin on the Tits	Comedy	<i>There's no food and wars that kill / Africa's screwed, why do you still / Fuck like rabbits / Trying cummin on the tits / Give her boobs a wet white stain / No more sending sacks of grain / Or</i>	From the Adam Carolla podcast, where he argues for population control in Africa, sung to the tune of "Puttin' On the Ritz"

			<i>mosquito nets / Cummin on the tits / Drop sperm on her chest like paratroopers / Or instead just vanish in her pooper (in her pooper) / Simple fix, all you do / Is pull out your dicks / And leave some man paste on her nips / Cummin on the tits</i>	
Banks, Rich	He's In There Shitting	Comedy	<i>Someone's in the bathroom / Can only be one man / He's the one who's always in there / Demolishing the can / Pants around his ankles / Stinking up the place / Buys his TP at Costco / He needs it by the case / Fondler is on the crapper / You can hear him through the door / Don't go in after / He's in there shitting, he's in there shitting up the commode</i>	From the Adam Carolla podcast, where he makes fun of producer Matt "The Porcelain Punisher" Fondler, sung to the tune of "We Built This City"
The Bar-Kays	Soul Finger	Instrumental		From the "Spies Like Us" soundtrack
Barkan, Mark	The Tra La La Song (One Banana, Two Banana)	Pop	<i>One banana, two banana, three banana, four / Four bananas make a bunch and so do many more / Over hill and highway the banana buggies go / Coming on to bring you the Banana Splits show</i>	Theme song for "The Banana Splits Adventure Hour"
Barker, Travis	Crank That (Remix)	Rap		From the "Never Back Down" soundtrack
Barnes and Barnes	Fish Heads	Comedy	<i>Fish heads, fish heads / Rolly polly fish heads / Fish heads, fish heads / Eat 'em up, yum!</i>	From the "Dr. Demento" show
Barret, Tim	I'm Zippy	Comedy	<i>My poodle is wired, my license expired / I'm under a doctor's care / My mind is a bust, I'm wearing a truss / I like Loni Anderson's hair / So tell me a joke, or get me a Coke / Or throw me a funny bone / I want to say "Yeow! You can't stop me now!" / I've entered the "Twilight Zone" / I'm Zippy, who are you (he's Zippy) / I'm Zippy (that's Zippy) / I'm Zippy, who are you (he's Zippy) / I'm Zippy (that's Zippy)</i>	Live-action footage of an actor portraying Zippy the Pinhead (Ron Brannan) and singing a song about the character was included in the 1988 documentary "Comic Book Confidential"
Base, Rob	It Takes Two	Rap	<i>I wanna rock right now, I'm Rob Base and I came to get down / I'm not internationally known, but I'm known to rock the microphone / Because I get stoopid, I mean outrageous / Stay away from me if you're contagious / 'Cause I'm the winner, no, I'm not a loser / To be an MC, is what I choose-a / Ladies love me, girls adore me / I mean, even the ones who never saw me / Like the way that I rhyme at a show / The reason why? Man, I don't know / So let's</i>	Featuring DJ E-Z Rock

			<i>go, 'cause / It takes two to make a thing go right (ooh yes) / It takes two to make it outta sight (ooh yes)</i>	
Basil, Toni	Mickey	Pop	<i>Oh Mickey, you're so fine / You're so fine you blow my mind / Hey Mickey! Hey Mickey!</i>	Originally written in 1979 with the title "Kitty", but was changed to make the song about a man (not Mickey Mouse)
Batey, Joey	Her Sweet Kiss	Pop	<i>But the story is this / She'll destroy with her sweet kiss (her sweet kiss, oh-oh) / But the story is this / She'll destroy with her sweet kiss (oh-oh oh-oh oh-oh)</i>	Played during the end credits of the Witcher episode "Rare Species"
Beach Boys	God Only Knows	Pop	<i>If you should ever leave me / Though life would still go on, believe me / The world could show nothing to me / So what good would livin' do me / God only knows what I'd be without you / God only knows what I'd be without you (God only knows what I'd be without you) / God only knows what I'd be without you (woo ooh ooh) / God only knows what I'd be without you (God only knows what I'd be without you)</i>	
Beach Boys	I Get Around	Pop	<i>Round round, get around / I get around (yeah) / Get around, round round / I get around</i>	From the "Look Who's Talking" soundtrack
Beach Boys	Kokomo	Pop	<i>Off the Florida Keys / There's a place called Kokomo / That's where you wanna go to get away from it all / Bodies in the sand / Tropical drink melting in your hand / We'll be falling in love to the rhythm of a steel drum band / Down in Kokomo / Aruba, Jamaica, ooh I wanna take ya / To Bermuda, Bahama, come on pretty mama / Key Largo, Montego, baby why don't we go / Down to Kokomo / We'll get there fast and then we'll take it slow / That's where we wanna go, way down to Kokomo</i>	Music video we made for the PEAK (Providing Enrichment for Able Kids) program in middle school
Beanland, Robin	Combo	Rock	<i>Hey (yeah) / Hey (yeah) / Hey (yeah) / Hey (just play the music) / Feel the power baby (and you don't stop and you don't drop) / Feel the power baby (yea-ee-eah) / Feel the power baby (and you don't stop and you don't drop) / Feel the power baby (yea-ee-eah-ee-eah) / C to the O to the M-B-O (whoa) / C to the O to the M-B-O (whoa) / C to the O to the M-B-O (whoa) / C to the O to the M-B-O</i>	TJ Combo's theme from the "Killer Instinct" soundtrack
Beanland, Robin	The Instinct	Rock		Main theme from the "Killer Instinct" soundtrack

Beanland, Robin	KI Feeling	Rock	<i>Such a feeling / Such a feeling / Such a feeling, killer feeling (oh baby) / Such a feeling / Such a feeling / Such a feeling (whoaaa) / Killer, killer / Ooh, she's a killer / Killer, killer / Ooh, killahhhhhh</i>	Orchid's theme from the "Killer Instinct" soundtrack
Beanland, Robin	Rumble	Rock		Riptor's theme from the "Killer Instinct" soundtrack
Beastie Boys	B-Boy Bouillabaisse	Rap	<i>Well Mike D is a special individual / Pulling out knots, and pulling in residuals / Go to the movies get the Rolos / The cholos riding slow and low / Mike on the mic and bust with the solo</i>	
Beastie Boys	Intergalactic	Rap	<i>Well! Now! Don't you tell me to smile / You stick around, I'll make it worth your while! / Got numbers beyond what you can dial! / Maybe it's because I'm so versatile!</i>	Music video is a parody of Japanese "kaiju" films
Beastie Boys	Sabotage	Rap	<i>I can't stand it, I know you planned it / I'm-a set it straight, this Watergate / I can't stand rockin' when I'm in here / 'Cause your crystal ball ain't so crystal clear / So while you sit back and wonder why / I got this fuckin' thorn in my side / Oh my God, it's a mirage / I'm tellin' y'all, it's sabotage</i>	Music video is presented as the opening credits of a fictional 1970s-style police show called Sabotage, with the band members appearing as the show's protagonists
The Beatards	Get Lite	Electronica	<i>We get lifted (whoa!), we get lite (hey!) / We get weightless (whoa!), we satellites (hey!) / We get lifted (whoa!), we get lite (hey!) / We get weightless (whoa!), we satellites (hey!) / Sunday to Saturday, we fightin' gravity / And if you stuck on the ground, stop gettin' mad at me / Sunday to Saturday, we fightin' gravity / And if you stuck on the ground, stop gettin' mad at me</i>	Stan hears this song when he sees people using water rocket boots during the American Dad episode "Shark?!"
The Beatles	Come Together	Rock	<i>He wear no shoeshine, he got toe jam football / He got monkey finger, he shoot Coca-Cola / He say I know you, you know me / One thing I can tell you is you got to be free / Come together, right now, over me</i>	
The Beatles	I Want to Hold Your Hand	Rock	<i>Oh yeah, I'll tell you something / I think you'll understand / When I say that something / I wanna hold your hand / I wanna hold your ha-aa-and / I wanna hold your hand</i>	
The Beatles	Let It Be	Rock	<i>Let it be, let it be, let it be, let it be / Whisper words of wisdom, let it be (eeee)</i>	
The Beatles	Yellow Submarine	Pop	<i>We all live in a yellow submarine / Yellow submarine, yellow submarine / We all live in a</i>	From the "Yellow Submarine" soundtrack

			<i>yellow submarine / Yellow submarine, yellow submarine</i>	
Beck	Girl	Rock	<i>I saw her / Yeah, I saw her / With her black tongue tied round the roses / A fist pounding on a vending machine / Toy diamond ring stuck on her finger</i>	Theme song for the pilot episode of Martin Sargent's "Web Drifter"
Bedingfield, Natasha	Unwritten	Pop	<i>Staring at the blank page before you / Open up the dirty window / Let the sun illuminate the words that you could not find / Reaching for something in the distance / So close you can almost taste it / Release your inhibitions / Feel the rain on your skin / No one else can feel it for you / Only you can let it in / No one else, no one else can speak the words on your lips / Drench yourself in words unspoken / Live your life with arms wide open / Today is where your book begins / The rest is still unwritten</i>	
Bee Gees	Tragedy	Disco	<i>Here I lie in a lost and lonely part of town / Held in time in a world of tears I slowly drown / Goin' home, I just can't take it all alone / I really should be holding you (holding you) / Loving you (loving you) / Tragedy, when the feelings gone and you can't go on / It's tragedy, when the morning cries and you don't know why / It's hard to bear, with no one to love you / You're goin' nowhere, tragedy</i>	Instrumentals are used for the Matt Atchity "Rotten Tomatoes" segment of the Adam Carolla podcast
Bee Gees	You Should Be Dancing	Disco	<i>My baby moves at midnight / Goes right on 'til the dawn / My woman takes me higher / My woman keeps me warm / Whatcha doin' on your back (ahh) / Whatcha doin' on your back (ahh) / You should be dancing (yeah!) / Dancing, yeah! / She's juicy and she's trouble / She gets it to me good / My woman gives me power / Goes right down to my blood / Whatcha doin' on your back (ahh) / Whatcha doin' on your back (ahh) / You should be dancing (yeah!) / Dancing, yeah!</i>	Used by the Boston Celtics at the end of a blowout victory, along with the ever popular "Gino Time" video from the television show "American Bandstand"
Bell Biv DeVoe	Poison	Rap	<i>It's drivin' me outta my mind / That's why it's hard for me to find / Can't get it outta my head / Miss her, kiss her, love her (wrong move, you're dead) / That girl is poison / Never trust a big butt and a smile / That girl is poison (poison!)</i>	
Belle Stars	Iko Iko	Pop	<i>My grandma and your grandma were sitting by the fire / My</i>	From the "Hangover" soundtrack

			<i>grandma told your grandma I'm gonna set your flag on fire / Talkin' 'bout ena (ena!) / Ena (ena!) / Ekout, Ekout an deye / Chaque amour fi nou wa na ne / Chaque amour fi na ne</i>	
Benassi, Benny	Satisfaction	Electronica	<i>Push me and then just touch me / 'Til I can get my satisfaction</i>	Used in a Wendy's commercial
Benatar, Pat	Heartbreaker	Rock	<i>You're the right kind of sinner to release my inner fantasy / The invincible winner, and you know that you were born to be ... / You're a heartbreaker, dream maker / Love taker, don't you mess around with me</i>	
Benatar, Pat	We Belong	New Wave	<i>We belong to the light, we belong to the thunder / We belong to the sound of the words we've both fallen under / Whatever we deny or embrace, for worse or for better / We belong (we belong, we belong together)</i>	
Benedictine Monks of Santo Domingo de Silos	Puer Natus Est Nobis	Gregorian chant	<i>Puer natus est nobis et filius datus est nobis / Cuius imperium super humerum eius / Et vocabitur nomen eius magni consilii Angelus / Cantate Domino canticum novum quia mirabilia fecit</i>	From the 1994 album "Chant"
Bezo	The Most Inspiring Song Ever	Comedy	<i>You always come through no matter the odds / You're less like a man, and more like a god! / But even the gods, they're ants to you / There is nothing you can't do! / You can do it!</i>	From the "Fallumns!" soundtrack
Big Boi	Shutterbug	Rap	<i>Now party people in the club it's time to cut a rug / And throw the deuce up in the sky just for the shutterbugs / I'm double fisted and you empty, you can grab a cup / Boy stop, I'm just playin', let me dap you up / Baby baby (baby baby) you're in my system (you're in my system) / Baby baby (baby baby) tell me you're listening (tell me you're listening)</i>	From the "NBA 2K11" soundtrack
Big Mother Thruster	Tattoo	Heavy metal	<i>Yeah! I wanna have the right / I wanna feel the night around the stars / Wanna take a flight, get back on my sights / All round the stars</i>	Theme song for Maven
Big Rock Candy Mountain	Rocketship	Rock	<i>The rocketship is magic / I'm sending it to passage / The rocketship is magic / I'm sending it to passage / Away, away / Away to planets far from sane / Sending it away, away / Away to planets far from / The smile fades out as I've waited all today</i>	From the "NBA 2K11" soundtrack
Bile	I Reject	Heavy metal	<i>I am the living dead / I see in infrared / I take what I don't need</i>	From the "Mortal Kombat" soundtrack

			<i>/ I crush, you bleed / I reject / I reject / I reject / I fall out of line / I kill on my own time / I stand where you don't dare / My stench in the air / I reject / I reject / I reject</i>	
Black Box	Everybody Everybody	Italo house	<i>Sad and free, sad and free / Sad and free, sad and free / When I said it was over, you aimed at my heart / Won't be long before I'm leavin' all my love / But I'll feel it forever, no sound's in my life / You can call that no livin' on my own, so free / Everybody everybody, everybody everybody / Everybody everybody, everybody everybody / Everybody everybody, everybody everybody / Everybody everybody everybody</i>	
Black, Dan	Symphonies (Remix)	Pop	<i>As the lights of the cars go by in a stream / Seems like I stand pretty much unseen / But I open my eyes and beams come out / Gimmee, gimmee symphonies / Gimmee more than the life I've seen / Score rise up, angels play / Let my loneliness get blown away / Gimmee, gimmee symphonies / Gimmee more than the life I've seen</i>	Featuring Kid Cudi, from the "NBA 2K11" soundtrack
Black Eyed Peas	Boom Boom Boom (DJ Ammo/Poet Named Life Megamix)	Rap	<i>I got that hit that beat the block / You can get that bass overload / I got that rock and roll / That future flow / That digital spit / Next level visual shit / I got that boom boom boom / How the beat bang? (boom boom boom)</i>	From the "G.I. Joe: The Rise of Cobra" soundtrack
Black Eyed Peas	I Gotta Feeling	Pop	<i>I gotta feeling that tonight's gonna be a good night / That tonight's gonna be a good night / That tonight's gonna be a good good night</i>	
Black Eyed Peas	Let's Get It Started	Pop	<i>Let's get it started (ha), let's get it started in here / Let's get it started (ha), let's get it started in here / Let's get it started (ha), let's get it started in here / Let's get it started (ha), let's get it started in here</i>	
Black Eyed Peas	Rock That Body	Electronica	<i>I wanna dance, I wanna dance in the light / I wanna rock, I wanna rock your body / I wanna go, I wanna go for a ride / Hop in the music and rock your body right / Rock that body (come on, come on) rock that body</i>	Features a sample of the Rob Base song "It Takes Two"
Black Sabbath	Iron Man	Heavy metal	<i>Has he lost his mind? / Can he see or is he blind? / Can he walk at all? / Or if he moves will he fall? / Is he alive or dead? / Has he thoughts within his head? /</i>	The song was originally entitled "Iron Bloke" (and had nothing to do with the Marvel super hero)

			<i>We'll just pass him there / Why should we even care? / He was turned to steel / In the great magnetic field / When he traveled time / For the future of mankind / Nobody wants him / He just stares at the world / Planning his vengeance / That he will soon unfurl / Now the time is here / For Iron Man to spread fear / Vengeance from the grave / Kills the people he once saved / Nobody wants him / They just turn their heads / Nobody helps him / Now he has his revenge / Heavy boots of lead / Fills his victims full of dread / Running as fast as they can / Iron Man lives again!</i>	
Black Sabbath	Paranoid	Heavy metal	<i>Finished with my woman 'cause she couldn't help me with my mind / People think I'm insane because I am frowning all the time / All day long I think of things but nothing seems to satisfy / Think I'll lose my mind if I don't find something to pacify</i>	
Black Sheep	The Choice Is Yours (Revisited)	Rap	<i>You can get with this, or you can get with that (uh) / You can get with this (come on), or you can get with that (uh) / You can get with this (come on), or you can get with that (uh) / I think you'll get with this, 'cause this is where it's at</i>	
Black Tide	That Fire	Heavy Metal	<i>I tell you all the things you wanna hear / You ramble on about how I'm that fire / But if you knew how far this is from real / You walk away knowing I'm that fire</i>	
Blind Cheetah	Leslie, The Lesbian Librarian	Rock	<i>I saw her, asked her for her name / I quickly realized I would never be the same / As I couldn't get this woman off my mind / She had those glasses, down at the tip of her nose / And those no-nonsense professional clothes / She was really just one of a kind / Her name was Leslie, the Lesbian Librarian / How was I to know she was on the other team? / Leslie, the Lesbian Librarian / So for now, she'll just be a good dream</i>	
Blind Melon	No Rain	Rock	<i>All I can say is that my life is pretty plain / I like watchin' the puddles gather rain / And all I can do is just pour some tea for two / And speak my point of view but it's not sane (it's not sa-aay-aay-ane)</i>	
Blink 182	All the Small Things	Pop	<i>Say it ain't so / I will not go / Turn</i>	

			<i>the lights off / Carry me home</i>	
Blondie	Heart of Glass	Disco	<i>Once I had a love, and it was a gas / Soon turned out, had a heart of glass / Seemed like the real thing, only to find / Mucho mistrust, love's gone behind</i>	The original lyrics were "Soon turned out, it was a pain in the ass" (but that wouldn't play on the radio)
BLR	Carl Poppa (La Jiggy Jar Jar Doo)	Comedy	<i>No one wanted your stinkin' tiara / 'Cause no one wanted your stinky chair / And why you always talkin' bout the cool kids, who take archery / Yeah, you're a shrinky-dink / You'll get a funeral if you don't wise up and call me / Carl Poppa</i>	From the "Bad Lip Reading" line of YouTube videos, where nonsensical lyrics are placed in the mouth of Carl Grimes from "The Walking Dead" (supposedly from the fictional album "Walkers Be Trippin" by BLR Records)
Blue Oyster Cult	(Don't Fear) The Reaper	Rock	<i>All the times have come / Here, but now they're gone / Seasons don't fear the reaper / Nor do the wind, the sun or the rain (We can be like they are) / Come on, baby (Don't fear the reaper) / Baby, take my hand (Don't fear the reaper) / We'll be able to fly (Don't fear the reaper) / Baby, I'm your man</i>	Used in an SNL skit with Christopher Walken as music producer Bruce Dickinson ("I got a fever, and the only prescription ... is more cowbell!")
Blue Swede	Hooked On a Feeling	Rock	<i>Ooga chaka! Ooga ooga ooga chaka! Ooga ooga ooga chaka! Ooga ooga ooga chaka! Ooga ooga ooga chaka! / I can't stop this feeling, deep inside of me / Girl, you just don't realize what you do to me</i>	Used in an episode of "Ally McBeal" with the "Dancing Baby" 3D-rendered animation
Blues Traveler	But Anyway	Rock	<i>I lied and told her I loved her / She didn't care, but anyway / I told her we'd still be friends / And she didn't care, but anyway / I tried last week for to call her / She wasn't home, but anyway / I think I'll spend my life alone / I really don't care right now, but anyway / It's a state of affairs and a state of emotions / The kind of thing that you must understand / I tell you one thing, you tell me another / We walk away, maybe then shake hands</i>	From the "Kingpin" soundtrack
Blunt, James	You're Beautiful	Pop	<i>You're beautiful / You're beautiful / You're beautiful, it's true / I saw your face in a crowded place / And I don't know what to do / 'Cause I'll never be with you</i>	
Blur	Song 2	Rock	<i>I got my head checked / By a jumbo jet / It wasn't easy / But nothing is (no) / Whoo hoo! (Well I feel heavy metal) / Whoo hoo! (And I'm pins and I'm needles) / Whoo hoo! (well I lie and I'm easy) / All of the time and I'm never sure why I need you / Please to meet ya!</i>	
The Bobby Fuller Four	I Fought the Law	Rock	<i>Breakin' rocks in the hot sun / I fought the law and the law won / I fought the law and the law won / I</i>	

			<i>needed money 'cause I had none / I fought the law and the law won / I fought the law and the law won</i>	
Bon Jovi	Livin' on a Prayer	Rock	<i>Ohhh, we're halfway there / Oh-oh, livin' on a prayer / Take my hand, we'll make it I swear / Oh-oh, livin' on a prayer</i>	
Bon Jovi	You Give Love a Bad Name	Rock	<i>Shot through the heart and you're to blame / You give love a bad name (bad name) / I play my part and you play your game / You give love a bad name (bad name) / And you give lovvvve a bad name</i>	
Bond, Tommy	I Love to Singa	Pop	<i>I love to sing-a about the moon-a and the June-a and the spring-a / I love to sing-a, about a sky of blue-a or a tea for two-a / Anything-a with a swing-a to an "I love you-a" / I love-a to, I love-a to sing</i>	Sung by a family of owls in the 1936 animated short of the same name (which itself was first written by Harold Arlen and E.Y. Harburg for the 1936 Warner Bros. feature-length film "The Singing Kid", performed by Al Jolson)
Bones UK	Pretty Waste	Rock	<i>What a waste of a pretty face, what a waste / That face, that face, what a waste</i>	Used in an "Anna" commercial
Borrowdale, Torin	Locke & Key	Instrumental		Theme song for "Locke & Key"
Boston	More Than a Feeling	Rock	<i>It's more than a feeling (more than a feeling) / When I hear that old song they used to play (more than a feeling) / And I begin dreaming (more than a feeling) / 'Til I see Marianne walk away</i>	
Boswell, John	A Glorious Dawn (featuring Carl Sagan and Stephen Hawking)	Mashup	<i>If you wish to make an apple pie from scratch / You must first invent the universe / Space is filled with a network of wormholes / You might emerge somewhere else in space / Some-when else in time</i>	The first video from the "Symphony of Science" music project, featuring samples from Carl Sagan's "Cosmos" and "Stephen Hawking's Universe"
Bowling for Soup	1985	Punk	<i>Springsteen, Madonna / Way before Nirvana / There was U2 and Blondie / And music still on MTV / Her two kids in high school / They tell her that's she's uncool / 'Cause she's still preoccupied / With Nineteen, Nineteen, Nineteen Eighty Five (whoo hoo hoo)</i>	About a middle-aged woman named Debbie who dislikes modern pop culture (believing that the mid-1980s were the best time to be alive)
Bowling for Soup	Alexa Bliss	Pop	<i>She saw me for the first time in Columbus / She was with her friends and I was in a tour bus / A few months later she was wearing my shirt in a photoshoot / I didn't even know that she was famous / How could someone so pretty be so dangerous / She's only five foot tall but maybe five-two in her wrestling boots / And I hear she can even sing, she's the champ of everything / Hey,</i>	

			<i>why can't every girl be more like Alexa Bliss / Hey, how can a chick on TV make me feel like this / She's got a finishing move called Twisted Bliss / And it's like my heart is caught in a sleeper hold / Woah-oh-oh, why can't every girl be more like Alexa Bliss</i>	
Boyz II Men	It's So Hard to Say Goodbye to Yesterday	Soul	<i>I thought we'd get to see forever / But forever's gone away / It's so hard to say goodbye to yesterdaaay-yee</i>	Cover of the 1975 original by G.C. Cameron, which Stewie and Brian sing when they spread Rupert's ashes in the Family Guy episode "Dog Bites Bear"
Brackett, Joseph	Simple Gifts	Classical	<i>'Tis the gift to be simple, 'tis the gift to be free / 'Tis the gift to come down where we ought to be / And when we find ourselves in the place just right / 'Twill be in the valley of love and delight</i>	
Brannon, Jason	Star Wars Gangsta Rap	Comedy	<i>Uncle Owen, I know I'm on probation / I cleaned the droids, can I go to the Tosche Station / I got a layaway on the power converters / But now you're treating me like a scruffy nerf herder / Luke, use the Force and run (run to Dagobah, run to Dagobah) / Luke, use the Force and run (run to Dagobah, run to Dagobah)</i>	Popularized as a Flash music video based on the events of the original "Star Wars" trilogy
Breaking Benjamin	Firefly	Metal	<i>Firefly / Could you shine your light? / Now I know your ways / 'Cause they're just like mine / Now I'm justified / As I fall in line / And it's hard to try / When you're open wide / Fuck you firefly / Have you lost your light? / Now I hate your ways / 'Cause they're just like mine / So you've lost my friend / Such a sorry end / And now I don't know why? / So I choke and smile (Smiiiile!)</i>	From the "WWE Day of Reckoning" soundtrack
Breaking Benjamin	Polyamorous	Metal	<i>So just when you think that you're all right / I'm calling out from the inside / I never hurt anyone / I never listen at all / Just stay away from the white light / I'd say your worst side's your best side / I never hurt anyone / I never listen at all</i>	From the "WWE Day of Reckoning" soundtrack
Bridges, Alicia	I Love the Nightlife (Disco 'Round)	Disco	<i>Oh I, I love the nightlife / I've got to boogie on the disco 'round (oh yeah) / Oh, I love the night life / I've got to boogie on the disco 'round (oh yeah)</i>	
Bright, Taylor	Psycho	Pop	<i>Psycho got it twisted, acting like you're my Romeo / "Stop calling" doesn't mean blow up my cell phone (no) / Started innocent, now I'm in the Twilight Zone / Out</i>	Music video features a stalker in a college library

			<i>of all the pretty boys, I ended up with ... psycho</i>	
Brown, Apollo	Giraffe Pussy	Rap	<i>I feel so inspired, never kneel to a false messiah / Gettin' higher than giraffe pussy / Push me, I'm no liar / Flatten you niggas like fo' flat tires / Gettin' higher than giraffe pussy (giraffe pussy), gettin' higher than giraffe pussy (giraffe pussy)</i>	Featuring Ras Kass, Royce Da 5'9", Xzibit and Bishop Lamont
Brown, Bobby	On Our Own	Swingbeat	<i>Too hot to handle, too cold to hold / They're called the Ghostbusters and they're in control / Had 'em throwin' a party for a bunch of children / While all of the while the slime was under the building / So they packed up their crew, got a grip, came equipped / Grabbed their proton packs on their back and they split / Found out about Vigo, the master of evil / Try to battle my boys, that's not legal</i>	From the "Ghostbusters II" soundtrack
Brown, Chris	Forever	Rap	<i>It's like I waited my whole life (oh) / For this one night (oh) / It's gonna be me, you, and the dance floor / 'Cause we only got one night / Double your pleasure / Double your fun</i>	Originally written as a commercial jingle for "Doublemint Gum"
Brown, James	Living in America	Funk	<i>Living in America (eye to eye, station to station) / Living in America (hand in hand, across the nation)</i>	
Bruce Hornsby and the Range	The Way It Is	Pop	<i>That's just the way it is / Some things will never change / That's just the way it is / Ah, but don't you believe them</i>	Characterized by two long piano solos
The Brunettes	Red Rollerskates	Pop	<i>My girl and me, we walk everywhere / When we have a place we'd like to be / But within a minute she'll be behind me / Sucking on her pocket Ventolin / Walking fast when she walks slow is our dilemma / Catching up, coughing and wheezing / Til one day I got some rope and red rollerskates / Now I pull her round behind me / Wheels are rolling, they're together / We are walking, we're together / Rope around me, like a collar / Takes me everywhere</i>	From the "NBA 2K11" soundtrack
BT	Moon Safari	Electronica		From the "NBA Jam: On Fire Edition" soundtrack
Buckwheat Boyz	Peanut Butter Jelly Time	Rap	<i>It's peanut butter jelly time (Peanut butter jelly time! Peanut butter jelly time!) / Where he at? Where he at? Where he at? / Now there he go! There he go! There he go! There he go! / Peanut butter jelly! Peanut butter jelly! Peanut butter</i>	Used with a Flash video of a dancing banana

			<i>jelly! Peanut butter jelly! / Do the peanut butter jelly (Peanut butter jelly! Peanut butter jelly!) with a baseball bat! / Do the peanut butter jelly (Peanut butter jelly! Peanut butter jelly!) with a baseball bat!</i>	
Buddz, Collie	Come Around	Reggae	<i>Finally the herbs come around / The high grade when me-a look for, me get it by the pound (yeah) / Sweet sensi-a come around / Me-a take a little draw and pass it go round, so / Finally the herbs come around / The high grade that man-a look for, me stock it by the pound (yeah) / When babylon-a come around / Ask them whe them ago search for</i>	
Buddz, Collie	SOS	Reggae	<i>SOS, I hear dem shoutin' / SOS, I hear dem cryin' / SOS, I hear dem callin' / SOS, I hear dem shoutin' / SOS, I hear dem cryin' / SOS, I hear dem callin' / Homicide, ya know ... yeah, ya know (boo!)</i>	Theme song for Kofi Kingston
Buffett, Jimmy	Love in the Library	Gulf and Western	<i>Love in the library, quiet and cool / Love in the library, there are no rules / Surrounded by stories surreal and sublime / I fell in love in the library once upon a time</i>	
Bunny and the Wolf Sisters	Big Bad Wolf	Electronica	<i>Well, you sure don't look like no grandma / Your hair ain't pearly white (Girl, can't you see that your grandma's hungry?) / Her voice don't reach that deep / No, your voice don't sound like no grandma / It's giving me the creeps (Girl, can't you see that you'd better feed me?) / You sure got nasty teeth / You're a big bad wolf (Baby, come closer) / I ain't, guessin' you're fake (Just a bit closer) / How 'bout cookies and cake? / Big Bad Wolf (Tiny bit closer) / Heat my oven and bake / Big, big bad woowooof!</i>	From the "Teen Wolf" soundtrack
Busy Signal	Watch Me Now	Reggae	<i>Watch me now / Watch me now / Watch me now / Watch me now / Watch me now</i>	Used in a LG G5 commercial
The Byrds	Turn! Turn! Turn!	Folk rock	<i>To everything (turn, turn, turn) / There is a season (turn, turn, turn) / And a time to every purpose, under heaven / A time to be born, a time to die / A time to plant, a time to reap / A time to kill, a time to heal / A time to laugh, a time to weep</i>	Almost the entire song is adapted word-for-word from Chapter 3 of the Book of Ecclesiastes
C Murder	I Won't Stop	Rap	<i>I won't stop til I see blood (blood) / I won't stop til I see blood (blood) / I won't stop til I see blood (blood) / I can't stop til I see blood / I got that gleam in my</i>	Version of Gangrel's theme song from the 2000 album "WWF Aggression"

			<i>eye / I'm straight from the grave / Dressed in all black / I'm looking for a slave / Call me the reaper / You won't live to tell / Call me Gangrel / I'm straight outta hell / I need blood / I'm lookin for a victim / The Brood, I'm wit 'em / Let's go get 'em / Lock up your doors and throw away the key / You can't run from me, look at my teeth / I sleep in a casket / I kill at night / I know it ain't right, but I hate the sunlight / And no, you're not dreaming / This is not a nightmare / 'Cause when you wake up, guess what? / I'm still there (still there!)</i>	
C+C Music Factory	Gonna Make You Sweat (Everybody Dance Now)	Pop	<i>Give me the music / Give me the music / Ev'rybody dance now! / Ev'rybody dance now!</i>	
Caccialanza, Mauro	Mandeer	Tribal		Used in an Adult Swim bump
Cake	Short Skirt/Long Jacket	Rock	<i>I want a girl with a mind like a diamond / I want a girl who knows what's best / I want a girl with shoes that cut / And eyes that burn like cigarettes</i>	Theme song for "Chuck"
Caliban	Paralyzed	Metalcore	<i>I'm the ghost, you're the night / I'm the shadow, you're the light / I am paralyzed (oh, I'm paralyzed) / I am tired of your ties, a reflection of your lies / I am paralyzed / You fuckin' prick, drop dead / You make me sick (blegh) / You fuckin' prick, drop dead / You make me sick / Get out of my head</i>	Jen listens to this song in her car during the series premiere episode of "Dead to Me"
Calloway	I Wanna Be Rich	Rock	<i>I want money, lots and lots of money / I want the pie in the sky / Whoa, I want money, lots and lots of money / So don't be asking me why / I wanna be rich / Oh, I wanna be rich / Oh oh, I wanna be rich / Oh, I wanna be rich full of love, peace and happiness</i>	
Cameo	Word Up!	Funk	<i>Wave your hands in the air like you don't care / Glide by the people as they start to look and stare / Do your dance, do your dance, do your dance (quick mamma!) / Come on baby, tell me what's the word / Word up (up! up!), everybody say / When you hear the call you've got to get it underway / Word up (up! up!), it's the code word No matter where you say it you know that you'll be heard</i>	
Cara, Irene	The Dream (Hold On To Your Dream)	Pop	<i>It's really great for me to be here / I've won over the pain and the fear / It's been so very hard</i>	From the "D.C. Cab" soundtrack

			<i>through the years / Been looking through a rainbow of tears / And still I never really let go of the dream</i>	
Cara, Irene	Flashdance... What a Feeling	Pop	<i>What a feeling / Being's believing / I can have it all, now I'm dancing for my life / Take your passion / And make it happen / Pictures come alive, you can dance right through your life</i>	From the "Flashdance" soundtrack
Caramell	Caramelldansen Speedycake Remix	Pop	<i>Dansa med oss, klappa era hander / Gor som vi gor, ta nagra steg at vanster / Lyssna och lar, missa inte chansen / Nu ar vi har med, Caramelldansen / Oo-oo-oo-aa / Oo-oo-aa-aa-a / Oo-oo-aa-aa / Oo-oo-aa-aa-a</i>	Used with a Flash video of Mai and Mii (characters of the Japanese visual novel Popotan) doing a hip swing dance with their hands over their heads to imitate rabbit ears
Carlisle, Belinda	Circle in the Sand	Pop	<i>Circle in the sand, round and round / Neverending love is what we've found / And you complete the heart of me / Our love is all we need, circle in the sand (circle in the sand) / Circle in the sand (circle in the sand)</i>	
Carlisle, Belinda	I Get Weak	Pop	<i>I get weak when I look at you, weak when we touch / I can't speak when I look in your eyes / I get weak when you're next to me, weak from this love / I'm in deep when I look in your eyes / I get weak</i>	
Carlton, Vanessa	A Thousand Miles	Pop	<i>And I need you / And I miss you / And now I wonder / If I could fall into the sky / Do you think time would pass me by / 'Cause you know I'd walk a thousand miles / If I could just see you, tonight</i>	
Carmen, Eric	All by Myself	Pop	<i>All by myself / Don't wanna be all by myself anymore / All by myself / Don't wanna live all by myself anymore</i>	From the "Zootopia" soundtrack
The Carpenters	Top of the World	Country	<i>I'm on the top of the world, lookin' down on creation / And the only explanation I can find / Is the love that I've found ever since you've been around / Your love put me at the top of the world</i>	Cecil Terwilliger sings this song to himself while attempting to blow up the Springfield Dam during the Simpsons episode "Brother from Another Series"
Carter the Unstoppable Sex Machine	Is Wrestling Fixed?	Rock	<i>Am I un-H-A-P-P-Y? / Does a newborn baby cry? / Did Elvis really die? / And I said to myself / "Self ... Is wrestling fixed?"</i>	
Cartoon	On & On	Pop	<i>And on and on we'll go / Through the wastelands, through the highways / 'Til my shadow turns to sun rays / And on and on we'll go / Through the wastelands, through the highways / And on and on we'll go</i>	Featuring Daniel Levi
Cascada	Evacuate the Dancefloor	Pop	<i>Still the night, kill the lights / Feel it under your skin / Time is right, keep it tight / 'Cause it's pulling</i>	Used in a "Dance Central" commercial

			<i>you in / Pump it up, you can't stop / 'Cause it feels like an overdose (feels like an overdose) / Evacuate the dancefloor / I'm infected by the sound / Stop, this beat is killing me / Hey Mister DJ, let the music take me underground</i>	
Cascada	Everytime We Touch	Pop	<i>I still hear your voice when you sleep next to me / I still feel your touch in my dreams (my dreams) / Forgive me my weakness, but I don't know why / Without you, it's hard to survive / 'Cause everytime we touch I get this feeling / And everytime we kiss I swear I could fly / Can't you feel my heart beat fast, I want this to last / Need you by my side</i>	Music video features lead singer Natalie Horler trying to get the attention of a male librarian
Cash, Johnny	I've Been Everywhere	Country	<i>I've been everywhere, man / I've been everywhere, man / Crossed the deserts bare, man / I've breathed the mountain air, man / Of travel, I've had my share, man / I've been everywhere</i>	Originally written by Geoff Mack in 1959 and featured Australian locations
Cash, Johnny	Ring of Fire	Country	<i>I fell into a burnin' ring of fire / I went down (down down) and the flames went higher / And it burns, burns, burns / The ring of fire, the ring of fire</i>	
Cassidy	Game Time	Rap	<i>It's game time, game time (game time!) / I can't change my frame of mind, it's game time / I been at it jumping, I got hangtime / That's why I ball and go hard at the same time</i>	From the "NBA 2K11" soundtrack
Cerrone	Supernature	Disco	<i>Once upon a time science opened up the door / We would feed the hungry fields 'til they couldn't eat no more / But the potions that we made touched the creatures down below (oh) / And they grew up in a way that we'd never seen before / Supernature, supernature / Supernature, supernature / Supernature, supernature / Supernature, supernature</i>	This song was spoofed in the "Hot Gossamer" sketch on the Benny Hill Show
CFF	WinRAR3.x.xcrk	Keygen		Used as background music for small programs intended to remove the software protection on commercial and shareware software
CFO\$	Battlescars	Pop	<i>These battle scars / Tear you apart, eat you alive / Nothing on Earth can stop us now / Etched in our hearts, sewn in our minds / These battle scars</i>	Theme song for The B-Team (featuring KIT Walters)
CFO\$	Done With That (Day One Remix)	Pop	<i>Down since day one, ish (yeah) / Down since day one, ish / We been down since day one, ish /</i>	Theme song for The Usos

			<i>Line 'em all up, knock 'em down like this</i>	
CFO\$	The Future	Pop	<i>From far and wide and light years away / Cast from the shadows, now light my way / Fallen idols scream yesterday / Your kings and your queens hit the ground like rain / From far and wide and light years away / The one force of nature they call by name / I came from tomorrow to take back today / I am the future</i>	Theme song for Asuka
CFO\$	Glorious Domination	Pop	<i>Glorious / No I won't give in, I won't give in 'til I'm victorious / And I will defend, I will defend / And I'll do what I must / No I won't give in, I won't give in (oh so glorious) / Until the end, until the end</i>	Theme song for Bobby Roode
CFO\$	Real Deal	Instrumental		Theme song for Emma
CFO\$	Rebel Son	Pop	<i>God save our queen / Ba ba ba ba ba ba ba Boom!</i>	Theme song for Wade Barrett
CFO\$	The Rising Sun	Instrumental		Theme song for Shinsuke Nakamura
CFO\$	Rush of Power	Pop	<i>It starts when I dream of it all night (all night) / The rush comes over me / First thing when I see daylight (daylight) / I know who I have to be (who I have to be!) / Night after night, I live in the spotlight / You are all I see / It brings me to life when you call to me</i>	Theme song for Summer Rae
CFO\$	Sky's the Limit	Rap	<i>Had a dream I (oh) hadn't made it (uh huh) / Now there's nothing draggin' down me, yeah (never) / 'Cause a girl gonna push it all out the way (out out the way) / Destined to break in, I found my way (yeah) / Now I'm in, nobody gonna take it (never) / 'Cause a girl gonna push 'em all out the way (out out the way)</i>	Theme song for Sasha Banks
CFO\$	Southern Proud	Pop	<i>We go hard, all day all night / All my proud southern people who be ready to fight / Say yeah (yeah!), yeah (yeah!), yeah (yeah!), yeah (yeah!)</i>	Theme song for The Revival
The Champs	Tequila	Instrumental	<i>Tequila!</i>	From the "Pee-wee's Big Adventure" soundtrack
Chance the Rapper	Hello	Rap	<i>Why all these people in my face / Wanna be my ace, wanna be my amigo / Say they want it back like hello / Tell 'em back up like Tito (hey) / Talkin' 'bout far back we go / Way way way back, I don't care about that, I ain't sharin' my snacks (hello)</i>	Remix of the 1984 original by Lionel Richie, used in a Doritos commercial
Chaney, Matt	Brad's Theme	Comedy	<i>Who's that super fly muscle pumper? / It-it-it-it's Brad! /</i>	From the "Comic Jumper" soundtrack

			<p><i>You've never seen a super fly muscle pumper as bad as this Brad / Who's that super fly muscle pumper? / It-it-it-it's Brad! / You've never seen a super fly muscle pumper as bad as this Brad / It's Brad (it's Brad, Bra-aad) / Bra-bra-bra-bra-bra-bra-bra-bra-bra-bra-Brad! / It's Brad, it's Brad / Bra-bra-bra-bra-bra-bra-bra-bra-bra-bra-Brad! (Brad, Brad, Brad, Brad, Brad, Brad, Brad) / "B" is for the bodaciousness that Bradley brings to this beat / "R" is for the ridiculous radicalness I'm about to release / "A" is for the absolute awesomest anti-hero alive / "D" is dang sure for deliciousness, 'cause I'm a delectable guy / So "B" (bodacious!) / "R" (radical!) / "A" (so awesome!) / "D" (deliciousness!) / "B" (bodacious!) / "R" (radical!) / "A" (so awesome!) / "D" (deliciousness!) / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad to the bone / He's Brad, he's bad</i></p>	
Chaney, Matt	Donuts, Go Nuts!	Comedy	<p><i>Everybody loves donuts, lord knows I do-oo-oo-ooo / Everybody loves donuts, so let's eat just one or two / Everybody loves donuts, lord knows I do-oo-oo-ooo / Everybody loves donuts, so you and I should share a few</i></p>	From the "Splosion Man" soundtrack
Chapin, Harry	Cat's in the Cradle	Folk rock	<p><i>And the cat's in the cradle with the silver spoon / Little Boy Blue and the Man in the Moon / When you coming home Dad? I don't know when / But we'll get together then, Son / You know we'll have a good time then</i></p>	The song's lyrics began as a poem written by Harry's wife, the former Sandra "Sandy" Gaston
Charlie Daniels Band	The Devil Went Down to Georgia	Country	<p><i>The devil went down to Georgia / He was looking for a soul to steal / He was in a bind 'cause he was way behind / He was willin' to make a deal</i></p>	Lyrics describe a fiddle-playing contest between the Devil and a young man named Johnny for his soul
Cheap Trick	Dream Police	New Wave	<p><i>The dream police, they live inside of my head / The dream police, they come to me in my bed / The dream police, they're coming to arrest me (oh no)</i></p>	Apu Nahasapeemapetilon sings part of the song as he is washing his car during the Simpsons episode "Two Bad Neighbors"
Cheap Trick	Surrender	Rock	<p><i>Mommy's alright, Daddy's alright / They just seem a little weird / Surrender, surrender / But don't give yourself away</i></p>	Used in the first episode of "The Tonight Show with Conan O'Brien"
Cheech and	Basketball Jones	Comedy	<p><i>Basketball Jones, I got a</i></p>	Parody of the song "Love

Chong	featuring Tyrone Shoelaces		<i>Basketball Jones / Got a Basketball Jones, oh baby, oo-oo-ooo</i>	Jones" by Brighter Side of Darkness
Cher	All I Really Want To Do	Pop	<i>Now I ain't lookin' to compete with you / Beat on, cheat on, mistreat you / Simplify you, classify you / Deny, defy, or mystify you</i>	Cover of the 1964 original by Bob Dylan
Cher	Believe	Pop	<i>Do you believe in life after love? / I can feel something inside me say / I really don't think you're strong enough now</i>	Parodied in the South Park episode "Two Guys Naked in a Hot Tub"
The Chi-lites	Have You Seen Her	Soul	<i>Oh, I see her face everywhere I go / On the street, and even at the picture show / Have you seen her? / Tell me, have you seen her? / Oh, I hear her voice as the cold winds blow / In the sweet music on my radio / Have you seen her? / Tell me, have you seen her?</i>	Used by comedian Jo Koy (as "Bung Lo Su") during an episode of the Adam Carolla podcast
Chic	Le Freak	Disco	<i>Young and old are doing it, I'm told / Just one try and you too will be sold / It's called Le Freak, and they're doing it night and day / Allow us, we'll show you the way / Aww, freak out! / Le Freak, c'est Chic (freak out!)</i>	
The Chicharones	Little by Little	Rap	<i>Little by little, grow a little more bitter / Sit down in my chair like a grown man to his dinner (yup) / Where's my newspaper, boy? Dog, fetch me my slippers / Feed me! Do the dishes! If you need me, I'm in the shitter / With everybody so emo, everyone expects emotion / While I'm holding onto long-term solution to that notion / That everything must go, be shown off, be banned / Be thrown to the lions as if the crowd cared / Some are born like us, most are born like them / Some will live to the fullest, some will die in the system / Just trying to lift 'em out, I admire the mission / Acquire the license to listen, with a fire to piss in / So where's my welfare? (huh) / Where's my healthcare? (huh?) / Where's my sandwich? / Oh, there's my sandwich / Spin doctors spinning, old white men grinning / Power to the rival, end to its bidding / Can you think of a single thing you've done / That's meant anything, anything at all? / I know I'll probably take the fall / I was going in circles till I hit the wall</i>	From the "NBA 2K11" soundtrack
Childish Gambino	That Power	Rap	<i>Lovin' white dudes who call me white and then try to hate / When I wasn't white enough to use your</i>	Tells the story of a boy who professes his love to a girl

			<i>pool when I was eight / Stone Mountain, you raised me well / I'm stared at by Confederates but hard as hell / Tight jeans, penny loafers, but I still drink a Bodine / Staying on my me shit, but hated on by both sides / I'm just a kid who blowing up with my father's name / And every black "You're not black enough" / Is a white "You're all the same"</i>	while at summer camp, only to be mocked for his emotions
Children Collide	Skeleton Dance	Rock	<i>In the water in the water in the water, it's a crime / And in the mirror in the mirror in the mirror, I'm a liar / I wanna see the top (hey!), I want you to stop (hey!) / I wanna see the top (hey!), I want you to stop / In the mirror in the mirror in the mirror, I'm a liar (Heeyyyyy!) / You're just another drop in the ocean / But you wanna be a star in the sky / We are we are we are anonymous / Drop in the ocean, star in the sky</i>	From the "NBA 2K11" soundtrack
Chitlins, Biff	I'm Not Yo Daddy I'm Yo Grandpa	Comedy	<i>Replacement hip when I do that dip / Take another sip when I kiss them lips / I drive real slow in my new RV / Over sixty five is the way to be / I made this beat in fifteen minutes / Can't you understand I'm an old man / Bones are brittle, but I shake when I can / I take out my teeth before I eat candy / Fine like wine, but granny looks dandy / Reek like a mothball, willing and able / Checking out my lady at the bingo table / Looking so fine, and now I'm getting ready / I don't need diapers, I'm built rock steady</i>	Used in a Geico commercial
Chumbawamba	Tubthumping	Rock	<i>We'll be singing, when we're winning / We'll be singing / I get knocked down, but I get up again / You're never gonna keep me down / I get knocked down, but I get up again / You're never gonna keep me down / I get knocked down, but I get up again / You're never gonna keep me down / I get knocked down, but I get up again / You're never gonna keep me down / Pissin' the night away, pissin' the night away / He drinks a whiskey drink, he drinks a vodka drink / He drinks a lager drink, he drinks a cider drink / He sings the songs that remind him of the good times / He sings the songs that remind him of the better times / Oh, Danny Boy / Danny Boy / Danny Boy</i>	Theme song for "Mike Adams Sports World"

Clark, Petula	Downtown	Pop	<i>When you're alone and life is making you lonely / You can always go downtown / When you've got worries, all the noise and the hurry / Seems to help, I know, downtown / Just listen to the music of the traffic in the city / Linger on the sidewalk where the neon signs are pretty / How can you lose, the lights are much brighter there / You can forget all your troubles, forget all your cares / So go downtown / Things will be great when you're downtown / No finer place for sure, downtown / Everything's waiting for you (downtown, downtown)</i>	One of the clues Mr. Wilhelm gives George Costanza about the mystery project he's supposed to complete features this song in the Seinfeld episode "The Bottle Deposit"
The Clash	Rock the Casbah	New Wave	<i>Shareef don't like it (he thinks it's not kosher!) / Rock the Casbah, rock the Casbah / Shareef don't like it (fundamentally can't take it!) / Rock the Casbah, Rock the Casbah</i>	Chosen by Armed Forces Radio to be the first song broadcast on the service covering the area during Operation Desert Storm
Clean Tears	Far Away	Trance		From the "Hatsune Miku: Project DIVA" soundtrack
Clean Tears	Love It (Radio Edit)	Trance		From the "Hatsune Miku: Project DIVA" soundtrack
Clinton, George	Atomic Dog	Funk	<i>Bow wow wow, yippie yo yippie yay / Bow wow, yippie yo yippie yay / Bow wow wow, yippie yo yippie yay / Bow wow, yippie yo yippie yay</i>	
Cocoa Brovaz	Super Brooklyn	Rap	<i>Brooklyn where we live at (Brooklyn! What? Brooklyn! What?) / Jugg-a-lin' the good crack (roo ROO) / Hand-a-lin' a big gat (Brooklyn! What? Brooklyn! What?) / My army got my bi-zack / What we live is what you read about / And any time of the day we bring the heaters out / My nigga stacked his dough, then he brought the Beemer out / Now you wonderin what Cocoa B's about? (Cocoa B! Cocoa B!) / Cocoa B-R-double-O / K-L-Y-N with a couple hoesss / Tired of coppin weed bags, had enough of those / Invest in a few pounds or a couple O's / My niggaz hustle most aggressive and keep the toast / On point for the B's and whenever beef approach / If you want me you can find me in the reefer smoke / Chrome close, anyone compete, meet your ghost</i>	Features samples from the "Super Mario Bros." theme
Code Orange	Let Me In	Punk	<i>Like a cat, without a care / Roaming freely through the streets / You can find him in amongst the pigeons in the</i>	Theme song for Bray Wyatt

			<i>square, in the square / He won't see the sun again for years to come / He's broken out of love / Hurt heal, hurt heal, hurt heal, hurt heal</i>	
Cohn, Marc	Walking in Memphis	Rock	<i>Put on my blue suede shoes and I boarded the plane / Touched down in the land of the Delta Blues, in the middle of the pouring rain / W.C. Handy, won't you look down over me / Yeah, I got a first class ticket but I'm as blue as a boy can be / Then I'm walking in Memphis / I was walking with my feet ten feet off of Beale / Walking in Memphis / But do I really feel the way I feel</i>	
Coldplay	Viva La Vida	Pop	<i>For some reason I can't explain / I know Saint Peter won't call my name / Never an honest word / But that was when I ruled the world</i>	
Cole, Natalie	A Smile Like Yours	Soul	<i>I have seen the bluest skies / Rainbows that would make you cry / I have seen miracles that moved my soul / Days that changed my life / I have seen the brightest stars / Shine like diamonds in the dark / Seen all the wonders of the world / But I've never seen a smile as beautiful as yours</i>	From the "A Smile Like Yours" soundtrack
The Collapsable Hearts Club	Easy Street	Pop	<i>We're on easy street, and it feels so sweet / 'Cause the world is but a treat when you're on easy street</i>	Darryl Dixon was tortured by having to continuously listen to this song on the Walking Dead episode "The Cell"
Collins, Phil	In the Air Tonight	Pop	<i>I can feel it coming in the air tonight, oh Lord / Well, I've been waiting for this moment for all my life, oh Lord / I can feel it in the air tonight, oh Lord (oh Lord) / Well, I've been waiting for this moment for all my life, oh Lord / I can feel it coming in the air tonight, oh Lord / And I've been waiting for this moment for all my life, oh Lord</i>	An urban legend about this song claims that the lyrics are based on a drowning incident that Collins witnessed
Collins, Phil	(Love Is Like a) Heatwave	Pop	<i>Whenever I'm with her (ooh ooh ooh) / Well, something inside (something inside) / Starts to burnin' (ooh ooh ooh) / And I'm filled with desire / Could it be the devil in me / Or is this the way love's supposed to be / It's like a heatwave burnin' in my heart (it's like a heatwave) / Can't keep from cryin' (heatwave) / It's tearin' me apart</i>	Cover of the 1963 original by Martha and the Vandellas
Collins, Phil	Two Hearts	Pop	<i>Two hearts, believing in just one mind / Beating together 'til the end of time / You know we're two hearts believing in just one mind /</i>	

			<i>Together forever 'til the end of time</i>	
Constellations	We're Here to Save the Day	Rap	<i>We'll take no prisoners, this is a war of the mind / And we're coming for your sons and daughters, it's our time to shine / Take your radio and throw it down, shattered on the floor / There's nothing else I need to hear and I just can't endure / Your candy-coated bloated ego, platinum pile of shit / With nothing in your arsenal, pulled punches count as hits / But I've been waiting so long for a song with just one change / You're verses strike a sounding chord, you are all the same</i>	From the "NBA 2K11" soundtrack
Cooke, Sam	Wonderful World	Soul	<i>Don't know much about geography / Don't know much trigonometry / Don't know much about algebra / Don't know what a slide rule is for / But I do know one and one is two / And if this one could be with you / What a wonderful world this would be</i>	
Coolio	Fantastic Voyage	Rap	<i>Come along and ride on our fantastic voyage / Slide slide slippidy slide / Bitch switchin' on the block in a '65 / Come along and ride on our fantastic voyage / Slide slide ooh ride / Ain't no valley low enough or mountain high</i>	Features a sample from the Lakeside song "Fantastic Voyage"
Coolio	Gangsta's Paradise	Rap	<i>As I walk through the valley of the shadow of death / I take a look at my life, and realize there's not much left / 'Cause I've been blatin' and laughin' so long that / Even my mama thinks that my mind is gone</i>	From the "Dangerous Minds" soundtrack
Cooper, Alice	No More Mr. Nice Guy	Rock	<i>No more Mister Nice Guy, no more Mister Clea-ea-ea-ean / No more Mister Nice Guy, they say I'm sick (I'm obsce-ee-ee-ene)</i>	
Cornbread Compton & The Silver Lake Chorus	MacGruber's Theme	Comedy	<i>MacGruber, making life-saving inventions out of household materials / MacGruber, getting in and out of ultra-sticky situations / MacGruber, the guy's a fucking genius, MacGruber! / MacGruber, we made a fucking movie, MacGruber!</i>	From the "MacGruber" soundtrack
Cortez, Dave	The Happy Organ	Rock		Features samples from James Whitcomb Riley's "Shortnin' Bread"
Coulton, Jonathan	Code Monkey	Comedy	<i>Code Monkey get up, get coffee / Code Monkey go to job / Code Monkey have boring meeting / With boring manager Rob / Rob say Code Monkey very diligent / But his output stink / His code not</i>	Theme song for "Code Monkeys"

			<i>"functional" or "elegant" / What do Code Monkey think? / Code Monkey think maybe manager want to write god damned login page himself / Code Monkey not say it out loud / Code Monkey not crazy, just proud / Code Monkey like Fritos / Code Monkey like Tab and Mountain Dew / Code Monkey very simple man / With big warm fuzzy secret heart / Code Monkey like you</i>	
Coveri, Max	Running in the 90s	Techno	<i>Running in the 90s is a new way I like to be / I'm just running in the 90s (come on baby, run to me) / We are running in the 90s, is a new way to set me free / I'm just running in the 90s (yes I wanna know, yes I wanna see)</i>	Became a popular meme where the song is played over videos of people/things moving quickly after an initial period of general inertia
Cowboy Mouth	Kelly Ripa	Rock	<i>Here I go, nine AM / Sittin' here starin' at the tube again / I'm in denial, I'm in defeat / 'Cause if I don't get to see her, I'll be incomplete / Got no school, got no job / My friend's keep sayin' I'm a lazy slob / If there's one thing I can't stand / It's when they're talkin' while I'm watchin' Regis and / Kelly Ripa, Kelly Ripa / A mommy with the body of a stripper / Kelly Ripa, Kelly Ripa / She's so fine I'd settle for her dad / Kelly Ripa, Kelly Ripa / If I had some chocolate I would dip her / Kelly Ripa, Kelly Ripa / Why you wanna make a boy go mad?</i>	Performed during "Live! With Regis and Kelly" on March 13th, 2008
Cowsill, Bob	The Home of the Game	Pop	<i>It's the story of our lives / It has grown but still the same / It's the heart of the city / It's the home of the game</i>	Theme song for the Worcester Red Sox
Craig, David "Meathead"	Closer to Mario	Mashup	<i>(It's-a me, Mario!) You can have my isolation, you can have the hate that it brings / You can have my absence of faith, you can have my everything</i>	Combines Nine Inch Nails' "Closer" with various songs/sound effects from the "Super Mario Bros." series
Crank Squad	Crank Dat Super Mario	Rap	<i>I hit the Yoshi on em (oh!) and Super Mario that hoe (oh!) / Hit the Yoshi on em (oh!) and Super Mario that hoe (oh!) / Hit the Yoshi on em (oh!) and Super Mario that hoe (oh!) / Super Mario that hoe (oh!), Super Mario that hoe (Mariooooo!)</i>	
Crash Test Dummies	Mmm Mmm Mmm Mmm	Rock	<i>Once there was this kid who / Got into an accident and couldn't come to school / But when he finally came back / His hair had turned from black into bright white / He said that it was from when / The cars had smashed soooo hard / Mmm mmm mmm mmm mmm mmm mmm mmm mmm</i>	From the "Dumb and Dumber" soundtrack

Cravalho, Auli'i	How Far I'll Go	Soul	<i>See the line where the sky meets the sea, it calls me / And no one knows, how far it goes / If the wind in my sail on the sea stays behind me / One day I will know, how far I will go</i>	From the "Moana" soundtrack
Cream	White Room	Rock	<i>In the white room with black curtains near the station / Black roof country, no gold pavements, tired starlings / Silver horses run down moonbeams in your dark eyes / Dawnlight smiles on you leaving, my contentment</i>	
Creedence Clearwater Revival	Have You Ever Seen the Rain?	Rock	<i>Someone told me long ago / There's a calm before the storm / I know it's been comin' for some time / When it's over, so they say / It'll rain a sunny day / I know shinin' down like water / I wanna know, have you ever seen the rain / I wanna know, have you ever seen the rain / Comin' down on a sunny day</i>	
Croce, Jim	Time in a Bottle	Folk rock	<i>If I could save time in a bottle / The first thing that I'd like to do / Is to save every day 'til eternity passes away / Just to spend them with you</i>	From the "X-Men: Days of Future Past" soundtrack
Crosby, Stills & Nash	Our House	Pop	<i>Our house is a very, very, very fine house (fine house) / With two cats in the yard / Life used to be so hard / Now everything is easy 'cause of you</i>	
Cross, Christopher	Ride Like the Wind	Pop	<i>It is the night, my body's weak / I'm on the run, no time to sleep / I've got to ride, ride like the wind, to be free again / And I've got such a long way to go (such a long way to go) / To make it to the border of Mexico / So I ride like the wind, ride like the wind</i>	From the "Anchorman 2" soundtrack
Cross, Christopher	Sailing	Soft Rock	<i>Sailing takes me away to where I've always heard it could be / Just a dream and the wind to carry me / And soon I will be free</i>	
Crow, Sheryl	Soak Up the Sun	Pop	<i>Every time I turn around / I'm looking up, you're looking down / Maybe something's wrong with you that makes you act the way you do / Maybe I am crazy too / I'm gonna soak up the sun / I'm gonna tell everyone to lighten up / I'm gonna tell 'em that I've got no one to blame / For every time I feel lame I'm looking up</i>	
Crozer, Mark	Live In Fear	Rock	<i>Catching flies in his mouth / Tasting freedom while he dares / Then crawling back, back to the top / Top of the stairs, of the stairs / He won't see the sun again, for years to come / He's broken out in love</i>	Theme song for Bray Wyatt

Cruz, Taio	Dynamite	Pop	<i>I throw my hands up in the air sometimes / Sayin' hey oh, gotta let go / I wanna celebrate and live my life / Sayin' hey oh, baby let's go / 'Cause we gonna rock this club, we gonna go all night / We gonna light it up, like it's dynamite / 'Cause I told you once, now I told you twice / We gonna light it up, like it's dynamite</i>	
The Crystal Method	Name of the Game	Rap	<i>Listen all you mutha fuckas / That's the name of the game / That's the name of the game / That's the name of the game / That's the name of the game / Yo, top of the crown, rape the queen / The fatal mistake in your cradle can't shake the dreams / Of fire inside of your phonograph, battered with gas / And give you room to breathe through an adequate mask / Everybody in front, let me see you pumpin' your fists / If you up in the back room when you rockin' with this / Come on, keepin' your speaker knockin' / Jumpin' bangin' bumpin' blazin' hot / Callin' all freaks (all freaks) / Callin' all freaks now!</i>	Music video features a character called "Nosey," whose entire face is covered up by a giant nose
Culture Club	Do You Really Want to Hurt Me	New Wave	<i>Do you really want to hurt me / Do you really want to make me cry / Precious kisses, words that burn me / Lovers never ask you why</i>	Jefferson D'Arcy sings part of the song during the Married With Children episode "Turning Japanese"
Culture Club	Karma Chameleon	New Wave	<i>Karma karma karma karma karma chameleon / You come and go, you come and go / Lovin' would be easy if your colors were like my dream / Red, gold and green ... red, gold and green</i>	
Cummings, Jim	Ghostbusters	Rock	<i>When the things that slither in the shadows keep you up late at night / When there's something lurking in your closet, who can make you feel all right (that's right!) / I ain't afraid of no ghost! / If you're seeing things runnin' through your head, who ya gonna call (Ghostbusterrrrssss)</i>	Theme song for "Extreme Ghostbusters"
Cupcakke	Squidward Nose	Rap	<i>His dick smaller than my toes / Yeah yes, smaller than my toes / His dick smaller than my toes / I'd rather ride Squidward nose</i>	The song was originally planned to be called "Pinocchio Nose," but she changed the character to Squidward Tentacles when she discovered that Pinocchio is a child
The Cure	Just Like Heaven	New Wave	<i>Show me show me show me how you do that trick / The one that makes me scream, she said / The one that makes me laugh,</i>	Used as bumper music for "The Jordan Levy Show"

			<i>she said / And threw her arms around my neck / Show me how you do it / And I promise you, I promise that / I'll run away with you, I'll run away with you</i>	
Cypress Hill	Insane in the Brain	Rap	<i>Insane in the membrane (insane in the brain!) / Insane in the membrane (insane in the brain!) / Insane in the membrane (crazy insane, go no brain!) / Insane in the membrane (insane in the brain!)</i>	
Cyrus, Miley	Party in the U.S.A.	Pop	<i>So I put my hands up, they're playin' my song / The butterflies fly away / I'm noddin' my head like "yeah" / Movin' my hips like "yeah" / Got my hands up, they're playin' my song / I kow I'm gonna be okay / Yea-ea-ea-eah, it's a party in the USA / Yea-ea-ea-eah, it's a party in the USA</i>	
D'Avena, Cristina	Batman	Pop	<i>Corre, corre Batman (Batman) / E con agilita in un attimo e qua, proprio qua / Ci piace Batman, ci piace come e / Corre, corre Batman (Batman) / Gira per la citta per difendere la liberta / La criminalita a gambe se la da / Con lui giustizia c'e di forza ne ha per tre / Non dice mai di no fa sempre tutto quel che puo / Di notte corre e va si mimetizza nell'oscurita / E l'uomo pipistrello e Batman / Si avvolge nel mantello, e proprio Batman / E rapidissimo, e furbissimo, e giustissimo / Combatte con lealta, con caparbieta, con abilita / E corre, corre Batman</i>	Italian version of the "Batman: The Animated Series" theme song, from the "Man Without Gravity" soundtrack
Daft Punk	Harder, Better, Faster, Stronger	Electronica	<i>Work it, make it, do it, makes us / Harder, better, faster, stronger / Work it harder, make it better, do it faster, makes us stronger</i>	Music video (featuring blue-skinned aliens drawn in the anime style) was used to form part of the 2003 animated film "Interstella 5555: The 5tory of the 5ecret 5tar 5ystem"
Daft Punk	One More Time	Electronica	<i>One more time, we're gonna celebrate / Oh yeah, all right / Don't stop the dancing</i>	Music video (featuring blue-skinned aliens drawn in the anime style) was used to form part of the 2003 animated film "Interstella 5555: The 5tory of the 5ecret 5tar 5ystem"
daniwellIP	Nyanyanyanyanyanyanya	Electronica		Used with the "Nyan Cat" animated GIF, created using the "Hatsune Miku" voice synthesizer
Dankmus	- B L U R S T - O F - T I M E S -	Comedy	<i>It was the best of times, it was the blurst of time, it was the best (it was the best, ah ah!) / It was the best of times, it was the blurst of time, it was the best (you stupid monkey, ah ah!)</i>	Remixes audio and video of Mr. Burns and Homer from the Simpsons episode "Last Exit to Springfield"
Darkness	I Believe in a Thing	Rock	<i>Can't explain all the feelings that</i>	Used in a Samsung Galaxy

	Called Love		<i>you're making me feel / My heart's in overdrive and you're behind the steering wheel / Touching you, touching me / Touching you, god you're touching me / I believe in a thing called love, just listen to the rhythm of my heart / There's a chance we can make it now, we'll be rockin' til the sun goes down / I believe in a thing called loooooove</i>	Note commercial
Darude	Sandstorm	Trance		Used in the SNL skit "The First Person in the History of the World to Dance" (featuring Jason Sudeikis playing a caveman)
David Rose Orchestra	Gay Spirits	Classical		Used in several Golden Age cartoons
A Day to Remember	All I Want	Punk	<i>All I want is a place to call my own / To mend the hearts of everyone who feels alone (whoa) / You know to keep your hopes up high and your head down low</i>	
Dayne, Taylor	Tell It to My Heart	Pop	<i>Tell it to my heart / Tell me I'm the only one / Is this really love or just a game / Tell it to my heart / I can feel my body rock, every time you call my name</i>	
De Burgh, Chris	The Lady in Red	Rock	<i>The lady in red is dancing with me, cheek to cheek / There's nobody here, it's just you and me (it's where I wanna be)</i>	
De Marco, Jarina	Catch Me	Electronica	<i>Bet on me (on me), yeah, bet cash money / Bet on me (on me), yeah, bet cash money / Bet on me (on me), yeah, bet cash money / Bet on me (on me), yeah, bet cash money</i>	Used in a Rakuten commercial
De Wael, Rene	Rap Sheet (Booker T Remix)	Rap	<i>Can you dig it, sucka?</i>	Theme song for Booker T
Dead or Alive	You Spin Me Round (Like a Record)	New Wave	<i>You spin me right round, baby, right round / Like a record baby, right round round round</i>	
Deadmau5	Ghosts N Stuff	Electronica		Music video features a ghost leaving the hospital and getting a "Space Invaders" tattoo
Debbie Deb	Lookout Weekend	Electronica	<i>Jumping music, slick deejays / Fog machines and laser rays / Look out weekend 'cause here I come / Because weekends were made for fun</i>	
Deee-Lite	Groove Is in the Heart	Disco	<i>Your groove, I do deeply dig / No walls, only the bridge / My supperdish, my succotash wish (sing it, baby!) / I couldn't ask for another (uh-huh uh-huh) / No, I couldn't ask for another</i>	
Deep Purple	Smoke on the Water	Rock	<i>Smoke on the water, fire in the</i>	The world-famous guitar riff

			sky	used throughout the song is often mimicked by Beavis and Butt-head when they play air guitar
Deftones	Change (In the House of Flies)	Heavy metal	<i>I watched you change, into a fly / I looked away, you were on fire / I watched a change in you / It's like you never had wings / Now you feel so alive / I've watched you change</i>	This song plays as Stan attempts to commit as many sins as he can in the American Dad episode "Daesong Heavy Industries"
Delorean	Deli	Rock	<i>Up up, they break my life up / You get up again / I like the time I spend with you girl, with you girl (yeah) / I like the time I spend with you girl, with you girl (yeah) / I like the time I spend with you / I like the time I spend with you (the time I spend with you)</i>	From the "NBA 2K11" soundtrack
DeLuna, Kat	Whine Up	Reggae	<i>And I want you (and I want you too) / I want you here (and I want you too) / Pull me closer and closer (closer and closer) / And hold me tight to your body / I wanna feel you (I wanna feel you too) / I wanna feel you near</i>	Featuring Elephant Man, used as the theme song for SummerSlam 2007
Derringer, Rick	Demolition	Rock	<i>Here comes the Ax and here comes the Smasher / The Demolition, walking disaster / Pain and destruction is our middle name / Search and destroy you, run and we'll find you / There's no place to hide, the Demos will get you / Pain and destruction is our middle name</i>	Theme song for Demolition
Derringer, Rick	Real American	Rock	<i>When it comes crashing down and it hurts inside / You gotta take a stand, it don't help to hide / If you hurt my friends, then you hurt my pride / I gotta be a man, I can't let it slide / I am a real American, fight for the rights of every man / I am a real American, fight for what's right (fight for your life!)</i>	Theme song for Hulk Hogan
Derulo, Jason	The Other Side	Pop	<i>Tonight we'll just get drunk, disturb the peace / Let your love crash into me / And then you'll bite your lip, whisper and say / We're goin' all the way / Tonight, take me to the other side / Sparks fly like the Fourth of July (yes they do, yeah) / Just take me to the other side (take me, baby) / I see that sexy look in your eyes / And I know, we ain't friends anymore / If we walk down this road, we'll be lovers for sho</i>	
Derulo, Jason	Whatcha Say	Pop	<i>Mmm, whatcha say / Mmm, that you only meant well / Well, of course you did / Mmm, whatcha say (whatcha say, whatcha say) /</i>	

			<i>Mmm, that it's all for the best / Of course it is</i>	
DeShannon, Jackie	Put a Little Love in Your Heart	Pop	<i>Think of your fellow man / Lend him a helping hand / Put a little love in your heart / You see it's getting late / Oh please, don't hesitate / Put a little love in your heart / And the world will be a better place / And the wo-ooo-world will be a better place / For you and me / You just wait and to see</i>	From the "Scrooged" soundtrack (performed by Annie Lennox and Al Green)
DeShannon, Jackie	What the World Needs Now Is Love	Soul	<i>What the world needs now is love, sweet love / It's the only thing that there's just too little of / What the world needs now is love, sweet love / No, not just for some, but for everyone</i>	
Diamond, Neil	Sweet Caroline	Soft Rock	<i>Reaching out, touching me, touching you / Sweet Caroline, Good times never seemed so good / I'd be inclined to believe they never would</i>	Played during Red Sox home games
Dido	Thank You	Pop	<i>And I want to thank you / For giving me the best day of my life / And oh, just to be with you / Is having the best day of my life</i>	Used as the chorus in the song "Stan" by Eminem
The Dillinger Escape Plan	Milk Lizard	Mathcore	<i>You crept up like a disease / Looking like a girl who had tried to be saved / Your heart was trying to bleed / And you're taking the right road if you're talking to me</i>	
Dimitri Vegas & Like Mike	Mortal Kombat Anthem	Electronica	<i>Test your might, test your might / Test your might, test your might / Test your might, test your might (Mortal Kombat!)</i>	Remix of "Techno Syndrome" by The Immortals, used in the "Mortal Kombat 11" launch trailer
Dion	The Wanderer	Pop	<i>They call me the wanderer / Yeah, the wanderer / I roam around, around, around, around ...</i>	
Dire Straits	Walk of Life	Rock	<i>Here comes Johnny singin' oldies, goldies / Bebop-a-lua, baby, what I say / Here comes Johnny singin' I got a woman / Down in the tunnels, tryin' to make it pay / He got the action, he got the motion / Oh yeah, the boy can play / Dedication, devotion / Turning all the night time into the day / He do the song about the sweet lovin' woman / He do the song about the knife / And he do the walk, do the walk of life / Yeah, he do the walk of life</i>	
Dirty Vegas	Days Go By	House	<i>Days go by and still I think about you / Days when I couldn't live my life without you / Without you (without you)</i>	Music video is about an old man who shows up once a year and dances all day from sunrise to sunset, in the

				hopes of bringing back his lost love
Disco-Tex and the Sex-O-Lettes	Get Dancin'	Disco	<i>Doo dah doo dah doo dah dah (yeah!) / Doo dah doo dah doo dah dah, get dancin' dancin' dancin' / Here come D.J. Disco-Tex, truckin' with his Sex-O-Lettes / Get dancin' dancin' dancin' / Guaranteed to rock the boat, machine gun rap n' locomote / Get dancin' dancin' dancin'</i>	Homer listens to the fictitious group "Hooray for Everything" singing this song (to celebrate the Western Hemisphere) on his car radio during the Simpsons episode "Bart Vs. Thanksgiving"
Disturbed	Glass Shatters	Metal	<i>Step up, 'cause you're the next one in line for the kill / You don't believe it, but I'm betting that you will / Step up, I'll let you live a little bit with the pain that I bring / You know it's only the beginning / I'm breaking the limit inside you, stop begging someone to hide you / I'm breaking the limit inside you, stop begging someone to hide you / I'm breaking the limit inside you, stop begging someone to hide you / I'm breaking the limit inside you, stop begging someone to hide you / I'm breaking the limit inside you, don't run away, bring it on (straight to me)</i>	Version of "Stone Cold" Steve Austin's theme song from the 2002 album "WWF Forceable Entry"
Divinyls	I Touch Myself	Pop	<i>I love myself, I want you to love me / When I feel down, I want you above me / I search myself, I want you to find me / I forget myself, I want you to remind me / I don't want anybody else / When I think about you, I touch myself / Oh, I don't want anybody else / Oh no, oh no, oh no</i>	
DJ Casper	Cha Cha Slide	Dance	<i>Clap, clap, clap (clap your hands!)</i>	Created for a personal trainer at a Bally Total Fitness in 1996, which then grew in popularity as an aerobic exercise at fitness clubs
DJ Cumberbund	The Sound of Smash Mouth	Mashup	<i>This is the sound of Smash Mouth</i>	A downbeat, minor key remix of Smash Mouth's "All Star" that takes Steve Harwell's growly lead vocal track and layers it over a melancholy piano accompaniment
DJ Jazzy Jeff & The Fresh Prince	Summertime	Rap	<i>Pop in my CD and let me run a rhyme / And put your car on cruise and lay back 'cause this is summertime / Summer summer summertime (ooh, summertime) / Time to sit back and unwind (sit back and unwind) / Summer summer summertime (summertime) / Time to sit back and unwind (ooh, just sit back and unwind) / Summer summer summertime (summertime) / Time to sit back and unwind (time to sit back and unwind)</i>	

DJ Keoki	Caterpillar	Electronica	<i>My control!</i>	This song is playing on Baron Von Herzenberger's car stereo when he tells Bart and Grampa (the two "fun boys") to "rent a room" in the Simpsons episode "The Curse of the Flying Hellfish"
DJ Snake	Turn Down for What	Trap	<i>Fire up that loud, another round of shots</i>	Featuring Lil Jon
DJ Suede The Remix God	You Name It!	Trap	<i>Beans, greens, potatoes, tomatoes / Lambs, rams, hogs, dogs / Beans, greens, potatoes, tomatoes / Chicken, turkeys, rabbit (you name it)</i>	Remixes a 2010 sermon delivered by pastor Shirley Caesar
djpretzel	Jazz Plumber Trio	Jazz		A remix of the "Castle" and "Overworld" songs from the original "Super Mario Bros." game, made by the creator of OverClocked ReMix, David W. Lloyd (AKA djpretzel)
DNCE	Cake by the Ocean	Funk	<i>Talk to me, baby / I'm going blind from this sweet sweet craving (whoa-oh) / Let's lose our minds and go fucking crazy / Ah ya ya ya ya, I keep on hoping we'll eat cake by the ocean (uh!)</i>	
Don Broco	Action	Rock	<i>Show me some action / Show me, show me some action (action) / Show me some action / Show me, show me some (ooh ooh ooh)</i>	Music video is a parody of '80s action figure commercials
Doobie Brothers	Listen to the Music	Rock	<i>Whoa oh oh, listen to the music / Whoa oh oh, listen to the music / Whoa oh oh, listen to the music / All the time</i>	
Doobie Brothers	What a Fool Believes	Rock	<i>What a fool believes he sees / No wise man has the power / To reason away what seems to be / Is always better than nothing / And nothing at all keeps sending him / Somewhere back in her long ago / Where he can still believe there's a place in her life / Someday, somewhere, she will return</i>	
Douglas, Carl	Kung Fu Fighting	Disco	<i>Everybody was kung fu fighting (huh) / Those kicks were fast as lightning / In fact, it was a little bit frightening (oh yeah) / But they fought with expert timing</i>	
Doujah Raze	Come With It	Rap	<i>Come with it, bitch! Come with it, bitch! / Take your best shot and try to finish it / Don't blow it, 'cause I will kill you before you know it</i>	From the "MadWorld" soundtrack
Doujah Raze	Crazy	Rap	<i>Yeah, don't the full moon make you go crazy (uh uh) / Caught up in the maze, dark and twisted / Let's see who the craziest is</i>	From the "MadWorld" soundtrack
Doujah Raze	Deathwatch	Rap	<i>It's a mad mad world and you're</i>	From the "MadWorld"

			<i>caught in the game / You put your life on the line, I put a hole in your brain / Yeah, the rules are all mine, they might make you insane / In this mad mad world, yeah it's where you remain</i>	soundtrack
Downstait	Say It To My Face	Rock	<i>Should'a been a man, but you don't know how / Play your hand, you lost and it's too late now / Have to pay the price for things you've said, yeah / Say it to my face! / Pretend that you're a man who had the nerve to stand / And look me in the eye (say it to my face!) / Soon enough I'll find you, in the dark behind you I'll be waiting / If you've got something to tell me, come out of the shadows now and say it to my face</i>	Theme song for Alex Riley
Dr. Dre	The Next Episode	Rap	<i>Hold up, hey / For my niggas who be actin' too bold / Take a seat / Hope you ready for the next episode / Hey-ey-ey-ey ... Smoke weed everyday!</i>	Featuring Snoop Dogg, Kurupt, and Nate Dogg
Dr. John	Diggin' On Comix	Zydeco	<i>Diggin' on flix since the age of six / Diggin' my kicks, diggin' on the comix / Guess I'll still dig 'em when I'm six by six / Diggin' my kicks, diggin' on the comix / I like to save 'em and I like to trade 'em / I read 'em, I need 'em, I'm livin' every page / Every time I pass a comic book counter / Can't help myself, I go into a rage</i>	From the "Comic Book Confidential" soundtrack
Drake	Forever	Rap	<i>It may not mean nothing to y'all / But understand nothing was done for me / So I don't plan on stoppin' at all / I want this shit forever man (ever man, ever man) / I'm shuttin' down shit in the mall / And telling every girl she the one for me / And I ain't even plannin' to call / I want this shit forever man (ever man, ever man)</i>	Featuring Kanye West, Lil Wayne, and Eminem
Drake	Over	Rap	<i>Aw, young money (yeah) / I know way too many people here right now that I didn't know last year (who the fuck are y'all?) / I swear it feels like the last few nights we've been everywhere and back but / I just can't remember it all / What'm I doing (what'm I doing) / Oh yeah, that's right, I'm doing me (I'm doing me) / I'm living life right now, man / And this what I'ma do 'til it's over ('til it's over) / But it's far from over</i>	From the "NBA 2K11" soundtrack
Dropkick Murphys	I'm Shipping Up to Boston	Celtic punk	<i>I'm a sailor peg and I lost my leg / Climbing up the top sails, I lost</i>	Performed during various Boston sports teams' home

			<i>my leg / I'm shipping up to Boston (whoa oh oh) / I'm shipping up to Boston (whoa oh oh) / I'm shipping up to Boston (whoa oh oh) / I'm shipping off to find my wooden leg</i>	games
Drowning Pool	The Game	Heavy metal	<i>It's all about the game, you fall like the rest / Your failure is my success / It's all about control, will you make it? / I will deliver the pain, you can't take it / I'm in control, I am your pain / After this, you won't be the same / This is my time, I make the rules / You mess with this and you die like a fool</i>	Theme song for Triple H
Drowning Pool	Tear Away	Heavy metal	<i>I don't care about anyone else but me / I-I-I don't care about anyone / I don't care about anyone else but me / I don't care about anyone or anything but me (god damn I love me)</i>	Theme song for Wrestlemania X8
Dua Lipa	Blow Your Mind (Mwah)	Pop	<i>If you don't like the way I talk, then why am I on your mind / If you don't like the way I rock, then finish your glass of wine / We fight and we argue, you'll still love me blind / If we don't fuck this whole thing up, guaranteed I can blow your mind (mwah!) / And tonight I m alive, ain't a dollar sign / Guaranteed, I can blow your mind (mwah!) / And tonight I m alive, ain't a dollar sign / Guaranteed, I can blow your mind (mwah!)</i>	Used in a Revlon commercial
Duck Down All Stars	Better Than You	Rap	<i>I'm better than you / No matter what you do, man, I'm better than you / You can do what you do, but I'm better than you / No matter when we come through, I'll prove I'm better than you / Listen, the bottom line / I'm better (I'm better), I'm better (I'm better), I'm better / I don't care if you're solo (ha) or it's a crew / Listen to what I'm sayin', I'm better than you (nah mean?)</i>	From the "NBA 2K11" soundtrack
Duran Duran	Come Undone	Pop	<i>Who do you need, who do you love, when you come undone / Can't ever keep from falling apart at the seams / Can't I believe you're taking my heart to pieces</i>	
Duran Duran	Girls On Film	New Wave	<i>Then walk right out to the fourline track / There's a camera rolling on her back (on her back) / And I sense the rhythm humming in a frenzy all the way down her spine</i>	Sounds similar to the main theme for "Battletoads and Double Dragon" (SNES)
Duran Duran	Rio	New Wave	<i>Her name is Rio and she dances on the sand / Just like that river twisting through a dusty land / And when she shines she really</i>	

			<i>shows you all she can / Oh Rio, Rio dance across the Rio Grande</i>	
Dylan, Bob	All I Really Want to Do	Folk rock	<i>I ain't lookin' to compete with you / Beat or cheat or mistreat you / Simplify you, classify you / Deny, defy or crucify you / All I really wanna do-oo-oooh / Is, baby, be friends with you</i>	
Earth, Wind & Fire	Boogie Wonderland	Disco	<i>Dance! Boogie Wonderland!</i>	
Earth, Wind & Fire	September	Disco	<i>Do you remember / Twenty First night of September / Love was changing the minds of pretenders / While chasing the clouds away / Our hearts were ringing / In the key that our souls were singing / As we danced in the night / Remember, the stars stole the night away / Bah-dee-ah (hey) say that you remember / Bah- dee-ah (yeah) dancing in September / Bah-dee-ah (yeah) never was a cloudy day</i>	
Easton, Sheena	Morning Train (9 to 5)	Pop	<i>My baby takes the morning train / He works from nine 'til five and then / He takes another home again to find me waitin' for him</i>	
Echosmith	Cool Kids	Pop	<i>I wish that I could be like the cool kids / 'Cause all the cool kids, they seem to fit in / I wish that I could be like the cool kids (like the cool kids)</i>	
Edelman, Randy	Quick Change (End Title)	Instrumental		From the "Quick Change" soundtrack
The Edgar Winter Group	Frankenstein	Instrumental		
Edie Brickell & New Bohemians	What I Am	Rock	<i>Philosophy is the talk on a cereal box / Religion is the smile on a dog / I'm not aware of too many things / I know what I know if you know what I mean (d-do ya) / Choke me in the shallow water before I get too deep / What I am is what I am / Are you what you are or what / What I am is what I am / Are you what you are or ...</i>	
Eiffel 65	Blue (Da Ba Dee)	Eurodance	<i>Yo listen up, here's a story / About a little guy that lives in a blue world / And all day and all night and everything he sees / Is just blue like him, inside and outside / Blue his house with a blue little window / And a blue Corvette and everything is blue / For him and his-self, and everybody around / Cuz he ain't got nobody to listen / I'm blue, da ba dee, da ba die / Da ba dee, da ba die / Da ba dee, da ba die / Da ba dee, da ba die / Da ba</i>	From the "Iron Man 3" soundtrack

			<i>dee, da ba die / Da ba dee, da ba die / Da ba dee, da ba die</i>	
Eilish, Billie	Ocean Eyes	Pop	<i>No fair, you really know how to make me cry / When you gimme those ocean eyes / I'm scared, I've never fallen from quite this high / Falling into your ocean eyes (those ocean eyes)</i>	This song plays as Nico and Karolina kiss for the first time during the Runaways episode "Doomsday"
Eisley, David	Sweet Victory	Rock	<i>The winner takes all, it's the thrill of one more kill / The last one to fall will never sacrifice their will / Don't ever look back on the world closing in / The only attack were their wings on the wind / Oh, the daydream begins / And it's sweet, sweet, sweet victory (yeah!) / And it's ours for the taking, it's ours for the fight / In the sweet, sweet, sweet victory (yeah!) / And the world is last to fall ... the winner takes all</i>	Sung by SpongeBob and his bandmates in the SpongeBob SquarePants episode "Band Geeks"
Elephant Man	Blase	Reggae	<i>Chris, me and the dancehall crew say / Everybody, do the blase / People practice night and day / Do the blase, blase / In asylum at Monday (what?) / Everybody do the blase / Dance the blase, dance the blase</i>	
Elliot, Mama Cass	Make Your Own Kind of Music	Pop	<i>Nobody can tell ya there's only one song worth singin' / They may try and sell ya, 'cause it hangs them up to see someone like you / But you've gotta make your own kind of music / Sing your own special song / Make your own kind of music even if nobody else sings along</i>	Cover of the 1968 original by the Will-O-Bees
Emerson, Lake & Palmer	Karn Evil 9	Rock	<i>Welcome back my friends to the show that never ends / We're so glad you could attend, come inside, come inside / There behind the glass stands a real blade of grass / Be careful as you pass, move along, move along / Come inside, the show's about to start / Guaranteed to blow your head apart / Rest assured you'll get your money's worth / Greatest show in heaven, hell or earth / You gotta see the show, it's a dynamo / You gotta see the show, it's rock and roll (oh!) / Right before your eyes we pull laughter from the skies / And he laughs until he cries, then he dies, then he dies / Come inside, the show's about to start / Guaranteed to blow your head apart / Rest assured you'll get your money's worth / Greatest show in heaven, hell or earth / You gotta see the show, it's a</i>	

			<i>dynamo / You gotta see the show, it's rock and roll (oh!)</i>	
Eminem	Ass Like That	Rap	<i>The way you shake it, I can't believe it / I ain't never seen an ass like that / The way you move it, you make my pee-pee go / Da-doing doing doing!</i>	Music video features Triumph the Insult Comic Dog
Eminem	Lose Yourself	Rap	<i>You better lose yourself in the music, the moment / You own it, you better never let it go (go) / You only get one shot, do not miss your chance to blow / This opportunity comes once in a lifetime</i>	
En Vogue	Free Your Mind	Rock	<i>Free your mind and the rest will follow / Be color blind, don't be so shallow / Free your mind and the rest will follow / Be color blind, don't be so shallow</i>	
Endeverafter	No More Words	Heavy metal	<i>I got a sharp stick I keep in my pocket / I speak volumes, never utter a word / When you strike a match, a fire will happen / But the line between the smoke and the flames gets blurred / Don't you see the writing on the wall? (the writing on the wall) / You're in way over your head / You're gonna drown in the things that you said</i>	Theme song for Jeff Hardy
The English Beat	March Of The Swivelheads	Ska		From the "Ferris Bueller's Day Off" soundtrack
Enigma	Return to Innocence	New age	<i>Don't be afraid to be weak / Don't be too proud to be strong / Just look into your heart, my friend / That will be the return to yourself / The return to innocence (hey ya hai, oh wai huh)</i>	Samples a native Amis chant
Enya	Orinoco Flow	New age	<i>Sail away, sail away, sail away / Sail away, sail away, sail away / Sail away, sail away, sail away / Sail away, sail away, sail away / From Bissau to Palau in the shade of Avalon / From Fiji to Tiree and the Isles of Ebony / From Peru to Cebu feel the power of Babylon / From Bali to Cali far beneath the Coral Sea</i>	
Erasure	Always	Synthpop	<i>Always, I wanna be with you / And make believe with you / And live in harmony, harmony (oh love!)</i>	From the "Robot Unicorn Attack" soundtrack
Esposito, Joe	You're the Best	Pop	<i>History repeats itself, try and you'll succeed / Never doubt that you're the one and you can have your dream / You're the best around, nothing's gonna ever keep you down / You're the best around, and nothing's gonna ever keep you down / You're the</i>	From the "Karate Kid" soundtrack

			<i>best around, nothing's gonna ever keep you downwwwwn</i>	
Estefan, Gloria	1-2-3	Pop	<i>1-2-3-4, come on baby, say you love me / 5-6-7 times / 8-9-10-11, I'm just gonna keep on counting / Until you are mine</i>	Featuring Miami Sound Machine
Estefan, Gloria	Rhythm Is Gonna Get You	Pop	<i>Oh ay oh ay (oh ay oh ay) / Oh ay oh ah (oh ay oh ah) / Oh ay oh ay (oh ay oh ay) / Oh ay oh ah (oh ay oh ah) / At night when you turn off all the lights / There's no place that you can hide / No no, the rhythm is gonna get'cha / In bed, throw the covers on your head / You pretend like you are dead / But I know it, the rhythm is gonna get'cha / Rhythm is gonna get'cha, rhythm is gonna get'cha, rhythm is gonna get you (ooh) / The rhythm is gonna get you tonight</i>	Featuring Miami Sound Machine
Etheridge, Melissa	Come to My Window	Rock	<i>Come to my window / Crawl inside, wait by the light of the moon / Come to my window / I'll be home soon</i>	The first song to be released after Etheridge publicly announced her sexual orientation of being a lesbian
Europe	Final Countdown	Metal	<i>We're leaving together, but still it's farewell / And maybe we'll come back to Earth, who can tell? / I guess there is no one to blame, we're leaving ground (leaving ground) / Will things ever be the same again? / It's the final countdown (the final countdown)</i>	
Eurythmics	Sweet Dreams (Are Made of This)	New Wave	<i>Sweet dreams are made of this, who am I to disagree? / I travel the world, and the seven seas / Everybody's looking for something / Some of them want to use you / Some of them want to get used by you / Some of them want to abuse you / Some of them want to be abused</i>	
Evanescence	Bring Me to Life	Metal	<i>Wake me up (wake me up inside) / I can't wake up (wake me up inside) / Save me (call my name and save me from the dark) / Wake me up (bid my blood to run) / I can't wake up (before I come undone) / Save me (save me from the nothing I've become)</i>	From the "Daredevil" soundtrack
Evanescence	My Immortal	Rock	<i>I'm so tired of being here / Suppressed by all my childish fears / And if you have to leave, I wish that you would just leave / Your presence still lingers here, and it won't leave me alone / These wounds won't seem to heal, this pain is just too real / There's just too much that time cannot erase / When you cried, I'd wipe away all of your tears /</i>	From the "Daredevil" soundtrack

			<i>When you'd scream, I'd fight away all of your fears / And I held your hand through all of these years / But you still have all of me</i>	
Excessum	Rage Unrestrained	Death metal	<i>I fucking hate everyone / And I fucking hate everything / I want to eliminate / This fucking hypocrisy / And I fucking hate everyone, everything, eliminate hypocrisy (everyone, everything, eliminate hypocrisy) / I'd rather swallow piss than be forced to endure anymore of this / I'd rather cut off my leg than be forced down on my knees to beg</i>	Jen listens to this song in her car during the Dead to Me episode "You Can't Live Like This"
Failsafe	Hope & Only If We Learn	Rock	<i>Is it giving up for giving in? / Living our lives left unattended is a cardinal sin / We could trace it back thought the years / We could pin every hope on the future and conceal the tears / But we are the ones to blame, "never again" we cry / Please open our eyes to the world we're setting alight / I'll pray to God to put it to right / Time will wait for no one but itself (but itself) time after time / And as the hands unwind, minutes and hours pass / We find ourselves, find ourselves committing the crime (time will be the end of us all!) / Is the life we treasure poured out in equal measures / I guess we'll never know</i>	From the "NBA 2K11" soundtrack
Falco	Rock Me Amadeus	New Wave	<i>Amadeus, Amadeus ... Amadeus! / Amadeus, Amadeus ... Amadeus! / Amadeus, Amadeus ... Oh oh oh, Amadeus (come and rock me, Amadeus!) / Amadeus, Amadeus ... Amadeus! / Amadeus, Amadeus ... Amadeus! / Amadeus, Amadeus ... Oh oh oh, Amadeus (hey!)</i>	Parodied as "Doctor Zaius" in the Simpsons episode "A Fish Called Selma"
Fall Out Boy	Sugar, We're Goin' Down	Pop	<i>We're goin' down, down in an earlier round / And Sugar, we're goin' down swingin' / I'll be your number one with a bullet / A loaded god complex, cock it and pull it</i>	Ralph played this song to keep the minds of a strike team off of their predicament in the Scorpion episode "White Out"
Faltermeyer, Harold	Axel F	Instrumental		From the "Beverly Hills Cop" soundtrack, which played in the background when Peter Griffin danced at a 1980s-era bar ("Heh heh heh-heh heh heh-heh heh, heh heh heh-heh heh heh, heh heh heh-heh heh, and then another heh heh heh-heh heh!") during the Family Guy

				episode "Meet the Quagmires"
Fartbarf	Hero of Time	Chiptune		
Fatboy Slim	Right Here, Right Now	Rave	<i>Right here, right now / Right here, right now / Right here, right now / Right here, right now / Right here, right now / Right here, right now / Right here, right now</i>	
Fatboy Slim	The Rockafeller Skank	Big beat	<i>Right about now, the funk soul brother / Check it out now, the funk soul brother</i>	From the "Bruce Almighty" soundtrack
Fat Joe	All the Way Up	Rap	<i>Nothing can stop me, I'm all the way up (oh) / All the way up, all the way up, all the way up (oh) / I'm all the way up, I'm all the way up (yeah) / I'm all the way up / Nothing can stop me, I'm all the way up</i>	Used in a Mountain Dew commercial, featuring Remy Ma, French Montana, and Infared
Fear Factory	Zero Signal	Grindcore	<i>So withdrawn and feeling numb / Watching life come all undone / Growing fear, a human grace / A drowning mind in a dark embrace / My life, a disarray / And I fade away / I am down on my knees / Praying beyond belief / The silence deafens my ears / And welds the shackles onto my fears</i>	From the "Mortal Kombat" soundtrack
Fee, Cynthia	Thank You for Being a Friend	Pop	<i>Thank you for being a friend / Traveled down a road and back again / Your heart is true, you're a pal and a confidant / And if you threw a party, invited everyone you knew / You would see the biggest gift would be from me / And the card attached would say thank you for being a friend</i>	Cover of the 1978 original by Andrew Gold, used as the theme song for "The Golden Girls"
Feist	1234	Pop	<i>One, two, three, four / Tell me that you love me more / Sleepless long nights, that is what my youth was for / Old teenage hopes are alive at your door / Left you with nothing but they want some more / Oh, you're changing your heart / Oh, you know who you are / Sweetheart bitterheart now I can't tell you apart / Cozy and cold, put the horse before the cart / Those teenage hopes who have tears in their eyes / Too scared to own up to one little lie</i>	Used in an Apple iPod Nano commercial
Felburg, Leon	If You Only Knew	Easy Listening	<i>He has it all, yes he does / He knows how to please in every detail / He can do more than you'd ever imagine / And do it with style, he does it with me (oh yes he does) / You know that you thought that you knew him / Well, maybe you did, but you don't / He'll only reveal what he wants you to see / And then show it all,</i>	From the "Taboo 2" soundtrack

			<i>and when he does, he satisfies me / If you only knew just what he could do / You'd want him too (if you only knew)</i>	
Ferrell, Will	Love Me Sexy	Comedy	<i>Our zodiac signs are compatible / Clockin' that ass from across the room / Your body says love me, your mind says sexy / Love me sexy / Baby, who wants to love me sexy, uh! (love me sexy) / Baby, are you ready to lick me sexy, uh uh! (lick me sexy) / Take off your shoes and suck me sexy (suck me suck me suck me suck me sexy) / Baby, we're naked and we're humpin' sexy (hump me sexy)</i>	From the "Semi-Pro" soundtrack
Fiasco, Lupe	Superstar	Rap	<i>If you are what you say you are, a superstar (uh huh) / Then have no fear, the crowd is here (yeah) / And the lights are on (ha), and they want a show (free Chilly) / Oh oh oh, yeah</i>	Featuring Matthew Santos
Filter	Hey Man Nice Shot	Rock	<i>I wish I would've met you, now it's a little late / What you coulda taught me, I coulda saved some face / They think that your early ending was all wrong / For the most part they're right, but look how they all got strong / That's why I say "Hey man, nice shot" / A good shot, man / That's why I say "Hey man, nice shot" / A good shot, man / Aaaaa man haaaas gun / Heeeeey man, haaaave fun (nice shot!)</i>	Used in an "ECW Extreme Warfare Vol. 2" commercial
Finger Eleven	Slow Chemical	Rock	<i>The wonder of the world is gone, I know for sure / All the wonder that I want, I've found in her / As the hole becomes apart I strike to burn / And no flame returns</i>	Theme song for Kane
The Flaming Lips	Do You Realize??	Rock	<i>Do you realize, that you have the most beautiful face / Do you realize, we're floating in space / Do you realize, that happiness makes you cry / Do you realize, that everyone you know someday will die</i>	
The Flamingos	I Only Have Eyes for You	Doo wop	<i>I only have eyes for you dear (doo wop sha bop) / The moon may (doo wop sha bop) be high (doo wop sha bop) / But I can't see a thing (doo wop sha bop) in the sky / I only have eyes for you</i>	
Fleetwood Mac	Don't Stop	Rock	<i>If you wake up and don't want to smile / If it takes just a little while / Open your eyes and look at the day / You'll see things in a different way / Don't stop thinking about tomorrow / Don't stop, it'll soon be here / It'll be better than</i>	Theme song for Bill Clinton at the 1992 Democratic National Convention

			<i>before / Yesterday's gone, yesterday's gone</i>	
Fleetwood Mac	Little Lies	New Wave	<i>Tell me lies, tell me sweet little lies (tell me lies, tell me tell me lies) / Oh no, no you can't disguise (you can't disguise, no you can't disguise) / Tell me lies, tell me sweet little lies</i>	
FLIPSH0T	Hahahrawrrahaha	Mashup	<i>So you two, um ... dig up dinosaurs?</i>	Remixes Jeff Goldblum's laugh from the original "Jurassic Park" movie
Flo Rida	G.D.F.R.	Trap	<i>I know what you came here to see / If you're a freak, then you're comin' home with me / And I know what you came here to do / Now bust it open, let me see you get low / It's goin' down for real / It's goin' down for real / It-it's goin' down for real</i>	Theme song for SummerSlam 2014
Flo Rida	Good Feeling	Pop	<i>Oh oh, sometimes I get a good feeling (yeah) / I get a feeling that I never never never never had before, no no / I get a good feeling, yeah</i>	Theme song for WWE Survivor Series 2011
Flo Rida	Low	Pop	<i>Shawty had them Apple Bottom Jeans (jeans) / Boots with the fur (with the fur) / The whole club was lookin' at her / She hit the floor (she hit the floor) / Next thing you know / Shawty got low low low low low low low</i>	Featuring T-Pain
Flo Rida	My House	Pop	<i>Welcome to my house, baby take control now / We can't even slow down, we don't have to go-oh-oh- oh out</i>	Used in a Pizza Hut commercial
Flo Rida	Right Round	Pop	<i>You spin my head right round (right round) / When you go down, when you go down down</i>	Samples the chorus of the 1984 Dead or Alive song "You Spin Me Round (Like a Record)"
A Flock of Seagulls	I Ran (So Far Away)	New Wave	<i>I walked along the avenue / I never thought I'd meet a girl like you (meet a girl like you) / With auburn hair and tawny eyes / The kind of eyes that hypnotize me through (hypnotize me through) / And I ran, I ran so far away / I just ran, I ran all night and day (I couldn't get away)</i>	From the "Grand Theft Auto: Vice City" soundtrack
A Flock of Seagulls	Space Age Love Song	Synthpop	<i>I saw your eyes, and you made me smile / For a little while, I was falling in love</i>	
Foghat	Slow Ride	Rock	<i>I'm in the mood, the rhythm is right / Move to the music, we can roll all night / Oooh, slow ride! / Oooh, slow ride! Take it easy! / Slow ride! Take it easy!</i>	
Folk, Robert	Ace in Africa	Rock	<i>Shikaka! / Why-o! Why-o! / Shikaka!</i>	From the "Ace Ventura: When Nature Calls" soundtrack
Foreigner	Hot Blooded	Rock	<i>Well, I'm hot blooded (check it and see) / I got a fever of a</i>	

			<i>hundred and three / Come on baby, do you do more than dance / I'm hot blooded (I'm hot blooded)</i>	
Foreigner	Urgent	Rock	<i>It gets so urgent (so urgent) / You know it's urgent / I wanna tell you it's the same for me (ooh ooh) / So oh-oh-urgent (urgent urgent urgent) / Just you wait and see how urgent our love can be / It's urgent (urgent urgent urgent)</i>	
Former Fat Boys	I'M A DINOSAURus (Hard Corey Remix)	Rap	<i>I ain't the typical dino you meet on the street / Yo, I'm a scientist dino, that's why I'm still on my feet / I'm 69 million years old, I only look three / I'm here now thanks to my time machine / I got a lab coat and glasses, even got my degree / My masters in chemistry, from the first university / And I'm here to do work in the pharmaceutical industry / But theme parks the only ones with interest, it seems / I'm civilized, I'm couth, ignore my instincts usually / Used to eat meat, now I'm strictly herbs and veggies / I'm afraid of the public, they judge me 'cause I'm green / At the grocery, at the movies, I walk in people scream / 'Cause I'm a dinosaur, roar roar / Hey everybody, I'm a dinosaur / I'm a dinosaur, roar roar / Hey everybody, I'm a dinosaur</i>	
The Foundations	Build Me Up Buttercup	Soul	<i>Why do you build me up (build me up) Buttercup, baby / Just to let me down (let me down) and mess me around / And then worst of all (worst of all) you never call, baby / When you say you will (say you will) but I love you still / I need you (I need you) more than anyone, darlin' / You know that I have from the start / So build me up (build me up) Buttercup, don't break my heart</i>	From the "There's Something About Mary" soundtrack
Fountains of Wayne	Stacy's Mom	Pop	<i>Stacy's mom has got it goin' on / She's all I want and I've waited for so long / Stacy, can't you see you're just not the girl for me / I know it might be wrong, but I'm in love with Stacy's mom</i>	Music video features Rachel Hunter as the titular mother
The Four Tops	I Can't Help Myself (Sugar Pie Honey Bunch)	Soul	<i>Sugar pie, honey bunch / You know that I love you / I can't help myself, I love you and nobody else</i>	
Fozzy	To Kill a Stranger	Heavy metal	<i>I'm drowning in the shadows that creep in my mind / And it's hard to escape, when there's no place left for me to hide / And I keep on running from the blood on my</i>	

			<i>hands / The battle is won but will it ever end / And who am I to kill a stranger / After all that we've been through / And who am I to kill a stranger / After all that we've been through</i>	
Frankie Goes to Hollywood	Relax	New Wave	<i>Relax, don't do it / When you wanna go to it / Relax, don't do it / When you wanna come / Relax, don't do it / When you wanna sock it to it / Relax, don't do it / When you wanna come (when you wanna come)</i>	Sounds similar to the "Underground" theme from the original "Super Mario Bros." (NES)
Franklin, Aretha	(You Make Me Feel Like) A Natural Woman	Soul	<i>Before the day I met you, life was so unkind / You're the key to my peace of mind / 'Cause you make me feel, you make me feel, you make me feel like a natural woman</i>	
Freezepop	Jem Theme	Pop	<i>Jem! Jem! Jem! / Jem is excitement (Ooh, Jem!) / Jem! Jem is adventure (Ooh, Jem!) / Glamor and glitter, fashion and fame / Jem is truly outrageous / Truly, truly, truly outrageous (whoa Jem!) / Jem, the music's contagious (outrageous) / Jem is my name, no one else is the same, Jem is my name / We are the Misfits, our songs are better / We are the Misfits (the Misfits), we're gonna get her / We are the Misfits, our songs are better / We are the Misfits (the Misfits), we're gonna get her</i>	Cover of the original theme song from the "Jem and the Holograms" cartoon series
Fright Ranger	Werewolf Boyfriend (Disco Warp Main Mix)	Comedy	<i>I don't like the kind of guy who sparkles in the sun / I want him tall dark and hairy, he'll always be the one / My boy's got a secret and I know it's true / Turns freaky, fast and furry when the moon is full / Hey! You! What's that sound? / The moon's so bright and there's blood on the ground / Oh! No! Hear him howl / My werewolf boyfriend is on the prowl</i>	Parody of the "Twilight" movies/novels
The Frogs	Who's Sucking on Grandpa's Balls Since Grandma Ain't Home Tonight?	Comedy	<i>Baby, who's sucking on grandpa's balls since grandma ain't home tonight (slut!)</i>	13-second song from the album "My Daughter The Broad"
Fuel	Leave the Memories Alone	Rock	<i>So I find me in your garden now, a sad smile for the scene / And all the flowers that we planted now, taken by the weeds / But in my mind's eye, you know they still bloom for me / They stand tall there, in that summer breeze / Leave the memories alone, I don't want to see / The way it is, as to how it used to be / Leave the memories alone, don't</i>	Used during tribute video for Ric Flair's retirement

			<i>change a thing / And I'll just hold you here in my memory (in my memory, yeah yeah)</i>	
Full of Hell	Language of Molting Cherubs	Grindcore	<i>Step through the ladder / Drink from the cup / After life the cosmos are infinite</i>	
Furtado, Nelly	I'm Like a Bird	Pop	<i>I'm like a bird, I only fly away / I don't know where my soul is (soul is), I don't know where my home is / And baby all I need for you to know is I'm like a bird, I'll only fly away / I don't know where my soul is (soul is), I don't know where my home is</i>	
Futuristic Sex Robotz	Welcome to the Internet	Nerdcore	<i>Futuristic Sex Robotz, always on the scene / And we'll heat up your case just like an Athlon XP / We don't have no love for the internet skeeze / 'Cause our PayPal accounts are overflowing with green</i>	
Gabriel, Peter	Book of Love	Pop	<i>The book of love is long and boring, no one can life the damn thing / It's full of charts and facts and figures, and instructions for dancing / But I-I-I-I, I love it when you read to me / And you-oo-oo-oo-oo, you can read me anything</i>	From the "Shall We Dance" soundtrack
Gamadelic	Karnov Is Coming To Town	Pop	<i>Here we come! / We are Gaaaaaamadelic!</i>	From the Data East houseband's 1992 album "RAP a de LIC"
Gardner, Josh	Fuck My Pussy Tonight	Comedy	<i>You know I love you, but I need to love you better / I need to love you like the winter needs a sweater / Oh, fuck my pussy tonight / Oh yeah, fuck my pussy tonight</i>	Performed during the Adam Carolla podcast
Gardner, Josh	Tet Tets	Comedy	<i>Asusna, I can't be with you no more / This other girl I know wants me to go with her / You don't know her, she go to Aldine Middle / She in seventh grade, like I should be / She fourteen, so she should be in eighth grade / She got dat ass, and those tet tets! / Say you'll let me get get to your tet tets / And my birthday is March 29th, and she told me if I go with her, I can fuck her on my birthday / Say you'll let me get get to your tet tets / Plus, she a crip, so I will be with her (yeahhh) / Say you'll let me get get to your tet tets / I pray you'll let me get get to your tet tets (yeah) / Baby, let me get get to your tet tets / I just can't forget-get your pair'a tet tets / Oh, I would pay to pet pet your pretty tet tets / And I'd love to see them wet, wet your tet tets / 'Cause I have never met met a nicer tet tets / And I would fly a</i>	Based on a (supposedly) real break-up letter written by an anonymous seventh-grader

			<i>jet jet to see your tet tets / I would go in debt debt to squeeze your tet tets / I would fight a vet vet to touch your tet tets / Or buy a marionette-nette to touch your tet tets</i>	
Garfunkel and Oates	I Don't Understand Job	Comedy	<i>Handjob, blandjob, I don't understand job / Do I spit, do I squeeze, do I ever touch the top / How can I learn when you always make me stop / Now I'm on a full-blown investigation, to unlock the secrets of ejaculation / I need a translator like I'm reading Balzac, to crack the Rosetta Stone over your ball sack / The top is the part that confuses me the most, it looks like a Silly Putty Pac Man ghost / Sometimes it's jello-jiggling, sometimes it's denser / But they all look like a Darth Vader Pez dispenser</i>	
Gaye, Marvin	How Sweet It Is (To Be Loved by You)	Soul	<i>I wanna stop (stop!) and thank ya baby / I wanna stop (stop!) and thank ya baby / Hey now, how sweet it is to be loved by you (oh baby) / How sweet it is to be loved by you (yes it is)</i>	
Gaye, Marvin	Let's Get It On	Soul	<i>I've been really tryin', baby / Tryin' to hold back this feelin' for so long / And if you feel like I feel, baby / Then come on (oh!), come on / Whoo, let's get it on / Awww baby, let's get it on / Let's love, baby / Let's get it on, sugar / Let's get it on, woo hoo</i>	
Gaye, Marvin	Mercy Mercy Me (The Ecology)	Soul	<i>Whoa, oh mercy mercy me / Oh, things ain't what they used to be (no no) / Where did all the blue skies go / Poison is the wind that blows from the north and south and east</i>	
Genesis	Invisible Touch	Pop	<i>Well I've been waiting, waiting here so long / But thinking nothing, nothing could go wrong (ooh, now I know) / She has a built in ability, to take everything she sees / And now it seems I'm falling, falling for her / She seems to have an invisible touch (yeah) / She reaches in and grabs right hold of your heart / She seems to have an invisible touch (yeah) / It takes control and slowly tears you apart</i>	
Genesis	That's All	Pop	<i>So why does it always seem to be / Me looking at you, and you looking at me / It's always the same, it's just a shame (that's all) / Turning me on, turning me off / Making me feel like I want too much / Living with you's just</i>	

			<i>putting me through it all of the time</i>	
Genki Rockets	Heavenly Star	Pop	<i>I hear you whispering, surrounded in silence (blue vibration) / I hear the waves singing in the distance (pure isolation) / I smile into the distance far away from you, we're in resolution / I'm dreaming, touching, breathing side by side (dive into the sky) / Let's get away, fly away / I found the path to paradise / Shining spiral of gold / Take my hand, find our way out / Heavenly stars above, just believe what's in your heart / No border between us, I can always feel you inside (wherever we are)</i>	From the "No More Heroes" soundtrack
Gerardo	Rico Suave	Rap	<i>So again don't let my lyrics mislead ya / I don't love ya but I need ya / Would you rather have me lie, take a piece of your pie and say bye / Or be honest and rub your thighs</i>	
Ghost Town DJ's	My Boo	Rap	<i>At night, I think of you / I want to be your lady, baby / If your game is on, give me a call, boo / If your love is strong, I'll give my all to you</i>	Featured in the "Running Man Challenge" internet meme
Ghostemane	Kali Yuga	Rap	<i>I used to have a bitch, now she ain't shit / I burned that black track jacket that I ate her in / I copped a new one 'cause I finally got a little ends / Just leave me lone (leave me 'lone), I'm tryin' not to sin / I'm tryin' to find a way up out of this fucking rut I'm in</i>	Used in an Adult Swim bump
Ghostface Killah	The Champ	Rap	<i>Gettin' out while you can? Don't give this sucka no statue, give him guts! / I told you I wasn't going away! You had your shot, now gimme mine! / Now why don't you tell these nice folks why you been duckin' me? Politics, man! / This country wants to keep me down! They don't want me to have this title, 'cause I'm not a puppet like that fool up there! / Ask his woman! She get more pipe from the plumber than in bed (I'm the champ!)</i>	From the "WWE SmackDown! vs. Raw 2007" soundtrack
Ginuwine	Pony	Rap	<i>If you're horny, let's do it (ride it, my pony) / My saddle's waiting, come and jump on it</i>	Steve Smith and his friends dance shirtless to this song during the American Dad episode "I Am the Walrus"
Glitch Mob	Let It Go	Electronica	<i>Let it go (go), breathe a little / Just let it, let it, let it breathe a little / Stop and just let it breathe a little / Let it, let it, let it breathe</i>	
Glitter, Gary	Rock and Roll	Rock		Also referred to as "the Hey song", because the only

				intelligible word is the exclamation of "hey", punctuating the end of several instrumental phrases and repeated three times at the song's chorus
Go West	King of Wishful Thinking	Pop	<i>I'll get over you, I know I will / I'll pretend my ship's not sinking / And I'll tell myself I'm over you / 'Cause I'm the king of wishful thinking (king of wishful thinking)</i>	From the "Pretty Woman" soundtrack
Goblin	Suspiria	Progressive		From the "Suspiria" soundtrack
Gojira	Explosia	Death metal	<i>Jealousy will crush you to the bones / Unless you open up and let it go / I've only seen too much of it / I'm bursting open while you set the tone</i>	
Gonz, Louie	My City	Rap	<i>Everybody wants greatness, we just need a little patience (little bit) / So let's start from the basics, we need union like station / This is my city (yeah yeah) / This is my city (yeah yeah yeah)</i>	Featuring 40 \$tacks, the animated music video features the artist walking through the streets of Worcester MA
Goodman, Benny	Sing, Sing, Sing	Jazz		Used in a Chips Ahoy commercial
Goransson, Ludwig	The Mandalorian	Instrumental		Theme song for "The Mandalorian"
Gordi	Heaven I Know	Pop	<i>'Cause I got older (one two three, one two three, one two three, one two) / And we got tired (one two three, one two three, one two three, one two) / Heaven, I know that we tried (one two three, one two three, one two three, one two) / Heaven I know, heaven I know</i>	Plays at the beginning of the Walking Dead episode "Silence the Whisperers"
Gordon, Nina	Straight Outta Compton	Acoustic	<i>Straight outta Compton, crazy mother fucker named Ice Cube / From a gang called Niggers with Attitude / When I'm called off, I got a sawed-off / Squeeze the trigger and bodies are hauled off / You too, boy, if you fuck with me / Police are gonna have to come and get me off your ass / That's how I'm going out, for the punk mother fuckers that's showing out / Niggers start to mumble, they wanna rumble / Mix 'em and cook 'em up in a pot like gumbo / Going off on a mother fucker like that with a gat that's pointed at your ass / So give it up smooth, ain't no telling when I'm down for a jack move / Here's a murder rap to keep you dancing, with a crime record like Charles Manson / My AK-47 is a tool, don't make me act the mother</i>	Cover of the 1988 original by N.W.A.

			<i>fucking fool / Maybe you can go toe to toe, no maybe / I'm knocking niggers out the box daily / Weekly, yo! Monthly and yearly / Until them dumb mother fuckers see it clearly / That I'm down with a capital C-P-T, you can't fuck with me / So when I'm in your neighborhood, you better duck / 'Cause Ice Cube is crazy as fuck / As I leave, believe I'm stomping / But when I come back, boy, I'm coming straight outta Compton (comin' straight outta Compton)</i>	
Gorillaz	Clint Eastwood	Trip hop	<i>I ain't happy, I'm feelin' glad / I got sunshine in a bag / I'm useless, but not for long / The future is comin' on</i>	Animated music video features zombies
Gorillaz	Feel Good Inc.	Rock	<i>Windmill, windmill for the land / Turn forever hand in hand / Take it all in on your stride / It is stinking, falling down / Love forever, love is free / Let's turn forever, you and me / Windmill, windmill for the land / Is everybody in?</i>	Animated music video features a floating island and members of the group De La Soul laughing maniacally
Goulding, Ellie	On My Mind	Pop	<i>And now I don't understand it / You don't mess with love, you mess with the truth / And I know I shouldn't say it / But my heart don't understand / Why I got you on my mind / Why I got you on my mind / Why I got you on my mind / Why I got you on my mind / But my heart don't understand / Why I got you on my mind (you think you know somebody) / Why I got you on my mind (you think you know somebody) / Why I got you on my mind (you think you know somebody) / Why I got you on my mi-iiii-iiiind</i>	
Goyette, Desiree	Flashbeagle	Disco	<i>He's a champion, he's the best / Impossible to tame / People say that he's obsessed / Listen to the sound of his name / They call him Flash! Flash! Flash! Flash! Flashbeagle! / When he moves around, the whole room starts to reel / You know he's Flash! Flash! Flash! Flashbeagle! / When he jumps up high, he flies like a wild eagle</i>	From the "It's Flashbeagle, Charlie Brown" soundtrack
Grammer, Andy	Keep Your Head Up	Pop	<i>But ya gotta keep your head up (oh oh) / And you can let your hair down (hey hey) / Ya gotta keep your head up (oh oh) / And you can let your hair down (hey hey)</i>	Music video features Rainn Wilson
Grande, Ariana	Break Free	EDM	<i>This is the part when I say I don't want it / I'm stronger than I've</i>	Featuring DJ Zedd

			<i>been before / This is the part when I break free / 'Cause I can't resist it no more</i>	
Grandmaster Flash and the Furious Five	The Message	Rap	<i>Don't push me 'cause I'm close to the edge / I'm tryin' not to lose my head</i>	From the "Happy Feet" soundtrack
Gravediggaz	1-800 Suicide	Rap	<i>Maybe you're a bastard child, ya think / Mom and dad are white and you're dark as ink / Maybe you're Sicilian with a tan / But you hate lasagna and the pizza man / Now ya stand on the grave digga plot / You're singing the blues about the rough life you've got (not!) / You don't wanna live no more / I guess you're really ready for the graveyard tour / When you get home, just seal up your windows and your doors / Turn the oven on high for about four hours / Light you a blunt, kiss your ass goodbye / You gassed yourself, 'cause it's a suicide / Suicide, it's a suicide (biddy bye bye) / Suicide, it's a suicide / Suicide, it's a suicide (biddy bye bye) / Suicide, it's a suicide</i>	Used as the opening theme song for The Leftovers episode "Certified"
Gravity Kills	Goodbye	Rock	<i>You're a shadow of me, what I used to be / I'm fading as the light dims outside / I, I know what you need because I can see / I'm taking over thoughts in your mind / Sometimes you're wrong and then sometimes you're right / You're in the dark, so I'll turn on the light / I'm sick and tired of all of your lies / I'm fucking tired and I'm saying goodbye / I-I-I don't need your poison, I-I-I don't need control / I-I-I don't need forgiveness, I-I-I don't need you</i>	From the "Mortal Kombat" soundtrack
Green, Cee Lo	Fuck You	Soul	<i>I see you drivin' round town with the girl I love / And I'm like, "Fuck you!" (ooo ooo ooo) / I guess the change in my pocket wasn't enough / I'm like "Fuck you!" (and, uh, fuck her too) / I said, "If I was richer, I'd still be with ya" / Ha, now ain't that some shit? (ain't that some shit!) / And although there's pain in my chest, I still wish you the best / With a "fuck you!" (ooo ooo ooo)</i>	Censored version is called "Forget You"
Green Day	At the Library	Punk	<i>Hey there, lookin' at me / Tell me what do you see / But you quickly turn your head away / Try to find the words I could use / Don't have the courage to come up to you / My chance is looking a bit gray</i>	
Green Day	Good Riddance (Time of	Soft Rock	<i>Another turning point, a fork</i>	Used in a series recap during

	Your Life)		<i>stuck in the road / Time grabs you by the wrist, directs you where to go / So make the best of this test and don't ask why / It's not a question but a lesson learned in time / It's something unpredictable but in the end is right, I hope you had the time of your life</i>	the Seinfeld episode "The Chronicle"
Green Jelly	Three Little Pigs	Heavy metal	<i>Little pig, little pig, let me in! / Not by the hair of my chinny chin chin! / Little pig, little pig, let me in! / Not by the hair of my chinny chin chin! / Well, I'm huffin'! I'm puffin'! I'll blow your house in! / Huffin', puffin', blow your house in! / Huffin', puffin', blow your house in! / Huffin' and a-puffin' and I'll blow your house in!</i>	Music video features claymation versions of the Three Little Pigs and the Big Bad Wolf
Grier, David Alan (as Reginald "Phat Man" Harrison)	No Child Left Behind	Rap	<i>Yeah ho, yeah bitch, show me how your coochie twitch / Don't you leave no child behind, don't you leave no child behind (say what)</i>	Music video played during the pilot episode of "Chocolate News"
Groban, Josh	Happy in My Heartache	Pop	<i>Oh and I, I don't take it lightly / The trouble that I've gone through, to get you to know who I am / Oh and I, I can't find a reason / To be happy in this heartache, 'cause I should know better than that (I'm better than that)</i>	
Groban, Josh	On Eagle's Wings	Devotional	<i>And he will raise you up on eagle's wings / Bear you on the breath of dawn / Make you to shine like the sun / And hold you in the palm of his hand</i>	Cover of the 1979 original by Michael Joncas, which is based on Psalm 91, Book of Exodus 19, and Gospel of Matthew 13
Ground Up	Gnarcade	Mashup	<i>Bump my jam, bump my jam / While you catch a lap dance from Miss Pac Man / DSL, she deep throats / Eat a nigga dick like a damn blue ghost / And if she don't, then that's game over / Money ain't a game, but I'm the controller</i>	Remixes old arcade music
The Guess Who	Share the Land	Rock	<i>Maybe I'll be there to shake your hand (shake your hand) / Maybe I'll be there to share the land (share the land) / That they'll be givin' away when we all live together (we're talkin' 'bout together, now)</i>	
The Guess Who	These Eyes	Pop	<i>These eyes ... oh, are cryin' / These eyes have seen a lotta love / But they're never gonna see another one like I had with you</i>	Heard on the car radio as a kid
Gunness, Drea J.	Justified (Eric Gorfain Mix)	Rock	<i>You corner me to say / "Oh, how can you live that way?" / You think I'm wrong with my pride / Well, let me tell you / I am justified / Look to my left and</i>	From the "Dead Rising" soundtrack

			<i>you'll see where I tried / Look to my right to see the crimes / Look through my past and you'll see all the lies / I've lied, and why I'm justified / Justified (justified) and why I'm justified</i>	
Gunship	Tech Noir	Retrosynth	<i>Before you save me / Just wait your turn, look at me now, steady as we burn / It was all for love / Just move yourself, jump it back down, push it out in front</i>	Music video features claymation versions of characters from old VHS tapes (Robocop, Jason Voorhees, Rocky Balboa, He-Man, the Care Bears, etc.)
GWAR	America Must Be Destroyed	Heavy metal		Fictional account of Charlotte police officers confiscating the Cuttlefish of Cthulu (a phallic hell beast that normally dangles from the crotch of band leader Oderus Urungus)
GZR	The Invisible	Heavy metal	<i>Invisible, the child you abuse / The people who die for the drugs that you use / The wife that you batter, the husband you cheat / The old and the dying, they're now obsolete / Old and dying are obsolete / Children crying in the street / Drugs abusing, our memory losing / Invisible are everywhere</i>	From the "Mortal Kombat" soundtrack
H-Blockx	Oh Hell Yeah	Rock	<i>Sometimes I drink a little beer / Sometimes I make a little mess / Sometimes I get a little angry / Sometimes I kick a little ass / Well, you know, sometimes I kick a lotta ass / Well, you know (oh hell yeah!)</i>	Version of "Stone Cold" Steve Austin's theme song from the 1999 album "WWF The Music Vol. 4"
Hagar, Sammy	I Can't Drive 55	Rock	<i>Write me up for one-twenty five / Post my face "Wanted Dead or Alive" / Take my license and all that jive / I can't drive ... fifty five!</i>	From the "Back to the Future Part II" soundtrack
Haggins, Michael	Daybreak	Jazz		Used multiple times (particularly by Troy and Abed) during the television series "Community"
Hall & Oates	Maneater	New Wave	<i>Oh, here she comes/ Watch out boy, she'll chew you up / Oh, here she comes / She's a man-eater!</i>	
Hall & Oates	Rich Girl	Soul	<i>You're a rich girl, and you've gone too far / 'Cause you know it don't matter anyway / You can rely on the old man's money, you can rely on the old man's money / It's a bitch, girl, but it's gone too far / 'Cause you know it don't matter anyway / Say money but it won't get you too far (get you too far)</i>	
Hampton the Hamster	The Hamsterdance Song	Eurodance	<i>Dee dee dee da dee dee doh doh, dee paddity doh / Doo doo doo doo do doh oh diddy del doo</i>	Based on the internet meme created by Canadian art student Deidre LaCarte, whose Geocities web page

				featured rows of animated hamsters (and other rodents) dancing in various ways to a sped-up sample from the song "Whistle Stop" by Roger Miller
Hansard, Glen	Falling Slowly	Folk rock	<i>I don't know you, but I want you all the more for that / Words fall through me, always fool me, and I can't react</i>	Featuring Marketa Irglova, a karaoke version was sung by Phil and his brother Mike during the Last Man on Earth episode "Falling Slowly"
Harris, Richard	MacArthur Park	Pop	<i>Someone left the cake out in the rain / I don't think that I can take it, 'cause it took so long to bake it / And I'll never have that recipe again (oh no)</i>	
Harrison, George	Got My Mind Set on You	Rock	<i>I got my mind set on you / I got my mind set on you / I got my mind set on you / I got my mind set on you</i>	Cover of the 1962 original by James Ray
Hart, Jimmy	What Up, Mach?	Rock	<i>What up, Mach (oooh yeah!)</i>	Theme song for "Macho Man" Randy Savage
Hart, Rod	C.B. Savage	Country	<i>We was huntin' bear for the rockin' chair, out on I-Four-Oh / Dodgin' bucks and pickup trucks in West New Mexico / It was a cloudy day, and me and ol' Jay was just about bored to tears / But we come awake when a CB break come a-ringin' loud and clear / And we heard this voice that we ain't never heard before, sayin' ... / "Break One-Nine, I'm CB Savage! Hi, all you eighteen-wheelers! Anyone seen any smokey bears? How 'bout some bare smokies? Ah-huh, CB Savage here! Come on?"</i>	Novelty song about a pair of truckers discovering a "gay" voice on their CB radio ... until the final stanza reveals that it was a ruse by the police in order to distract their convoy
Haunted Love	Librarian	Pop	<i>I want to be a librarian / I want to check out your books / Please give them to me / With the barcode facing up / Please don't bring them back too late / Or I'll have to charge you fifty cents a daa-ee-aa-ee-aay</i>	
Hayes, Trevor	Sacred	Instrumental		Used in a "Daily Show with Craig Kilborn" commercial
Head, Murray	Say It Ain't So, Joe	Rock	<i>Say it ain't so Joe, please say it ain't so / That's not what I wanna hear Joe, ain't I got a right to know / Say it ain't so Joe, please say it ain't so / I'm sure they're telling us lies, Joe, please tell us it ain't so</i>	Miss Audrey sings a version of this song in the Nightcar during the Snowpiercer episode "Prepare to Brace"
Headhunterz	Blame it on the Music	Hardstyle	<i>At the rise of dawn we will vary our stance / When the music changes so does the dance / Many of you will not be able to resist / Those who can't dance will blame it on the music</i>	
Heart	Barracuda	Rock	<i>You lying so low in the weeds / I</i>	

			<i>bet you gonna ambush me / You have me down, down, down, down on my knees / Now wouldn't ya ... barracuda?</i>	
Heart	What About Love	Rock	<i>What about love, don't you want someone to care about you / What about love, don't let it slip away / What about love, I only want to share it with you / You might need it some day</i>	
Heatwave	Boogie Nights	Disco	<i>Boogie nights, boogie nights, boogie nights / Ain't no doubt, we are here to party (boogie nights) / Come on now, got to get it started / Dance with the boogie, get down (dance with the boogie, get down) / 'Cause boogie nights are always the best in town / Got to keep on dancin' (keep on dancin') / Got to keep on dancin' (keep on dancin')</i>	
The Heavy	How You Like Me Now?	Rock	<i>How ya like me now? / How ya like me now? / How ya like me now? / How ya like me nowwwwwww!?</i>	From the "Horrible Bosses" soundtrack
The Heights	How Do You Talk to an Angel	Pop	<i>How do you talk to an angel / How do you hold her close to where you are / How do you talk to an angel / It's like trying to catch a falling star</i>	Theme song for "The Heights"
Hendrix, Jimi	Purple Haze	Rock	<i>Purple haze, all in my brain / Lately things just don't seem the same / Actin' funny, but I don't know why / 'Scuse me, while I kiss the sky</i>	
Henley, Don	New York Minute	Rock	<i>In a New York minute (ooh ooh ooh), everything can change / In a New York minute (ooh ooh ooh), things can get pretty strange / In a New York minute (ooh ooh ooh), everything can change / In a New York minute (ooh ooh ooh)</i>	
Heral, Christophe	Propaganda	Pop	<i>Propaganda (just do it, man) / Propaganda (just do it, man) / Propaganda (just do it, man) / Propaganda (adjust the hit)</i>	From the "Beyond Good and Evil" soundtrack
Herman's Hermits	I'm into Something Good	Pop	<i>Woke up this morning feelin' fine / There's something special on my mind / Last night I met a new girl in the neighborhood (whoa yeah) / Something tells me I'm into something good (something tells me I'm into something)</i>	From the "Naked Gun" soundtrack
Herrmann, Bernard	The Murder	Instrumental		From the "Psycho" soundtrack
Henson, Jim (as Kermit the Frog)	Rainbow Connection	Pop	<i>Why are there so many songs about rainbows and what's on the other side / Rainbows are visions, but only illusions, and rainbows have nothing to hide /</i>	From the "Muppet Movie" soundtrack

			<i>So we've been told and some choose to believe it / I know they're wrong, wait and see / Someday we'll find it, the rainbow connection / The lovers, the dreamers, and me</i>	
Higgins, Kate	Jump Up, Super Star!	Pop	<i>It's time to jump up in the air (jump up in the air) / Jump up, don't be scared (jump up, don't be scared) / Jump up and your cares will soar away / And if the dark clouds start to swirl (dark clouds start to swirl) / Don't fear, don't shed a tear, 'cause / I'll be your 1-up girl / So let's all jump up super high (jump up super high) / High up in the sky (high up in the sky) / There's no power-up like dancing / You know that you're my superstar (you're my superstar) / No one else can take me this far / I'm flipping the switch, get ready for this / Oh, let's do the odyssey</i>	From the "Super Mario Odyssey" soundtrack
Hikaru, Utada	Simple and Clean	Pop	<i>When you walk away, you don't hear me say / "Please, oh baby, don't go" / Simple and clean is the way that you're making me feel tonight / It's hard to let it go</i>	From the "Kingdom Hearts" soundtrack
Himekami	Exceeding Love	New age		From the "Suikoden III" soundtrack
The Hit Points	Athletic Theme	Instrumental		Acoustic cover of the "Super Mario World" background music by Koji Kondo
Hives	Walk Idiot Walk	Punk	<i>Well is it true what they say about it / They say it's new but I have to doubt it / And then they tell you everything about it (had enough?) / I got some people sayin' this way / I got some people sayin' that way / I got some people sayin' there's no way (ain't it tough?) / See the idiot walk, see the idiot talk / See the idiot chalk up his name on the blackboard</i>	Theme song for Christy Hemme
Hodgson, Joel	Love Theme from MST3000	Comedy	<i>In the not too distant future, next Sunday A.D. / There was a guy named Joel, not too different from you or me / He worked at Gizmonic Institute, just another face in a red jumpsuit / He did a good job cleaning up the place, but his bosses didn't like him so they shot him into space / "We'll send him cheesy movies (ooh ooh ooh), the worst we can find" (la la la!) / "He'll have to sit and watch them all, and we'll monitor his mind" (la la la!) / Now keep in mind Joel can't control where the movies begin or end (la la la!) /</i>	Theme song for "Mystery Science Theater 3000"

			<i>Because he used those special parts to make his robot friends / Robot roll call (let's go!) ... Cambot! (pan left!) Gypsy! (hi, girl!) Tom Servo! (what a cool guy!) Croooooow! (a wisecracker!) / If you're wondering how he eats and breathes and other science facts (la la la!) / Then repeat to yourself, "It's just a show, I should really just relax" / For Mystery Science Theater Three Thou-saannnnnd</i>	
Hodgson, Joel	Mighty Science Theater	Instrumental		Plays during the end credits of "Mystery Science Theater 3000"
HOGNI	Bow Down	Rock	<i>Not even if I need a ride to the next village / Not if I need to cross continents / Nor if I need moneeyyyyyy, yeah / Or when I feel lonelyyyy, yeah / Will I ever bow down to no man</i>	From the "NBA 2K11" soundtrack
Hoku	Perfect Day	Pop	<i>People say, they say that it's just a phase (just a phase) / They tell me to act my age (act my age) / Well I am ... on this perfect day (nothing's standing in my way) / On this perfect day, when nothing can go wrong / It's the perfect day, tomorrow's gonna come too soon / I could stay forever as I am / On this perrrr-feeect day</i>	From the "Legally Blonde" soundtrack
Holliday, Jennifer	And I Am Telling You	Soul	<i>And I am telling you, I'm not going / You're the best man I'll ever know / There's no way I can ever go / No, no, there's no way / No no no no way I'm living without you / I'm not living without you / I don't wanna be free / I'm staying, I'm staying / And you, and you / You're gonna love me</i>	Will Smith lip-syncs this song to Uncle Phil during the Fresh Prince of Bel Air episode "The Script Formerly Known As ... "
The Hollywood Argyles	Alley Oop	Country	<i>There's a man in the funny papers we all know (Alley Oop, oop, oop, oop-ooop) / He lives way back a long time ago (Alley Oop, oop, oop, oop-ooop) / He don't eat nothin' but a bear cat stew (Alley Oop, oop, oop, oop-ooop) / Well, this cat's name is, uh, Alley Oop (Alley Oop, oop, oop, oop-ooop)</i>	Based on the comic strip character by V. T. Hamlin
Hollywood Undead	Undead	Nu metal	<i>Undead! Undead! Undead! Undead! / You better get up out the way, tomorrow we'll rise so let's fight today / Y'know, I don't give a fuck what you think or say / 'Cause we all rock this whole place anyway</i>	Used during highlight package for Shawn Michaels/Undertaker match at Wrestlemania XXV
Holmes, Rupert	Escape (The Pi a Colada Song)	Soft Rock	<i>If you like pina coladas, and getting caught in the rain / If you're not into yoga, if you have</i>	From the "Guardians of the Galaxy" soundtrack

			<i>half a brain / If you like making love at midnight, in the dunes of the cape / Then I'm the love that you've looked for, write to me and escape</i>	
Hood\$stars	Don't Mess With	Rap	<i>I'ma go with my bad self, with my bad self, with my bad self (huh) / I ain't the lady to mess with (stress with) / Ya'll gonna pay the price to (caress this)</i>	Theme song for Victoria
Hoosier Hot Shots	I Like Bananas (Because They Have No Bones)	Jazz	<i>I don't like your peaches, they are full of stones / I like bananas because they have no bones / Don't give me tomatoes, can't stand ice cream cones / I like bananas because they have no bones / No matter where I go, with Susie, May or Anna / I want the world to know I must have my banana / Cabbages and onions hurt my singing tones / I like bananas because they have no bones</i>	
Hootie and the Blowfish	Only Wanna Be with You	Pop	<i>You look at me, ya got nuthin' left to say / I'm gonna pout at you until I get my way / I won't dance, you won't sing / I just wanna love you but you wanna wear my ring / But there's nuthin' I can do, I only wanna be with you-ooo / You can call me your fool, I only wanna be with you</i>	Played on the radio during a shift at Kimball
Hostile Groove	Fly Routine	Heavy metal	<i>I pack rhymes like ammo, never run out / You wanna call me Rambo / I'm the conductor of this mastered ceremony / Kid, I get it on, I ain't the one called phony / Oh, are you in the zone D, or all alone G / Did your trend run out like a subscription to a magazine / I spit the venom when I catch a snitch in my web / 'Cause I'm the crazy style honkey with a dreaded head / Yooooowww, you got the fly routine / We got the fly routine / You wanna fly routine</i>	From the "Dead Rising" soundtrack
House of Pain	Jump Around	Rap	<i>I came to get down, I came to get down / So get out your seat and jump around / Jump around, jump around, jump around / Jump up, jump up and get down!</i>	Known for a high-pitched squealing tenor saxophone sound that appears at the beginning of almost every bar (66 times in the course of the recording) sampled from the opening of the Junior Walker and the All Stars song "Shoot Your Shot"
Houston, Whitney	I Wanna Dance With Somebody (Who Loves Me)	Pop	<i>Oh, I wanna dance with somebody / I wanna feel the heat with somebody / Yeah, I wanna dance with somebody / With somebody who loves me</i>	
Houston, Whitney	I Will Always Love You	Pop	<i>If I should stay, I will only be in your wa-aay-ay / So I'll go, but I</i>	From the "Bodyguard" soundtrack

			<i>know I'll think of you every step of the wa-aay-ay / And I will always love you-ooo / Will always love you / You, my darling you, mmm-hmmm / Bittersweet memories, that is all I'm taking with me-eee / So goodbye, please don't cry / We both know I'm not what you, you need-eee-eed / And I will always love you-oooo / I will always love you</i>	
Huey Lewis and the News	Back in Time	Pop	<i>So take me away, I don't mind / But you better promise me, I'll be back in time / I gotta get back in time, gotta get back in time (get me back in time)</i>	From the "Back to the Future" soundtrack
Huey Lewis and the News	Heart and Soul	Pop	<i>'Cause she's heart and soul / She's hot and cold / She's got it all, hot loving every night (oh! oh-oh-oh-oh!)</i>	
Huey Lewis and the News	The Power of Love	Pop	<i>The power of love is a curious thing / Make-a one man weep, make another man sing / Change a hawk to a little white dove / More than a feeling, that's the power of love / Tougher than diamonds, rich like cream / Stronger and harder than a bad girl's dream / Make a bad one good (mmm), make a wrong one right / Power of love will keep you home at night / You don't need money, don't take fame / Don't need no credit card to ride this train / It's strong and it's sudden and it's cruel sometimes / But it might just save your life, that's the power of love (that's the power of love)</i>	From the "Back to the Future" soundtrack
The Human League	(Keep Feeling) Fascination	New Wave	<i>If it seems a little time is needed, decisions to be made (hey hey hey hey) / The good advice of friends unheeded, the best of plans mislaid / Just looking for a new direction in an old familiar way (hey hey hey hey) / The forming of a new connection, to study or to play / And so the conversation turned until the sun went down / And many fantasies were learned on that day / Keep feeling fascination, passion burning, love so strong / Keep feeling fascination, looking, learning, moving on</i>	
Huntsberry, Howard	(Your Love Keeps Lifting Me) Higher and Higher	Soul	<i>You know your love (your love keeps lifting me) / Keep on lifting me (love keeps lifting me) / Higher (lifting me), higher and higher (higher!) / I said your love (your love keeps lifting me) / Keep on (love keeps lifting me) /</i>	From the "Ghostbusters II" soundtrack, based on the 1967 original by Jackie Wilson

			<i>Lifting me higher and higher (higher!)</i>	
I Fight Dragons	Money	Pop	<i>Green is where it's at, green will never let you down / You can bet your life on that, win the bet and buy a crown / 'Cause when pushin' comes to shove, money conquers faith and love / You can buy 'em up for nothing down (down) / Money makes the world go round and round, round and around / Money makes the world go round and round, round and around</i>	Theme song for WWE Money in the Bank 2010
I Set My Friends on Fire	Crank Dat Cavalry Boy	Metalcore	<i>Soulja Boy off in this ho, watch me lean and watch me rock / Super Man that ho, then watch me crank that Robocop / Super fresh, and watch me jock, jockin' on those haters, man / When I do dat Soulja Boy, I lean to the left and crank that thang now (youuuu!) / I'm jocking on your bitch ass, and when we get a fuckin' then I'm cockin' on your bitch ass / Catch me at your local party, yes I crank it everyday / Haters get mad 'cause I got me some Bathin Apes / Soldier Boy up in this ho, watch me crank it, watch me roll / Watch me crank that Soulja Boy, then Super Man that ho / Now, watch me you (crank that Soulja Boy) / You (crank that Soulja Boy) / You (crank that Soulja Boy) / You (crank that Soulja Boy)</i>	A remake of Soulja Boy's song "Crank Dat (Soulja Boy)"
Icona Pop	I Love It	Electropop	<i>I got this feeling on this summer day when you were gone / I crashed my car into the bridge, I watched, I let it burn / I threw your shit into a bag and pushed it down the stairs / I crashed my car into the bridge / I don't care, I love it / I don't care, I love it (I love it) / I don't care, I love it / I don't care</i>	Featuring Charli XCX
Imagine Dragons	Believer	Rock	<i>Pain! / You made me a, you made me a believer (believer) / Pain! / You break me down, you build me up, believer (believer)</i>	Used in a Nintendo Switch commercial
Imagine Dragons	Radioactive	Rock	<i>I'm waking up to ash and dust / I wipe my brow and I sweat my rust / I'm breathing in the chemicals (gasp) ... ah / I'm breaking in, shaping up, then checking out on the prison bus / This is it, the apocalypse (whoa) / I'm waking up, I feel it in my bones / Enough to make my system blow / Welcome to the new age, to the new age / Welcome to the new age, to the</i>	From the "Project Almanac" soundtrack

			<i>new age / Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive / Whoa, oh, oh, oh, oh, whoa, oh, oh, oh, I'm radioactive, radioactive</i>	
The Immortals	Techno Syndrome (7" Mix)	Techno	<i>Test your might (test your might) / Kano, Liu Kang, Raiden, Johnny Cage, Scorpion, Sub Zero, Sonya (Mortal Kombat) / Excellent, excellent, excellent, excellent (fight!)</i>	From the "Mortal Kombat" soundtrack
Impactist	Glazer	Electronica		Used in a Cartoon Network bump
Incendiary	Root of All Evil	Punk	<i>No man is ever truly good / No man is ever truly evil / I do the things you never could / And we will never be equal / You point your finger and play the victim / So take your best shot (release the pressure) / You perpetrate your propaganda / And now I'm calling you out</i>	Theme song for Aleister Black
The Intruders	I'll Always Love My Mama	Soul	<i>I'll always love my mama, she's my favorite girl / I'll always love my mama, she brought me in this world</i>	Played during the end credits for the Simpsons episode "Moe Letter Blues"
INXS	What You Need	Rock	<i>Hey, here is the story / Forget about the troubles in life / Don't you know, it's not easy / When you've gotta walk upon that line / That's why / You need / Oooh, that's why / This is what you need, I'll give you what you need (yeah!)</i>	
Iron Butterfly	In-A-Gadda-Da-Vida	Rock	<i>In a gadda da vida, honey / Don't you know that I love you? / In a gadda da vida, baby / Don't you know that I'll always be true? / Oh, won't you come with me and take my hand? / Oh, won't you come with me and walk this la-aa-aaaand (please take my ha-aa-and)</i>	Bart Simpsons tricked the other members of his church into thinking this was a traditional hymnal ("In the Garden of Eden" by I. Ron Butterfly) during the Simpsons episode "Bart Sells His Soul"
Isaak, Chris	Baby Did a Bad Bad Thing	Rock	<i>Baby did a bad bad thing/ Baby did a bad bad thing / Baby did a bad bad thing / Baby did a bad bad thing</i>	
Isaak, Chris	Wicked Game	Rock	<i>What a wicked game to play, to make me feel this way / What a wicked thing to do, to let me dream of you / What a wicked thing to say, you never felt this way / What a wicked thing to do, to make me dream of you / And I wanna fall in love / No, I wanna fall in love (with you)</i>	
The Isley Brothers	Who's That Lady	Funk	<i>Who's that lady (who's that lady) / Sexy lady (who's that lady) / Beautiful lady (who's that lady) / Real fine lady (who's that lady)</i>	
Ito, Kanako	Skyclad Observer	Pop	<i>Kako wa hanareteyuki mirai wa</i>	From the "Steins;Gate"

			<i>chikazuku no / Kansokusha wa itsuka mujun ni kizuku / Kami no tsukuridashita sekai wa kanzen naru mono de / Zettai no kinkou / Sore wo orikasanaru guuzen / Uchuu kibo no kiseki / Mamoraretekita geeto / "Kisei" wa owatta / Open the eyes</i>	soundtrack
Jacks, Terry	Seasons in the Sun	Pop	<i>We had joy, we had fun / We had seasons in the sun / But the stars we could reach / Were just starfish on the beach / We had joy, we had fun / We had seasons in the sun / But the wine and the song / Like the seasons, have all gone / All our lives we had fun / We had seasons in the sun / But the hills that we climbed / Were just seasons out of time</i>	Adaptation of the song "Le Moribond" by Belgian singer- songwriter Jacques Brel
Jackson, Janet	All For You	Pop	<i>It's all for you (if you really want it) / It's all for you (if you say you need it) / It's all for you (if you gotta have it) / It's all for you if you make a move / It's all for you</i>	
Jackson, Joe	I'm the Man	New Wave	<i>'Cause I've got the trash and you got the cash / So baby, we should get along fine / So gimmee all your money, 'cause I know you think I'm funny (yeah) / Can't you hear me laughin', can't you see me smile / I'm the man (I'm the man, I'm the man, I'm the man) / I'm the man that gave you the hula hoop / I'm the man (I'm the man, I'm the man, I'm the man) / I'm the man that gave you the yo-yo</i>	
Jackson, Joe	Is She Really Going Out with Him?	Pop	<i>Is she really going out with him? / Is she really gonna take him home tonight? / Is she really going out with him? / 'Cause if my eyes don't deceive me, there's something going wrong around here</i>	
Jackson, Michael	Black or White	Pop	<i>They print my message in the Saturday Sun / I had to tell them I ain't second to none / And I told about equality, and it's true, either you're wrong or you're right (ooh!) / But if you're thinkin' about my baby / It don't matter if you're black or white (hee!)</i>	Music video features Macauley Culkin and George Wendt
Jackson, Michael	Jam	Funk	<i>Go with it, go with it (jam!) / It ain't, it ain't too much stuff (jam!) / It ain't too much, it ain't too much for me to jam / It ain't, it ain't too much stuff (jam!) / It ain't, don't you, it ain't too much</i>	Music video features Michael Jackson and Michael Jordan playing basketball
Jackson, Michael	Thriller	Disco	<i>It's close to midnight and something evil's lurking in the dark / Under the moonlight, you see a sight that almost stops</i>	Music video features dancing zombies, Vincent Price, and Michael Jackson turning into a werewolf

			<i>your heart / You try to scream, but terror takes the sound before you make it / You start to freeze, as horror looks you right between the eyes (you're paralyzed!) / 'Cause this is thriller, thriller night / And no one's gonna save you from the beast about to strike / You know it's thriller, thriller night / You're fighting for your life inside a killer thriller tonight (yeah)</i>	
Jacques, Richard	Sonic 1 Medley	Instrumental		Performed during the Video Games Live concert series
James, Rick	Give It to Me Baby	Funk	<i>C'mon girl, give it to me baby (give it to me baby) / Give it to me baby (give it to me baby), I betcha / I'll make you hot until you've had enough</i>	
James, Rick	Super Freak	Funk	<i>She's a super freak, super freak, she's super freaky (yow!) / Temptations sing! (oh oh oh oh oh oh oh oh) / Super freak, super freak, the girl's a super freak (oh oh oh oh oh oh oh oh) / She's a very kinky girl, the kind you won't take home to mother / And she will never let your spirits down, once you get her off the street</i>	
Jamison, Jimi	I'm Always Here	Rock	<i>Some people stand in the darkness, afraid to step into the light / And some people need to help somebody when the edge of surrender's in sight / Don't you worry, it's gonna be all right / 'Cause I'm always ready, I won't let you out of my sight / I'll be ready (I'll be ready) / Never you fear (no, don't you fear) / I'll be ready, forever and always, I'm always here</i>	Theme song for "Baywatch"
Jay Z	Empire State of Mind	Rap	<i>These streets will make you feel brand new, the lights will inspire you / Let's hear it for New York (New York, New York)</i>	Featuring Alicia Keys
Jefferson Airplane	Somebody to Love	Rock	<i>Don't you want somebody to love / Don't you need somebody to love / Wouldn't you love somebody to love / You better find somebody to love</i>	From the "Cable Guy" soundtrack
Jefferson Airplane	White Rabbit	Rock	<i>When logic and proportion have fallen sloppy dead / And the White Knight is talking backwards, and the Red Queen's off with her head / Remember what the dormouse said / Feed your head (feed your head)</i>	
Jenness, Sean	Written In My Face	Rock	<i>Read the words that are written in meh face / Oh, I believe them (I believe) / It's a shameful thing, you've lost your head / A careless man who could wind up</i>	Theme song for Sheamus

			<i>dead / You wear your sin like it's some kind of prize / Too many lies, too many lies / Oh-oh, these words are true and I'll make you believe / Oh-oh, yeah ya fight for air and struggle just to breathe / Oh-oh, and ya wear your cowardice well / And I will see ya ride it straight to Hell</i>	
Jepsen, Carly Rae	I Really Like You	Pop	<i>I really really really really really really like you / And I want you, do you want me? (do you want me too?)</i>	Music video features Tom Hanks and Justin Bieber
Jessie J	Bang Bang	Pop	<i>Bang bang into the room, I know you want it / Bang bang all over you, I'll let you have it / Wait a minute, let me take you there (oh) / Wait a minute, 'til ya ahhhh</i>	Featuring Ariana Grande and Nicki Minaj
Jim's Big Ego	The Ballad of Barry Allen	Pop	<i>I've got time to think about the beauty of a thousand variations / Of the beating of a wing of a hummingbird suspended in the aspic of the world / Moving slower than molasses, as I'm off to catch the girl who is falling off the bridge / And I'm there before she knows it, I'll be gone before she sees me / Got my hand around her waist, I pull her back to safety / By the time she knows what's happened, there'll be someone else who needs me / 'Cause time keeps dragging on (and on and on and on) / Time keeps dragging on (time keeps dragging on)</i>	Based on DC Comics' The Flash, a character co-created by Carmine Infantino (uncle to lead singer Jim Infantino)
Joan Jett & The Blackhearts	I Love Rock 'N' Roll	Rock	<i>I saw him dancin' there by the record machine / I knew he must'a been about seventeen / The beat was goin' strong, playin' my favorite song / An' I could tell it wouldn't be long 'till he was with me (yeah me) / An' I could tell it wouldn't be long 'till he was with me (yeah me) singin' / I love rock n' roll, so put another dime in the jukebox, baby / I love rock n' roll, so come an' take your time an' dance with me (ow!)</i>	
Joan Jett & The Blackhearts	Love Is All Around	Rock	<i>Who can turn the world on with her smile? / Who can take a nothing day and suddenly make it all seem worthwhile? / Well it's you, girl, and you should know it / With each glance and every little movement you show it / Love is all around, no need to fake it / You can have the town, why don't you take it / You're gonna make it after all</i>	Cover of the theme song for "The Mary Tyler Moore Show"
Joel, Billy	The Ballad of Billy the Kid	Rock	<i>Well, he robbed his way from Utah to Oklahoma / And the law</i>	Peter Griffin performs at the rodeo while this song is

			<i>just could not seem to track him down / And it served his legend well for the folks, they love to tell / 'Bout when Billy the Kid came to town</i>	playing in the Family Guy episode "Dial Meg for Murder"
Joel, Billy	The Longest Time	Doo wop	<i>Once I thought my innocence was gone (whoo ooh ooh) / Now I know that happiness goes on (ah ah ah) / That's where you found me, when you put your arms around me / I haven't been there for the longest time / Whoa oh oh oh, for the longest time / Whoa oh oh, for the longest</i>	
Joel, Billy	Pressure	Rock	<i>Don't ask for help, you're all alone (pressure!) / You'll have to answer to your own (pressure!) / I'm sure you'll have some cosmic rationale / But here you are in the ninth / Two men out and three men on / Nowhere to look but inside / Where we all respond to pressure (mmm pressure!)</i>	
Joel, Billy	The River of Dreams	Pop	<i>Even though I know the river is wide, I walk down every evening and I stand on the shore / I try to cross to the opposite side, so I can finally find what I've been looking for / In the middle of the night (in the middle of the night), I go walking in my sleep (I go walking in my sleep) / Through the valley of fear (through the valley of fear), to a river so deep (river so deep)</i>	
Joel, Billy	Uptown Girl	Pop	<i>I'm gonna try for an uptown girl / She's been livin' in her white bread world / As long as anyone with hot blood can / And now she's lookin' for a downtown man (that's what I am) / And when she knows what she wants from her ti-i-ime / And when she wakes up and makes up her mi-i-ind</i>	
Joel, Billy	We Didn't Start the Fire	Pop	<i>Birth control, Ho Chi Minh, Richard Nixon back again / Moonshot, Woodstock, Watergate, punk rock / Begin, Reagan, Palestine, terror on the airline / Ayatollah's in Iran, Russians in Afghanistan / Wheel of Fortune, Sally Ride, heavy metal, suicide / Foreign debts, homeless vets, AIDS, crack, Bernie Goetz / Hypodermics on the shore, China's under martial law / Rock and roller cola wars, I can't take it anymore / We didn't start the fire / It was always burning since the world's been turning / We didn't start the fire / But when we are gone, will it still burn on and on and on and on</i>	

			<i>and on and on and on and on and on</i>	
John, Elton	I Guess That's Why They Call It the Blues	Rock	<i>And I guess that's why they call it the blues / Time on my hands could be time spent with you / Laughing like children, livin' like lovers / Rollin' like thunder under the covers / And I guess that's why they call it the blues</i>	
John, Elton	Saturday Night's Alright (For Fighting)	Rock	<i>Oh, don't give us none of your aggravation / We had it with your discipline / 'Cause Saturday night's alright for fighting, get a little action in / Get about as oiled as a diesel train, gonna set this dance alight / 'Cause Saturday night's the night I like / Saturday night's alright (alright, alright, ooh ooh ooh) / Saturday, Saturday, Saturday / Saturday, Saturday / Saturday, Saturday night's alright / Saturday, Saturday, Saturday / Saturday, Saturday, Saturday / Saturday, Saturday, Saturday / Saturday, Saturday, Saturday night's alright / Saturday, Saturday, Saturday / Saturday, Saturday, Saturday, Saturday night's alright (woo!)</i>	
Johnson, James Weldon	Dem Bones	Spiritual	<i>Dem bones, dem bones, dem dry bones / Dem bones, dem bones, dem dry bones / Dem bones, dem bones, dem dry bones / Now hear the word of the Lord</i>	First recorded in 1928, this is more popularly known as the "Skeleton Song" ("The head bone connected to the neck bone, etc. etc.")
Johnston, Jim	I Won't Do What You Tell Me	Rock		Theme song for "Stone Cold" Steve Austin
Johnston, Jim	Mi Destrojero	Rock	<i>Destrojero / Entry astrattoi (amen)</i>	Theme song for Kevin Thorn
Johnston, Jim	Sher (Lion)	Rap	<i>Yeah (uh uh uh) / Oh saadi shaan vekho 'maan sammaan vekho (ha!) / Punjabi munda jivein khari ay chattan vekho (ha!) / Jung da maidaan dekho (ha!) / Khauf dey saahmney very kinvey ney haran vekho (ha!) / Ki ay majal very murey aakey khangey kehda / Jithey tu rehna apa desiyan da hega daira / Dilan chon vehm kaddo 'jhuthey dilasay cchaddo (ha!) / Shaan e punjab tuaadi nagri da landa gaira</i>	Theme song for Jinder Mahal
Jones, Dux	Pourin' It On	Rap	<i>I dream of money, wake up and chase cash (yeah) / By three-forty-five I made twenty-four-sev (what) / And I'm talkin' thousands, we can add that to the stash (ha) / God damn, forgot to meet with the bosses for breakfast / I'mma keep pourin' it on, I'mma keep pourin' it on</i>	From the "NBA 2K11" soundtrack

			(yeah) / Your health is not my concern / I'mma keep pourin' it errn (mm hmm) / Okay, I must say I feel sorry to say this (what) / Been all around the world and still it's the same shit / What if I told you somebody told me (what) / "Jones, you could be the best rapper that ever lived?" (yeah) / And I responded by sayin' that I'm already is / Have been for years, where the fuck have you been? / Been hidin', let me guess, the same place as Bin Laden / Either that or state pen / Cross over then fade away, menage a trois / Tracks, the clap is now, I'm still eight-oh-eight / I treat this rap shit as if crack's involved / With the same passion when I play basketball / But with this, the championship is platinum (num) / And my down fans acknowledge by sound scan / Think I can't go no more, I'm feelin' real down (damn) / Yes you can (what)	
Jones, Mike	Back Then	Rap	Before the ice was in my grill, before I got my major deal / These girls didn't give a damn if I was ill (shea!) because / Back then they didn't want me, now I'm hot they all up on me / Back then they didn't want me, now I'm hot they all up on me (I said) / Back then they didn't want me, now I'm hot they all up on me / Back then they didn't want me, now I'm hot they all up on me (I said) / Back then they didn't want me, now I'm hot they all up on me / Back then they didn't want me, now I'm hot they all up on me (I said) / Back then they didn't want me, now I'm hot they all up on me / Back then they didn't want me, now I'm hot they all up on me	
Jones, Quincy	Soul Bossa Nova	Jazz		From the "Austin Powers: International Man of Mystery" soundtrack
Jones, Tom	Delilah	Pop	My my my Delilah / Why why why Delilah / I could see that girl was no good for me / But I was lost like a slave that no man could free	Homer sings this song in the shower during the Simpsons episode "Homer the Heretic"
Jones, Tom	Try to Remember	Pop	Try to remember the kind of September / When life was slow and oh so mellow / Try to remember the kind of September / When grass was green and grain was yellow / Try to remember the kind of September / When you were a tender and	A song about nostalgia from the musical comedy "The Fantasticks", performed live during the broadcast of the 1990 Macy's Thanksgiving Day Parade (with the Quik Bunny balloon featured

			<i>callow fellow / Try to remember, and if you remember / Then follow (follow follow follow follow follow follow follow follow follow)</i>	prominently in the background)
Joplin, Scott	The Entertainer	Instrumental		Sub-titled "A Rag Time Two Step", this piano solo is often used to accompany black-and-white silent films
Jordan, Louis	Beans and Cornbread	Jump blues	<i>Beans and Cornbread had a fight (beans) / Beans knocked Cornbread outta sight (beans) / Cornbread said, Now that's alright (beans) / Meet me on the corner tomorrow night</i>	Theme song for "Dinner and a Movie"
Journey	Any Way You Want It	Rock	<i>Ooh, all night, all night / Oh, every night / So hold tight, hold tight / Ooh baby, hold tight (oh!) / She said any way you want it, that's the way you need it / Any way you want it</i>	
Journey	Don't Stop Believing	Rock	<i>Just a small town girl, livin' in a lonely world / She took the midnight train goin' anywhere / Just a city boy, born and raised in south Detroit / He took the midnight train goin' annnnywheeeeere</i>	
JT Music	Watts Up Danger	Rap	<i>Forgive me, but can I be honest, I'm fully transparent / You ride on trash cans, shocking you'd be my next match / I'm running all over the walls, sticking and moving I brawl / You'll never see me at all, you're taking the fall / I gotta pray for them all, Spider-Man answer the call / You ain't ready for the static, don't act dramatic / Break you down like it's mathematics / I'm the hero, you can check my status / Step on up, you think you the baddest / I'm magnetic and I'm athletic / Wanna battle, get the mask ready / Try to act steady, my attacks heavy / Boy, your Venom Blast just a tad petty</i>	Featuring Omega Sparx and SWATS, from the Miles Morales/Static episode of "Death Battle"
Judas Priest	Breaking the Law	Heavy metal	<i>There I was completely wasted, out of work and down / All inside it's so frustrating as I drift from town to town / Feel as though nobody cares if I live or die / So I might as well begin to put some action in my life / Breaking the law, breaking the law / Breaking the law, breaking the law / Breaking the law, breaking the law / Breaking the law, breaking the law</i>	The music video played during the Beavis & Butt-head episode "Scared Straight"
Jules, Gary	Mad World	Rock	<i>And I find it kind of funny, I find it kind of sad / The dreams in which I'm dying are the best I've ever had / I find it hard to tell you, I find it hard to take / When</i>	Used in a "Gears of War" commercial

			<i>people run in circles it's a very very mad world (mad world)</i>	
Junior Senior	Move Your Feet	Funk	<i>Everybody, move your feet and feel united (oh oh ohhhh)</i>	
K-Ci & JoJo	All My Life	Soul	<i>And all my life I've prayed for someone like you / And I thank God that I, that I finally found you / All my life I've prayed for someone like you / And I hope that you feel the same way too / Yes, I pray that you do love me too</i>	
Kalehoff, Edd	The Price is Right (Opening Theme)	Instrumental		Theme song for "The Price is Right"
Kaniel, Noam	Video Power	Pop	<i>My show is kickin' with maximum hype / Say video power, yeah that's right (word) / I've got the ability to make you win / You want the edge, I'll push the power surge (let 'er rip) / Feel the power (power), feel the power / Feel the power (video power) / Feel the power (power), feel the power / Feel the power (video power), get ready / Feel the power (power), feel the power / Feel the power (video power)</i>	Theme song for "Video Power"
Karmin	Summer Nights	Pop	<i>Tell me more, tell me more / Did you get very far / Tell me more, tell me more / And did he have a car / Tell me more, tell me more / Was it love at first sight / Tell me more, tell me more / Did she put up a fight</i>	Cover of the 1978 original from the "Grease" soundtrack, used in a Twizzlers commercial
KATFYR	Gangnam Style Remix	Techno	<i>Oppa Gangnam Style (oh!) / Oh! Oh oh oh oh (style!)</i>	Featuring Epitone and Blue Satellite
Kaufman, Jake	The Moon (Piano Arrangement)	Instrumental		From the "Ducktales Remastered" soundtrack
KC and the Sunshine Band	Keep It Comin' Love	Disco	<i>Keep it comin', love / Keep it comin', love / Don't stop it now, don't stop it, no / Don't stop it now, don't stop</i>	
Ke\$ha	Tik Tok	Electropop	<i>Don't stop, make it pop / DJ, blow my speakers up / Tonight, I'm-a fight / 'Till we see the sunlight / Tick tock on the clock / But the party don't stop, no (owa owa oh, owa owa oh)</i>	Used during the couch gag sequence for the Simpsons episode "To Surveil with Love"
Kelis	Milkshake	Pop	<i>My milkshake brings all the boys to the yard / And they're like, it's better than yours / Damn right, it's better than yours / I can teach you, but I have to charge / My milkshake brings all the boys to the yard / And they're like, it's better than yours / Damn right, it's better than yours / I can teach you, but I have to charge</i>	
Kevin and Bean	Christmastime in the LBC	Rap	<i>Christmastime in the LBC / A fat nigga in a sleigh, givin' shits</i>	Featuring Jimmy Kimmel pretending to be Snoop Dogg

			<i>away (yeah) / Christmastime in the LBC / I got a gift for yo ass, what did you get me (mutha fucka)</i>	
Khachaturian, Aram	Sabre Dance	Instrumental		Used in several films and cartoons for scenes involving circus performers (particularly plate spinners)
Kid Rock	Bawitdaba	Rap	<i>My name is Kiiiiiiiid, Kid Rock / Bawitdaba da bang da bang, diggy diggy diggy / Shake the boogie, said up, jump the boogie</i>	Theme song for Kid Kash
Kid Rock	Cowboy	Rap	<i>Cuss like a sailor, drink like a mick / My only words of wisdom are to (radio edit) / I'm flickin' my Bic up and down that coast / And keep on truckin' 'til it falls in the ocean / Cowboy (with the top let back and the sunshine shinin') / Cowboy (spend all my time at Hollywood and Vine) / Cowboy (ridin' at night 'cause I sleep all day) / Cowboy (I can smell a pig from a mile away)</i>	From the "Shanghai Noon" soundtrack
Kidjo, Angelique	Ife	Afrobeat	<i>Let me call your name (Baba wa) / I'm the one to blame (Baba wa) / I'll lean on you (Baba wa) / I've got faith in you (Baba wa) / Let me call your name (Baba wa) / I'm the one to blame (Baba wa) / Let me see your face (Baba wa) / Lead me to your place (Baba wa)</i>	From the "Ace Ventura: When Nature Calls" soundtrack
Kidz In Space	Downtime	Pop	<i>You're all-ah-ah-all right-i-ight with me-ee-ee-e-e-e-e-e / Spend all-ah-ah-all night-i-ight with me-ee-ee-e-e-e-e-e / Gimmee all your downtime (your downtime) / Gimmee all your downtime (your downtime) / Gimmee all your downtime (your downtime) / Gimmee all your downtime (your downtime) / Gimmee all your downtime (your downtime)</i>	From the "NBA 2K11" soundtrack
Killian, Wolfgang	Fire Storm A	Instrumental		Theme song for Gregory Helms
Killswitch Engage	This Fire Burns	Metalcore	<i>Yeeeeaaaaahhhh (yeah!) / All I've ever wanted was destiny to be fulfilled / It is in my hands, I must not fail (I must not fail!) / Even through the darkest days / This fire burns always / This fire burns always</i>	Theme song for CM Punk
Kimmel, Kari	Let's Light It Up	Pop	<i>Let's light it up / Light it up, light it up, light it tonight / Let's light it up / Like shooting stars are burning, light up the sky / Let's light it up / Light it up, light it up, light it tonight / Let's light it up / Like the night, like the diamonds as they shine in your eyes</i>	Theme song for AJ Lee
King, Carole	Jazzman	Jazz	<i>When the Jazzman's testifyin', a</i>	Lisa Simpson and "Bleeding

			<i>faithless man believes / He can sing you into paradise, or bring you to your knees</i>	Gums" Murphy sing this song during the Simpsons episode "Round Springfield"
King Harvest	Dancing in the Moonlight	Pop	<i>Everybody here is outta sight / They don't bark and they don't bite / They keep things loose, they keep things light / Everybody was dancing in the moonlight / Everybody's dancing in the moonlight, everybody's feeling warm and right / It's such a fine and natural sight, everybody's dancing in the moonlight</i>	From the "Paul" soundtrack
King Missile	Detachable Penis	Rock	<i>I woke up this morning with a bad hangover, and my penis was missing again / This happens all the time, it's detachable (detachable penis!) / This comes in handy a lot of the time / I can leave it home (detachable penis!) when I think it's going to get me in trouble / Or I can rent it out when I don't need it (detachable penis!) / But now and then I go to a party, get drunk, and the next the morning (detachable penis!) / I can't for the life of me remember what I did with it</i>	Music video features the lead singer searching for his penis after a night of heavy drinking
Kirby Krackle	Going Home	Pop	<i>We're on the road, we're going home / To the place where wild nerds roam / With pretty girls and dudes in capes / Going to cons is our escape / It's like a Mecca for geeks in a star-filled sky / Where you can meet all your heroes and none of them fly</i>	Theme song for The Longbox Podcast
Kitty	Drink Tickets	Cloud Rap	<i>If I'm being too loud, we can break this down / And take it home (huh-home), home / Huh-huh-huh-home, home (take me home)</i>	Used in an Adult Swim bump
KMFDM	Juke Joint Jezebel (Giorgio Moroder Metropolis Mix)	Industrial	<i>If I could leave my burning skin / That has been used up in your sin / Is there a tiny part of me / Untouched, unsoiled by misery / Be mine, sister salvation / Juke Joint Jezebel's comin' for my cremation / Be mine, sister salvation / Closer now, see the revelation</i>	From the "Mortal Kombat" soundtrack
Knowles, Beyonce	Single Ladies (Put a Ring on It)	Pop	<i>'Cause if you liked it then you should have put a ring on it / If you liked it then you shoulda put a ring on it / Don't be mad once you see that he want it / If you liked it then you shoulda put a ring on it / Oh oh oh, oh oh oh oh oh oh oh oh, whoa oh oh, oh oh oh oh oh oh oh oh</i>	
Kohler, Michael	Aquaman Dance Party	Comedy	<i>Work it, that's right</i>	Used in Adult Swim commercials featuring

				footage of the "Super Friends" version of Aquaman shaking his behind
The Kominas	4 White Guys	Punk	<i>You can see right through me / I don't know why / My skin is burning / Turpentine / We're just four white guys / We're just four white guys / We're just four white guys / We're just four white guys (four white guys)</i>	The song is written by a "Muslim punk" band from Worcester, Massachusetts
Konami Kukeiha Club	Beginning	Chiptune		From the "Super Castlevania IV" soundtrack
Konami Kukeiha Club	Vampire Killer	Chiptune		From the "Super Castlevania IV" soundtrack
Kool & The Gang	Get Down on It	Disco	<i>How ya gonna do it if you really don't wanna dance / By standing on the wall / Get your back up off the wall / 'Cause I heard all the people sayin' / Get down on it / Come on and get down on it / If you really want it / Get down on it / Ya gotta feel it / Get down on it</i>	
Korn	Right Now	Funk metal	<i>Right now (can't find a way to get across the hate when I see you) / Right now (I feel it scratch inside, I wanna slash and beat you) / Right now (I rip apart the things inside that excite you) / Right now (I can't control myself, I fucking hate you)</i>	Used in a Wrestlemania 25 commercial
Kotomi	Don't Look Back	Pop	<i>There's a voice and it's tryin' to drag me down (dow-ow-own) / If you go then I'm goin' with you now / Don't look back, nothin' left to see / Just leave the shadows in the past / If I let it go, can I shake this feelin' (oh oh oh) / Just like that, tomorrow's one day that I'm never getting back / I can feel you, though / Wake me from this dreamin'</i>	Featuring Ryan Elder, used during the closing moments of the Rick and Morty episode "Star Mort Rickturn of the Jerri"
KPM	I Can't Keep Still	Reggae	<i>I'm a soldier, yeah I toldja / I'm on a mission, I'm switchin', I'm all ovah / I'm a soldier, yeah I toldja / I'm on a mission, I'm switchin' ... listen / I'm trouble, yeah yeah, I can't keep still (I can't keep still) / I'm trouble, yeah yeah yeah, I can't keep still</i>	Theme song for Big E Langston
KRANE	Movin'	Trap		Used in a Wendy's commercial
Kravitz, Lenny	American Woman	Funk	<i>American woman, stay away from me / American woman, mama let me be / Don't come hangin' 'round my door / I don't wanna see your face no more / I got more important things to do / Than spend my time growin' old with you</i>	Cover of the 1970 original by The Guess Who
Kravitz, Lenny	Fly Away	Funk	<i>Oh, I want to get away / I wanna fly away (yeah yeah yeah)</i>	

KRS-One	Sound of da Police	Rap	<i>Woop-woop (that's the sound of da police!) / Woop-woop (that's the sound of the beast!)</i>	
Kyd, Jesper	Access the Animus	Instrumental		From the "Assassin's Creed" soundtrack
L7	Pretend We're Dead	Grunge	<i>What's up with what's going down / In every city, in every town / Cramping styles is the plan / They've got us in the palm of every hand / When we pretend that we're dead / When we pretend that we're dead / They can't hear a word we've said / When we pretend that we're dead</i>	
La Roux	In For the Kill (Skream's Let's Get Ravey Remix)	Synthpop	<i>I'm going in for the kill / I'm doing it for a thrill / Oh, I'm hoping you'll understand / And not let go of my hand</i>	Used in a "Bayonetta" commercial
LaBelle, Patti	New Attitude	Synthpop	<i>I'm feelin' good from my head to my shoes / Know where I'm goin' and I know what to do / I've tidied up my point of view / I got a new attitude / I'm in control, my worries are few / 'Cause I've got love like I never knew / Ooh, ooh, ooh, ooh, ooh / I got a new attitude</i>	From the "Beverly Hills Cop" soundtrack
Lady Gaga	Applause	Electropop	<i>I stand here waiting for you to bang the gong / To crash the critics saying, Is it right or is it wrong / If only fame had an IV, baby, could I bear / Being away from you, I found the vein, put it in here / I live for the applause, applause, applause / I live for the applause-plause, live for the applause-plause / Live for the way that you cheer and scream for me / The applause, applause, applause / Give me that thing that I love (turn the lights on) / Put your hands up, make 'em touch (make it real loud), touch / Give me that thing that I love (turn the lights on) / Put your hands up, make 'em touch (make it real loud), touch / A-P-P-L-A-U-S-E (make it real loud) / Put your hands up, make 'em touch, touch / A-P-P-L-A-U-S-E (make it real loud) / Put your hands up, make 'em touch, touch</i>	
Lady Gaga	Perfect Illusion	Rock	<i>It wasn't love, it wasn't love / It was a perfect illusion (perfect illusion) / Mistaken for love, it wasn't love / It was a perfect illusion (perfect illusion)</i>	
Lake Street Dive	Somebody Feed Phil	Pop	<i>A happy hungry man's traveling all across the sea and the land / He's trying to understand the art of pasta, pork, chicken and lamb</i>	Theme song for "Somebody Feed Phil"

			<i>/ He will drive to you, he will fly to you / He will sing for you, and he'll dance for you / He will laugh with you, and he'll cry for you / There's just one thing he asks in return (somebody feed, somebody feed) / Won't somebody, somebody feed Phil (somebody feed him now)</i>	
Landesman, Lloyd	Sweet Dreams	Pop	<i>Sweet dreams you can't resist, N-E-S-T-L-E-S / A dream as sweet as this, N-E-S-T-L-E-S / Creamy white, dreamy white / Nestle makes the very best, N-E-S-T-L-E-S / Sweet dreams, you cah-ah-an't resist</i>	Used in a Nestle Alpine White commercial
Lauper, Cyndi	Time After Time	Pop	<i>Lying in my bed I hear the clock tick, and think of you / Caught up in circles, confusion is nothing new / Flashback, warm nights, almost left behind / Suitcase of memories, time after / Sometimes you picture me, I'm walking too far ahead / You're calling to me, I can't hear what you've said / Then you say go slow, I fall behind / The second hand unwinds / If you're lost you can look and you will find me, time after time / If you fall I will catch you, I'll be waiting time after time / If you're lost you can look and you will find me, time after time / If you fall I will catch you, I will be waiting time after time</i>	
Legend, John	Green Light	Funk	<i>This is what I'm telling you, to the bed I'm nailing you / Like I've been in jail for two years and then they let me loose / Give me the green light, give me just one night (you got you one, Legend!) / I'm ready to go right now, I'm ready to go right now (sometimes you gotta step from behind that piano, let 'em know what's goin' on!) / We could go all night, give me the green light (even Stevie Wonder got down sometimes!) / (I'm ready to go!) I'm ready to go right now, I'm ready to go right now (my man Nate can't wait, participate!)</i>	Featuring Andre 3000
Lemon Demon	Dead Sea Monkeys	Comedy	<i>My brine shrimp pals have died a grisly death / Why must the things I love just disappear / Is it my fault, did I forget their food / I hope they're in a better place right now / Will my sea monkeys go to heaven (yes!) / Will my sea monkeys go to hell (no!) / Will my sea monkeys go to heaven (yes!)</i>	

			/ Will my sea monkeys go to hell (no!)	
Lemon Demon	Ultimate Showdown of Ultimate Destiny	Comedy	<i>This is the Ultimate Showdown of Ultimate Destiny / Good guys, bad guys, and explosions as far as the eye can see / And only one will survive, I wonder who it will be / This is the Ultimate Showdown (this is the Ultimate Showdown), this is the Ultimate Showdown (this is the Ultimate Showdown), this is the Ultimate Showdown of Ultimate Destiny</i>	Used with a Flash video that involves dozens of pop culture characters (Godzilla, Batman, Shaq, Chuck Norris, etc.) fighting one another
Lennon, Julian	Too Late for Goodbyes	New Wave	<i>Ever since you've been leaving me, I've been wanting to cry / Now I know how it feels for you, I've been wanting to die / But it's much too late for goodbyes / Yes, it's much too late for goodbyes</i>	
Level	I Bet You Won't	Rap	<i>Yeah, yeah (mic check), yeah (it's Level baby), yeah (Mouse On Da Track) / Yeah (yeah), yeah yeah yeah (ah-whoop yeah), yeah yeah yeah (ah-whoop yeah), yeah yeah yeah (ah-whoop yeah), yeah yeah yeah / I bet you won't, I bet you won't, I bet you won't, I bet you won't, I bet you won't, I bet you won't, I bet you won't, I bet you won't, I bet you won't, I bet you won't, I bet you won't, I bet you won't</i>	Featuring Mouse On Da Track, used by comedian "Famous" Amos Brazan as background music while emerging from a coffin on top of a moving flatbed truck, as iPod Da DJ cheers him on ("That boy rose from the dead!")
The Librarians	The Bookworm Cometh	Heavy metal	<i>The lights were out in the reading room, corpses lined the hall / As others fled, I trudged ahead / Through gore as bodies fall</i>	
Lifeseeker	Gone Guru	Rap	<i>Because I gone guru, so cut the ballyhoo / Rock the tamborines and the didgeridoo / Set the animals free from my pimpin' zoo / And I'll elevate your mind like airplane glue</i>	From the "Dead Rising" soundtrack
Lil Nas X	Old Town Road	Country	<i>I'm gonna take my horse to the old town road / I'm gonna ride 'til I can't no more</i>	Music video features footage from "Red Dead Redemption 2"
Lil Scrappy	Money in the Bank	Rap	<i>I got money in the bank (yeah), shawty what you drank / I got money in the bank (yeah), shawty what you drank / I got money in the bank (yeah), shawty what you drank / I got money in the bank (yeah), shawty what you drank (break it, ey!)</i>	Featuring Young Buck, from the "WWE SmackDown! vs. Raw 2007" soundtrack
Lil Uzi Vert	Money Longer	Rap	<i>Turn to a savage, pocket got fatter, she call me daddy / Smoking that gas, gone off that xanny, she on the powder / Nowadays I am on, my haters</i>	Featured in the "Howard the Alien" internet meme

			<i>got sadder / Money got longer, speaker got louder, the car got faster</i>	
Lil Yachty	Run/Running	Rap	<i>These niggas broke, they can't hang around me / They can't hang around me, unless they run they sac uuh-uuh-uuup / Run my sac uuh-uuh-uuup / Run my sac uuh-uuh-uuh-uuh uh uh uh-uuup / We keep on runnin' it up / We keep on runnin' it up</i>	Features samples of Koji Kondo's "File Select" from the "Super Mario 64" soundtrack
Limahl	The NeverEnding Story	New Wave	<i>Reach the stars, fly a fantasy-ee- ee-ee ee-ee-ee-ee-ee / Dream a dream, and what you see will be- ee-ee-ee ee-ee-ee-ee-ee / Rhymes that keep their secrets will unfold behind the clouds / And there upon the rainbow is the answer to our neverending story (ah ah ah ah ah ah ah ah ah) / Neverending story (ah ah ah ah ah ah ah ah ah)</i>	From the "NeverEnding Story" soundtrack
Limp Bizkit	My Way	Nu metal	<i>Just one more fight about your leadership (leadership) / And I will straight up leave your shit (leave your shit) / 'Cause I've had enough of this (nuf'a this), and now I'm pissed (yeah!) / This time I'ma let it all come out / This time I'ma stand up and shout / I'ma do things my way / It's my way, my way or the highway</i>	Used to promote The Rock vs "Stone Cold" Steve Austin at WrestleMania X-Seven
Linkin Park	Crawling	Nu metal	<i>Crawling in my skin / These wounds, they will not heal / Fear is how I fall / Confusing what is real</i>	
Livingston, Jay	Mister Ed	Pop	<i>A horse is a horse, of course (of course) / And no one can talk to a horse, of course / That is, of course, unless the horse is the famous Mister Ed</i>	Theme song for "Mister Ed"
Lizzo	Water Me	Rap	<i>It's hot, I think I wanna kick off both of my socks / I can feel it boilin' up in this pot / A closed mouth don't get fed, is you hungry or not / Like "brr brr", operator / Caboose like "choo choo", bless my trainer (woo) / Thank God, thank God, thank God I'm gettin' thicker / And I got 'em sweatin' in the middle of the winter / Get up, I don't get dehydrated / I moisturize it daily / I am my inspiration, I am my inspiration (get up)</i>	Used in a Walmart commercial
LL Cool J	Mama Said Knock You Out	Rap	<i>I'm gonna knock you out / Mama said knock you out</i>	
LMFAO	Party Rock Anthem	Electro house	<i>Party rock is in the house tonight / Everybody just have a good time (yeah) / And we gon' make you lose your mind (woo!) /</i>	

			<i>Everybody just have a good time (clap!)</i>	
LMFAO	Shots	Crunk	<i>The ladies love us when we pour shots / They need an excuse to suck our cocks (suck my cock!) / We came to get crunk, how 'bout you? (yeah) / Bottom's up, let's go round two (let's go!)</i>	Featuring Lil Jon
Loeffler, John	Double Trouble (Team Rocket)	Pop	<i>To protect the world from devastation / To unite all peoples within our nation / To denounce the evils of truth and love / To extend our reach to the stars above / Jessie! James! / Team Rocket, blast off at the speed of light / Surrender now, or prepare to fight (that's right!) / Team Rocket's rockin'! / Talkin' trouble, walkin' trouble (oh yeah) / Double trouble, big trouble's gonna follow you / Team Rocket's rockin'! / Talkin' trouble, walkin' trouble (woo hoo) / Double trouble, big trouble's gonna follow you / We're gonna capture Pikachu!</i>	Used during episodes of the Pokemon cartoon (later collected in the "Pokemon 2.B.A. Master" CD)
Loesser, Frank	Baby, It's Cold Outside	Pop	<i>I really can't stay (but baby, it's cold outside) / I've got to go 'way (but baby, it's cold outside) / This evening has been (been hopin' that you'd drop in) so very nice (I'll hold your hands, they're just like ice) / My mother will start to worry (Beautiful, what's your hurry?) / And father will be pacing the floor (listen to the fireplace roar) / So really, I'd better scurry (Beautiful, please don't hurry) / Well, maybe just a half a drink more (put some records on while I pour) / The neighbors might think (baby, it's bad out there) / Say, what's in this drink? (No cabs to be had out there) / I wish I knew how (your eyes are like starlight now) / To break the spell (I'll take your hat, your hair looks swell)</i>	Performed on "The Regis Philbin Christmas Album"
Loggins, Kenny	Danger Zone	Rock	<i>Out along the edges, always where I burn to be / The further on the edge, the hotter the intensity / Highway to the danger zone / Gonna take you right into the danger zone / Highway to the danger zone / Right into the danger zone</i>	From the "Top Gun" soundtrack
Loggins, Kenny	I'm Alright	Pop	<i>I'm alright, nobody worry 'bout me / Why you got to gimme a fight / Can't you just let it be? (I'm alriiiiiight) / I'm alright, don't nobody worry 'bout me / You got to gimme a fight / Why don't ya just let me be?</i>	From the "Caddyshack" soundtrack

The Lonely Island	I'm on a Boat	Comedy	<i>Hey Ma, if you could see me now (see me now) / Arms spread wide on the starboard bow (starboard bow) / Gonna fly this boat to the moon somehow (moon somehow) / Like Kevin Garnett, anything is possiBAAAALLLLL (yeah mutha fucka!) / Yeah, never thought I'd be on a boat (let's go) / It's a big blue watery road (yeah) / Poseidon, look at me (all hands on deck!) / Ooh, I never thought I'd see the day (shortay) / When a big boat comin' my way / Believe me when I say (whoo!) / I fucked a mermaid / I'm on a boat, I'm on a boat / Everybody look at me 'cause I'm sailin' on a boat (whoa oh oh) / I'm on a boat, I'm on a boat / Take a good hard look at the mutha fuckin' boat (shortay, shortay, yeah yeah yeah)</i>	From a Digital Short used on Saturday Night Live (February 7, 2009) featuring T-Pain
The Lonely Island	Jizz In My Pants	Comedy	<i>Lock eyes from across the room / Down my drink while the rhythms boom / Take your hand and skip the names / No need here for the silly games / Make our way through the smoke and crowd / The club is the sky and I'm on your cloud / Move in close as the lasers fly / Our bodies touch and the angels cry / Leave this place, go back to yours / Our lips first touch outside your doors / The whole night, what we've got in store / Whisper in my ear that you want some more / And I jizz in my pants! / This really never happens, you can take my word / I won't apologize, that's just absurd / Mainly your fault for the way that you dance / And now I jizz in my pants! / Don't tell your friends or I'll say you're a slut / Plus it's your fault, you were rubbing my butt / I'm very sensitive, some would say that's a plus / Now I'll go home and change</i>	From a Digital Short used on Saturday Night Live (December 6, 2008)
The Lonely Island	Threw It On The Ground	Comedy	<i>I go to my favorite hot dog stand / And the dude says "You come here all the time, here's one for free" / I said "Man, what I look like, a charity case?" / I took it and threw it on the ground / I don't need your handouts / I'm an adult / Please, you can't buy me, hot dog man</i>	From a Digital Short used on Saturday Night Live (October 3, 2009)
Looking Glass	Brandy (You're a Fine Girl)	Rock	<i>Brandy, you're a fine girl (you're a fine girl) / What a good wife you would be (such a fine girl) / But</i>	From the "Guardians of the Galaxy Vol. 2" soundtrack

			<i>my life, my love, and my lady is the sea</i>	
Loon	What You Say	Rap	<i>Mmm, whatcha say / Mmm, that you only meant well / Well, of course you did (mmm, whatcha say) / Mmm, that it's all for the best / Of course it is (mmm, whatcha say) / Mmm, that it's just what we need / You decided this (whatcha say) / Mmm, what did she say</i>	Features a sample from the Imogen Heap song "Hide and Seek"
Lopez, Jennifer	I'm Real	Pop	<i>'Cause I'm real (the way you walk, the way you move, the way you talk) / 'Cause I'm real (the way you stare, the way you look, your style, your hair) / 'Cause I'm real (the way you smile, the way you smell, it drives me wild) / 'Cause I'm real, and I can't go on without you</i>	Featuring Ja Rule
Lord Sitar	I Can See for Miles	Instrumental		Cover of the 1967 original by The Who
Lords, Traci	Control (Juno Reactor Instrumental)	Techno		Theme song for Reptile from the "Mortal Kombat" soundtrack
Lostprophets	Rooftops (A Liberation Broadcast)	Emo	<i>Standing on the rooftops, everybody scream your heart out / Standing on the rooftops, everybody scream your heart out / Standing on the rooftops, everybody scream your heart out / This is all we got now, everybody scream your heart out</i>	Used in a promotional video for Jeff Hardy
Lovato, Demi	Confident	Pop	<i>So you say I'm complicated / That I must be outta my mind / But you've had me underrated (rated, rated, uh huh) / What's wrong with being, what's wrong with being, what's wrong with being confident (uh huh) / What's wrong with being, what's wrong with being confident (uh huh)</i>	
Lovato, Demi	Cool for the Summer	Pop	<i>Don't tell your mother / Kiss one another / Die for each other / We're cool for the summer (ha! oo oo ooo! oo oo ooo!) / Take me down into your paradise / Don't be scared 'cause I'm your body type / Just something that we wanna try / 'Cause you and I, we're cool for the summer</i>	Theme song for SummerSlam 2015
Lovebug Starski	Amityville (The House On The Hill)	Rap	<i>Count Drac walked up, with no kinda class / Drinkin' something' that was bubblin' from outta his glass / So I panicked, and I hit the deck / 'Cause I swore he was comin' straight for my neck / Then he said, Yo Starski there's no need to fear / Didn't you read the invite, you're the star of the year / All the monsters came</i>	Parody song in reference to "The Amityville Horror" (which includes "cameos" by Cousin It, Captain Kirk, Spock, and Dracula)

			<i>from miles around / Just to hear you rock because you get down / Amityville, Amityville, Amityville, house on the hill</i>	
Lynch, Liam	United States of Whatever	Comedy	<i>'Cause this is my United States of Whatever / And this is my United States of Whatever / And this is my United States of Whatever</i>	
Lynyrd Skynyrd	Free Bird	Rock	<i>If I leave here tomorrow, would you still remember me / For I must be traveling on now / 'Cause there's too many places I've got to see</i>	Performed by Will Ferrell during the final episode of "The Tonight Show with Conan O'Brien"
Lynyrd Skynyrd	Still Unbroken	Rock	<i>I'm not home, I'm not lost / Still holding on to what I got / Ain't much left, though there's so much that's been stolen / I guess I've lost everything I've had / I'm not dead, at least not yet / Still alone, still alive, still unbroken / I'm still alone, still alive, I'm still unbroken</i>	Theme song for WWE Breaking Point 2009
M.I.A.	Double Bubble Trouble	Rap	<i>Uh oh, you're in trouble / I step up in the game and I burst that bubble</i>	Used in a "Captain Morgan" commercial
Machinae Supremacy	Death From Above	Chiptune		Created using a SID chip from the Commodore 64
MacGregor, Mary	Torn Between Two Lovers	Pop	<i>Torn between two lovers, feelin' like a fool / Lovin' both of you is breakin' all the rules / Torn between two lovers, feelin' like a fool / Lovin' you both is breakin' all the rules</i>	
Madness	Our House	New Wave	<i>Our house, it has a crowd / There's always something happening / And it's usually quite loud / Our mum, she's so house-proud / Nothing ever slows her down and a mess is not allowed / Our house, in the middle of our street / Our house, in the middle of our / Our house, in the middle of our street / Our house, in the middle of our (something tells you that you've got to get away from it)</i>	
Madonna	Don't Cry for Me Argentina	Pop	<i>Don't cry for me, Argentina / The truth is, I never left you / All through my wild days, my mad existence / I kept my promise, don't keep your distance</i>	From the "Evita" soundtrack
Madonna	Holiday	Pop	<i>Holiday (ooh yeah, ooh yeah) / Celebrate (c'mon, let's celebrate) / Holiday (just one day out of life) / Celebrate (it would be so nice)</i>	
Madonna	Justify My Love	Pop	<i>Poor is the man whose pleasures depend on the permission of another / Love me, that's right, love me / I want to be your baby (mmmm, yeah) / Wanting,</i>	Music video was banned by MTV for sexually explicit content

			<i>needing, waiting / For you to justify my love / I'm open and ready / For you to justify my love</i>	
Madonna	Who's That Girl?	Pop	<i>Quien es esa nina (who's that girl?) / Senorita, mas fina (who's that girl?) / Quien es esa nina (who's that girl?) / Senorita, mas fina (who's that girl?)</i>	From the "Who's That Girl" soundtrack
Major Lazer	Lean On	Trap	<i>Blow a kiss, fire a gun / We need someone to lean on / Blow a kiss, fire a gun / Aw-all we need is somebody to lean on</i>	Featuring DJ Snake
Malburet, Paul	You Tell Me the Right Thing	Pop	<i>You tell me the right thing (whoa oh)</i>	From the "Incredibox" soundtrack
The Mamas and the Papas	Dream a Little Dream of Me	Pop	<i>Sweet dreams 'til sunbeams find you / Sweet dreams that leave all worries behind you / But in your dreams whatever they be / Dream a little dream of me</i>	
Mane, Gucci	Trap House	Trap	<i>Gucci ain't shit, bitch I beg your pardon / I'm independent but I'm ballin' like a major artist / I stay high like giraffe pussy / In my trap house, smokin' rubber kushy / Choppa on the floor, pistol on the coach / Hood rich so I never had a bank account / Junkies goin' in, junkies goin' out / Made a hundred thou' in my trap house / Money kinda short but we can work it out / Made a hundred thou' in my trap house / Bricks goin' in, bricks goin' out / Made a hundred thou' in my trap house</i>	Mentioned by Hannibal Burrese during his episode of "Celebrity Who Wants to be a Millionaire"
Manilow, Barry	I Write the Songs	Pop	<i>I write the songs that make the whole world sing / I write the songs of love and special things / I write the songs that make the young girls cry / I write the songs, I write the songs</i>	The song is not about the singer, but about God and that songs come from the spirit of creativity in all of us
Manilow, Barry	Mandy	Rock	<i>Oh Mandy / Well, you came and you gave without taking / But I sent you away, oh Mandy / Well, you kissed me and stopped me from shaking / And I need you today, oh Mandy</i>	Originally written in 1971 by Bunny Walters as "Brandy"
Mann, Barry	Don't Know Much	Pop	<i>I don't know much, but I know I love you / And that may be all I need to know</i>	From the "Bruce Almighty" soundtrack
Mann, Manfred	Do Wah Diddy Diddy	Pop	<i>There she was just a-walkin' down the street, singin' "Do wah diddy diddy dum diddy do" / Snappin' her fingers and shufflin' her feet, singin' "Do wah diddy diddy dum diddy do" / She looked good (looked good), she looked fine (looked fine) / She looked good, she looked fine and I nearly lost my mind</i>	Originally written in 1963 by The Exciters as "Do-Wah-Diddy"
Mansell, Clint	Lux Aeterna	Instrumental		Theme song for the Kevin Garnett-era Boston Celtics

Manson, Marilyn	The Beautiful People	Heavy metal	<i>And I don't want ya and I don't need ya / Don't bother to resist or I'll beat ya / It's not your fault that you're always wrong / The weak ones are there to justify the strong / The beautiful people, the beautiful people / It's all relative to the size of your steeple / You can't see the forest for the trees / And you can't smell your own shit on your knees / There's no time to discriminate / Hate every motherfucker that's in your way / Hey you, what do ya see / Something beautiful or something free / Hey you, are you trying to be mean / You live with apes, man, it's hard to be clean</i>	Theme song for WWF Raw
Manson, Marilyn	This Is the New Shit	Nu metal	<i>Babble babble, bitch bitch, rebel rebel, party party / Sex sex sex, and don't forget the violence / Blah blah blah, got your lovey-dovey sad-and-lonely / Stick your stupid slogan in, everybody sing along</i>	From the "Matrix Reloaded" soundtrack
March, Little Peggy	I Will Follow Him	Pop	<i>I love him, I love him, I love him / And where he goes I'll follow, I'll follow, I'll follow / He'll always be my true love, my true love, my true love / From now until forever, forever, forever / I will follow him (follow him), follow him wherever he may go / There isn't an ocean too deep / A mountain so high it can keep, keep me away / Away from my love (I love him, I love him, I love him)</i>	From the "Sister Act" soundtrack
Marconi Union	Weightless	Ambient		British neuroscientists have found this eight-minute track to be the most effective song at reducing anxiety and stress
Margot & the Nuclear So and So's	Bookworm	Folk rock	<i>I'm in a book / For you to read and then throw out / I wasn't born / I was just dropped into your arms / Well mom, I've been bad / And I wanna come home</i>	
Marky Mark and the Funky Bunch	Good Vibrations	Rap	<i>It's such a good vibration (come on come on come on), it's such a sweet sensation (feel it feel it) / It's such a good vibration, it's such a sweet sensation (feel the vibration)</i>	Features samples from Loleatta Holloway's "Love Sensation"
Marley, Bob	I Shot the Sheriff	Reggae	<i>I shot the sheriff, but I didn't shoot no deputy (oh no, oh!) / I shot the sheriff, but I didn't shoot no deputy (ooh ooh ooh)</i>	Marge sings part of the song (with the chorus "She didn't do it! She didn't do it!") during the Simpsons episode "Behind the Laughter"
Marley, Bob	Jamming	Reggae	<i>All right, we're jammin' / I wanna jam it with you / We're jammin' (jammin') / And I hope you like jammin' too / Ain't no rules, ain't</i>	

			<i>no vow / We can do it anyhow / I 'n I will see you through / 'Cuz everyday we pay the price with a little sacrifice / Jammin' 'til the jammin's through</i>	
Marley, Bob	One Love/People Get Ready	Reggae	<i>One love, one heart / Let's get together and feel all right / Hear the children cryin' (one love) / Hear the children cryin' (one heart) / Sayin' "Give thanks and praise to the Lord and I will feel all right / Sayin' "Let's get together and feel all right" (whoa whoa whoa whoa)</i>	
Marley, Stephen	Chase Dem	Reggae	<i>Chase dem (run dem politicians!), when I see dem I get cold / Chase dem (run dem politicians!), when I see dem I get cold</i>	This song is playing in Harlem's Paradise during the Luke Cage episode "On and On"
Maroon 5	Animals	Pop	<i>Baby, I'm preying on you tonight / Hunt you down, eat you alive / Just like animals, animals, like animals (-mals) / Maybe you think that you can hide / I can smell your scent for miles / Just like animals, animals, like animals (-mals)</i>	Music video features Adam Levine stalking a woman through a slaughterhouse
Mars, Bruno	24K Magic	Funk	<i>Girls, what y'all trying to do? / Twenty four karat magic in the air / Head to toe soul player / Uh, look out!</i>	
Martello, Davide	One Night in Konstanz	Instrumental		This song plays while Homer practices his penmanship in the Simpsons episode "Frink Gets Testy"
Masafumi Takada	Stop Hanging DJs	Instrumental		From the "No More Heroes" soundtrack
Mastodon	Crack the Skye	Heavy metal	<i>Deep withing the endless void / Searching for a sign / The vessel forged inside me / Watches over like the death of the moon / Strike the shepherd, sheep will scatter / Mountains of despair</i>	
Matisyahu	Jerusalem (Out of Darkness Comes Light)	Reggae	<i>Jerusalem, if I forget you / Fire not gonna come from me tongue / Jerusalem, if I forget you / Let my right hand forget what it's supposed to do</i>	Based on Psalm 137, verses 5 6
Maximum the Hormone	What's up, people?!	Nu metal	<i>Hey hey, ningen sanko (ai nige ningen fuan ka) / Hey hey, ningen sanko (ai nige ningen fuan ka) / Hey hey, ningen sanko (ai nige ningen fuan ka)</i>	Theme song for "Death Note"
MC Hammer	Addams Groove	Rap	<i>They do what they wanna do, say what they wanna say / Live how they wanna live, play how they wanna play / Dance how they wanna dance, kick and they slap a friend (the Addams Family)</i>	From the "Addams Family" (1991) soundtrack

MC Hammer	This Is What We Do	Rap	<i>This is what we do / Do it do it do it do it do it (this is what we do) / Do it do it do it do it do it / This is what we do / Do it do it do it do it do it (this is what we do) / Do it do it do it do it / Get hyped and do it, wave your hands and do it (this is what we do) / Pump your body and do it do it do it (this is what we do)</i>	From the "Teenage Mutant Ninja Turtles" soundtrack
MC Hammer	U Can't Touch This	Rap	<i>My-my-my-my music hits me so hard / Makes me say, "Oh my Lord!" / Thank you for blessing me / With a mind to rhyme and two hyped feet / It feels good when you know you're down / A superdope homeboy from the Oaktown / And I'm known as such / And this is a beat, uh, you can't touch</i>	Samples the Rick James song "Super Freak"
MC Lars	Books Are Tight	Comedy	<i>Books are tight, books are tight (I read a lot)</i>	Featuring Mega Ran, from their album "The Dewey Decibel System"
McCall, C.W.	Convoy	Country	<i>'Cause we got a great big convoy, rockin' through the night / Yeah, we got a great big convoy, ain't she a beautiful sight? / Come on and join our convoy, ain't nothin' gonna get in our way / We gonna roll this truckin' convoy 'cross the U-S-A (convoy!)</i>	Homer sings part of this song using the Superstar Celebrity Microphone in the Simpsons episode "Radio Bart"
McCartney, Paul	Ebony and Ivory	Pop	<i>Ebony and ivory live together in perfect harmony / Side by side on my piano keyboard, oh Lord, why don't we?</i>	Featuring Stevie Wonder
McCartney, Paul	Wonderful Christmastime	Pop	<i>The mood is right, the spirit's up / We're here tonight and that's enough / Simply having a wonderful christmastime / Simply having a wonderful christmastime</i>	
McCreary, Bear	Godzilla	Pop	<i>He picks up a bus and he throws it back down / As he wades through the buildings toward the center of town / Oh no, they say he's got to go / Go go, Godzilla (ooh) / Oh no, there goes Tokyo / Go go, Godzilla</i>	Featuring Serj Tankian, from the "Godzilla: King of the Monsters" soundtrack
McCreary, Bear	Morgan Closes In	Instrumental		Played during Morgan Jones' post-credits appearance during the Walking Dead episode "Coda"
McDaniels, Gene	Tower of Strength	Soul	<i>If I were a tower of strength, I'd walk away / I'd look in your eyes and here's what I'd say / I don't want you, I don't need you, I don't love you any more / And I'd walk out the door / You'd be down on your knees / You'd be calling to me-eee / But a tower of a-strength is a-something (gasp) I'll never be</i>	

McFerrin, Bobby	Don't Worry, Be Happy	Reggae	<i>Here's a little song I wrote / You might want to sing it note for note / Don't worry, be happy / In every life we have some trouble / But when you worry you make it double / Don't worry, be happy (don't worry, be happy now) / Ooh ooh ooh ooh ooh ooo-oo-ooo oooooh (don't worry) / Ooo-oo-ooo oooooh (be happy) / Ooo-oo-ooo oooooh (don't worry, be happy) / Ooh ooh ooh ooh ooh ooo-oo-ooo oooooh (don't worry) / Ooo-oo-ooo oooooh (be happy) / Ooo-oo-ooo oooooh (don't worry, be happy)</i>	Music video features Robin Williams and Bill Irwin
McKee, Bonnie	American Girl	Electropop	<i>I'll just keep moving my body (yeah) / I'm always ready to party (yeah) / No, I don't listen to mommy (yeah) / And I'll never say that I'm sorry / I am an American girl / Hot blooded and I'm ready to go / I'm loving taking over the world / Hot blooded, all American girl</i>	
McLachlan, Sarah	Ordinary Miracle	Pop	<i>It's not that unusual / When everything is beautiful / It's just another ordinary miracle today / The sky knows when it's time to snow / Don't need to teach a seed to grow / It's just another ordinary miracle today</i>	From the "Charlotte's Web" soundtrack
Meat Loaf	I'd Do Anything for Love (But I Won't Do That)	Rock	<i>And I would do anything for love / Oh, I would do anything for love / I would do anything for love ... but I won't do that (no I won't do that)</i>	
Meco	Caped Crusader	Disco		From the 1978 album "Superman and Other Galactic Heroes"
Meco	Star Wars Theme/Cantina Band	Disco		Cover of the 1977 original ("Star Wars: Main Title") by John Williams
Mega Ran	Epoch	Rap	<i>Without a major deal still display the skill / Rhymes remain sharp like blades of steel / I rampage the stage I'm so official / Make arch rivals double dribble so the ref blow the whistle / It's like a duck hunt, I hold the pistol / Bomberman Big Ran wielding contra-banned / In ten states for bein unusually brutally / Take 2 or 3 crews wit me musically compose beautifully / Get ya paperboy, but we aint dancin / Too many maniacs in the mansion</i>	From the album "Forever Famicom"
Mega Ran	Up Up Down Down	Nerdcore	<i>Well, I been true to this since preschool, and I been tryin' to tell you for years geeks rule / So now we gotta bring it straight to the</i>	Featuring DJ Cutman and D&D Sluggers, this song was made in tribute to Xavier Woods (Austin Creed) and his

			<i>Big Boo / And this is how we do, we do / So who knows the code (up up down down) / Then let 'em know (up up down down) / That this is a nerd's world (up up down down) / And now they got nothing, nothing</i>	"Up Up Down Down" YouTube show
Megadeth	Hangar 18	Heavy metal	<i>Foreign life forms inventory / Suspended state of cryogenics / Selective amnesia's the story / Believed foretold but who'd suspect / The military intelligence / Two words combined that can't make sense / Possibly I've seen to much / Hangar 18 I know too much</i>	Music video features aliens being captured and tortured by the US government
Megurine Luka	Just Be Friends	Electronica	<i>Just be friends / All we got to do, just be friends / It's time to say goodbye, just be friends / All we gotta do, just be friends (just be friends, just be friends)</i>	Created using the "Vocaloid" voice synthesizer
Men Without Hats	The Safety Dance	New Wave	<i>We can dance if we want to, we can leave your friends behind / 'Cause your friends don't dance and if they don't dance / Well, they're no friends of mine</i>	
Mensa, Vic	Reverse	Rap	<i>Lemme see how you work / You boys smokin' dirt, we smokin' Larry Bird / Saint Laurent straightjacket, go berserk / Don't get hurt, turn around and throw it in reverse</i>	Used during the Manifest episode "Estimated Time of Departure"
Menzel, Idina	Let It Go	Pop	<i>Let it go, let it go / And I'll rise like the break of dawn / Let it go, let it go / That perfect girl is gone / Here I stand in the light of day / Let the storm rage on / The cold never bothered me anyway</i>	From the "Frozen" soundtrack
MergingMoon	Greyen	Heavy metal	<i>The things I see, the things I touch / All of the cruel clocks in the world tick them away</i>	Performed during the Anthony Bourdain: Parts Unknown episode "Tokyo"
Metallica	Enter Sandman	Heavy metal	<i>Hush little baby, don't say a word / And never mind that noise you heard / It's just the beasts under your bed / In your closet, in your head / Exit light, enter night / Grain of sand / Exit light, enter night / Take my hand / We're off to never never land (yeah)</i>	Theme song for The Sandman
Metro Station	Now That We're Done	Pop	<i>She's just a friend, you see, you always agree / You know I lie, but you still trust me / And you believed in so much hope / But I'm the one that let you go / Now that we're done, I'm so sorry / Why did I lie, I'm so sorry / I know I hurt you (well, I know I hurt you) / Now that we're done, I'm so sorry / Why did I lie, I'm so sorry / I know I hurt you (well, I know I hurt you) / Wuh-oh-oh, everybody get down / Wuh-oh-</i>	

			<i>oh, everybody get down (everybody get down)</i>	
Miami Sound Machine	Conga	Pop	<i>Come on, shake your body baby, do the conga / I know you can't control yourself any longer / Feel the rhythm of the music getting stronger / Don't you fight it 'til you tried it, do that conga beat</i>	Featuring Gloria Estefan
Michael, George	Careless Whisper	Pop	<i>I'm never gonna dance again / Guilty feet have got no rhythm / Though it's easy to pretend / I know you're not a fool / Should've known better than to cheat a friend / And waste the chance that I've been given / So I'm never gonna dance again / The way I danced with you-oo-oo</i>	The song is known for its prominent saxophone riff
Michael, George	Flawless (Go to the City)	House	<i>'Cause you're beautiful, like no other (flawless, absolutely flawless)</i>	Cover of the 2001 original by The Ones
Michaels, Julia	In This Place	Pop	<i>Now I'm flying, my spirit's climbing / As I'm called through this far off maze / My body, my spirit aligning / In this, in this place called Slaughter Race</i>	From the "Ralph Breaks the Internet" soundtrack
Michellini, Luciano	Frolic	Instrumental		Theme song for "Curb Your Enthusiasm"
Middleman	It's Not Over Yet	Rock	<i>Please give me something to calm me down / 'Cause I can't seem to hold it off / You're under my skin, and I'm not ready to give in</i>	From the "NBA 2K11" soundtrack
Midnight Oil	Dreamworld	Rock	<i>End, your dreamworld is just about to end (eh-eh-eh-end) / Fall, your dreamworld is just about to fall (fa-aw-aw-all) / Your dreamworld will fall</i>	
Mighty Mighty Bosstones	The Impression That I Get	Ska	<i>I've never had to knock on wood, but I know someone who has / Which makes me wonder if I could, it makes me wonder if I've / Never had to knock on wood, and I'm glad I haven't yet / Because I'm sure it isn't good, that's the impression that I get</i>	
Migos	Position to Win	Rap	<i>Steppin' up (up), always take the risk (up up) / Livin' life (life), go hard and don't quit (go hard) / Drip, splash like the ice on the wrist (ice) / Brr-brr-brr-brr, that's a call I can't miss</i>	Used in a Mountain Dew commercial
Miles, Buddy	I Heard it Through the Grapevine	Soul	<i>Ooh, I heard it through the grapevine / Raised in the California sunshine / Don't you know I heard it through the grapevine</i>	Cover of the 1968 original by Marvin Gaye, used in a California Raisins commercial
Milli Vanilli	Blame It on the Rain	Pop	<i>Blame it on the rain (that was falling, falling) / Blame it on the stars (that shine at night) / Whatever you do, don't put the</i>	

			<i>blame on you / Blame it on the rain, yeah yeah / You can blame it on the rain</i>	
Mims	This Is Why I'm Hot (Blackout Remix)	Reggae	<i>This is why I'm hot (hot) / This is why I'm hot (yeah) / This is why, this is why, this is why I'm hot (uh) / This is why I'm hot (hot) / This is why I'm hot (whoo) / This is why, this is why, this is why I'm hot</i>	Featuring Junior Reid and Cham
Minogue, Kylie	Wow	Pop	<i>The way you walk, the rhythm when you're dancing / Every inch of you spells out desire / You're such a rush (rush) / The rush is never ending / Now you got it, you're wow-wow-wow-wow / You got it, you're wow-wow-wow-wow</i>	From the "Beverly Hills Chihuahua" soundtrack
MisfitChris	Saving the Shy Librarian	Chiptune		From the album "Famicom Sessions"
Mitsuda, Yasunori	Traveling the Warp Pipe	Chiptune		From the "Mario Party" soundtrack (where Toad seems to fall down an endless pipe until the player confirms all their options)
Monger, Keaton	This is Sparta (Techno Remix)	Comedy	<i>This this this this this this this this this thisthisthisthis</i>	Remixes the line "This is Sparta!", from the movie "300"
The Monkees	Daydream Believer	Pop	<i>Cheer up, sleepy Jean / Oh, what can it mean to a / Daydream believer and a homecoming queen</i>	
Monyaka	Got the Beat for Christmas	Rap	<i>It was the night before Christmas and all through the city / Not a soul was jammin' to the music (what a pity) / So we got the kids together from the neighborhood / Soon a party got started and it really felt good / With a knick knack, paddywack, give a dog a bone / Jam jam jam 'cause your mammy ain't home / Let's have a real good time, you got nuthin' to fear / 'Cause Santa works so hard, he never comes around here / We got the beat, we got the beat for Christmas / We got the beat, we got the beat for Christmas / We got the beat, we got the beat for Christmas / We got the beat, we got the beat for Christmas</i>	Featuring deejays Hollywood And Tango
The Moody Blues	Nights in White Satin	Rock	<i>Nights in white satin, never reaching the end / Letters I've written, never meaning to send / Beauty I'd always missed with these eyes before / Just what the truth is, I can't say anymore</i>	
Morgan, Joseph William	Time After Time	Pop	<i>You say go slow, I fall behind / If you're lost you can look and you will find me, time after time / If you fall I will catch you, I (I will be</i>	Cover of the 1984 original by Cyndi Lauper, used during the series finale of "Timeless"

			<i>waiting) will be waiting time after time</i>	
Morissette, Alanis	Hand In My Pocket	Rock	<i>I'm free but I'm focused, I'm green but I'm wise / I'm hard but I'm friendly, baby / I'm sad but I'm laughing, I'm brave but I'm chicken shit / I'm sick but I'm pretty, baby / And what it all boils down to / Is that no one's really got it figured out just yet / But I've got one hand in my pocket, and the other one is playing the piano / And what it all comes down to, my friends (yeah) / Is that everything is just fine fine fine / 'Cause I've got one hand in my pocket, and the other one is hailing a taxi cab</i>	
Morningwood	Best of Me	Rock	<i>You think you've got the best of me, you think you've got the best of me / You think there's nuthin' left of me / Check this, you'll never get to me</i>	
Morris, Maren	The Middle	Pop	<i>Baby, why don't you just meet me in the middle / I'm losing my mind just a little / So why don't you just meet me in the middle (in the middle, oh)</i>	Used in a Target commercial
Motley Crue	Dr. Feelgood	Heavy metal	<i>He's the one they call Doctor Feelgood, he's the one that makes ya feel alright / He's the one they call Doctor Feelgood, he's gonna be your Frankenstein</i>	
Mountain	Mississippi Queen	Rock	<i>Mississippi Queen, if you know what I mean / Mississippi Queen, she taught me everything</i>	
The Mountain Goats	The Legend of Chavo Guerrero	Folk rock	<i>He came from Texas seeking fortune and fame / Rose pretty quickly to the top of the game / Defender of the downtrodden, king of the hill / Tag team champion with Al Madril / Before a black and white TV in the middle of the night / I'm lying on the floor, I'm bathed in blue light / The telecast's in Spanish, I can understand some / And I need justice in my life, here it comes / Look high, it's my last hope / Chavo Guerrero coming off the top rope</i>	From their wrestling-themed album "Beat the Champ"
Mouret, Jean-Joseph	Fanfare-Rondeau	Instrumental		Theme song for "Masterpiece Theatre"
Mr. Mister	Broken Wings	Pop	<i>Take these broken wings / And learn to fly again, learn to live so free / When we hear the voices sing / The book of love will open up and let us in</i>	
Musical Youth	Pass the Dutchie	Reggae	<i>Pass the dutchie on the left hand side, pass the dutchie on the left hand side / It-a gonna burn (give</i>	

			<i>me the music, make me jump and prance) / It-a go done (give me the music, make me rock in the dance)</i>	
Mutha's Day Out	What U See/We All Bleed Red	Heavy metal	<i>Opposite sides of the street we live / But the fence in the middle no one could build / That high, individually, you're running away but coming to see / The pain from the inside, live on the outside, free from you but you can't hide / Love me, hate me, hate me some more / Slam my face in the fucking door / What you see, what you see / What you see, I love me (ow)</i>	From the "Mortal Kombat" soundtrack
My Chemical Romance	Planetary (GO!)	Rock	<i>Who they want you to be, who they wanted to see / (Go!) Kill the party with me and never go home / Who they want you to be, who they wanted to see / Just leave the party with me and never go home</i>	
My Morning Jacket	Librarian	Rock	<i>Walk across the courtyard, towards the library / I can hear the insects buzz and the leaves 'neath my feet / Ramble up the stairwell, into the hall of books / Since we got the interweb, these hardly get used</i>	
Myhill, Richard	Ho Ho Dance	Electronica	<i>Ho ho ho, ho ho ho ho ho ho ho / Ho ho ho, ho ho ho ho ho ho-ho ho-ho!</i>	This song plays while the robotic Santa Claus shoots laser beams out of its eyes in the Rocko's Modern Life episode "Rocko's Modern Christmas"
Nagata, Kenta	Rainbow Road	Chiptune		From the "Mario Kart 64" soundtrack
Nakamura, Keizo	Cross a Fear	Chiptune		From the "Castlevania: Rondo of Blood" soundtrack
Naked Eyes	Always Something There to Remind Me	New Wave	<i>If you should find you miss the sweet and tender love we used to share / Just go back to the places where we used to go and I'll be there / Well, how can I forget you, girl / When there is always something there to remind me / Always something there to remind me / I was born to love her, and I will never be free / You'll always be a part of me / 'Cause there is always something there to remind me / Always something there to remind me</i>	Cover of the 1964 original by Lou Johnson
Napalm Death	Twist the Knife (Slowly)	Grindcore	<i>Unborn suffer, unborn suffer (suffer) / Unborn suffer the norm / Born to this, I think not / I stand against, 'til the shit drops.</i>	From the "Mortal Kombat" soundtrack
Napoleon XIV	They're Coming To Take Me Away, Ha-Haaa!	Comedy	<i>Remember when you ran away / And I got on my knees and</i>	

			<i>begged you not to leave / Because I'd go beserk / Well you left me anyhow / And then the days got worse and worse / And now, you see, I've gone completely out of my mind / And they're coming to take me away, ha ha / They're coming to take me away, ho ho hee hee ha ha / To the funny farm where life is beautiful all the time / And I'll be happy to see those nice young men in their clean white coats / And they're coming to take me away ha ha</i>	
Nas	Less Than an Hour	Rap	<i>You play your cards right, she'll let you touch / She'll be a devil in disguise, lady incubus / Better know who to trust, she might roll with thugs who roll bodies up in Asian rugs / I'mma rush up and move on 'em, put the uz' on 'em / The crews do something new, inform me (yeah) / I, I have less than an hour (oh, time won't wait baby) / I (wooo) have less than an hour / Hmmmm, I'm in the pursuit of my own personal power / And I only have an hour</i>	Featuring Cee-Lo, from the "Rush Hour 3" soundtrack
Nasum	Shadows	Grindcore	<i>Qualified to measure my own misery / I cannot believe there is nothing left for me / Tell me why I even bother, tell me why I sit and cry / You said every word so clear yet I sit here, wonder why</i>	
Neil Norman and His Cosmic Orchestra	Mystery Science Theater 3000	Pop	<i>We'll send him cheesy movies (ooh ooh ooh), the worst we can find (la la la) / He'll have to sit and watch them all, then we'll monitor his mind (la la la) / You're wondering how he eats and breathes (ooh ooh ooh) and other science facts (la la la) / Then repeat to yourself, "It's just a show, I should really just relax" / For Mystery Science Theater Three Thousand</i>	Cover of the MST3K theme song
Nelly	Hot in Herre	Rap	<i>It's gettin' hot in here (so hot!) / So take off all your clothes (hey!) / I am getting too hot (uh uh uh uh) / I wanna take my clothes off (oh!)</i>	
Nelson, Willie	I've Loved You All Over the World	Country	<i>You're my buddy, my pal, my friend / It will be that way until the end / And wherever you go, I want you to know / You're my buddy, my pal, my friend</i>	Used in a Subaru commercial
Nero	Doomsday	Dubstep		Theme song for WWE Elimination Chamber 2014
New Edition	Cool It Now	Pop	<i>Cool it now, you've got to cool it now (ooh, watch out) / You're gonna lose control / Cool it now,</i>	

			<i>you've got to slow it down (slow it down) / You're gonna fall in love</i>	
New Order	Blue Monday	Synthpop	<i>How does it feel to treat me like you do / When you've laid your hands upon me / And told me who you are / Thought I was mistaken, I thought I heard your words / Tell me, how do I feel / Tell me now, how do I feel</i>	Used in a "Wonder Woman 1984" commercial
The Newbeats	Bread and Butter	Pop	<i>Well, I like bread and butter / I like toast and jam / That's what baby feeds me / I'm her loving man</i>	
Newman, Randy	You've Got a Friend in Me	Country	<i>You've got a friend in me / You've got a friend in me / When the road looks rough ahead / And you're miles and miles from your nice warm bed / You just remember what your old pal said / Boy, you've got a friend in me / Yeah, you've got a friend in me</i>	From the "Toy Story" soundtrack
Newton, Juice	Angel of the Morning	Pop	<i>Just call me angel of the morning, angel / Just touch my cheek before you leave me, baby / Just call me angel of the morning, angel / Then slowly turn away from me</i>	
Nicks, Stevie	Edge of Seventeen	Rock	<i>Just like the white winged dove / Sings a song, sounds like she's singing who who who / Just like the white winged dove / Sings a song, sounds like she's singing oh baby oh (said oh)</i>	Used in an Amazon Prime Wardrobe commercial
Nicks, Stevie	Landslide	Folk rock	<i>Took my love, and I took it down / Climbed a mountain and I turned around / And I saw my reflection in the snow covered hills / 'Til the landslide brought me down</i>	Featuring Fleetwood Mac
Night Ranger	Sister Christian	Rock	<i>You're motoring, what's your price for flight / In finding Mister Right / You'll be alright tonight</i>	
Nils	Never Gonna Wake Up	Mashup		Combines Rick Astley's "Never Gonna Give You Up" with Swedish DJ Avicii's "Wake Me Up"
Nilsson, Harry	Best Friend	Pop	<i>People, let me tell you 'bout my best friend / He's a warm hearted person who'll love me 'til the end / People let me tell you 'bout my best friend / He's a one boy cuddly toy, my up, my down, my pride and joy</i>	Originally written to be the theme song for "The Courtship of Eddie's Father"
Nilsson, Harry	Coconut	Calypso	<i>You put the lime in the coconut, you drink 'em both together / Put the lime in the coconut, then you feel better / Put the lime in the coconut, drink 'em both up / Put the lime in the coconut, and call me in the morning</i>	Homer sang his own version of this song while using a hammock in the Simpsons episode "Mom and Pop Art" ("You put the beer in the coconut and drink it all up, you put the beer in the coconut and throw the can away ... ")

Nine Horses	The Librarian	Jazz	<i>Keep your head down, keep your head down, while they're firing low / You're too young child, to know the difference / Oh my pretty, oh my sweet girl, it's a marvelous place / They put weights down in your coat tails to burn you out / Lest you fly, lest you take off, and show whomever what's what / It's one outrageous lie after another</i>	
Nine Inch Nails	Closer	Industrial	<i>Help me (I broke apart my insides) / Help me (I've got no soul to sell) / Help me (the only thing that works for me) / Help me get away from myself (I wanna fuck you like an animal) / I wanna feel you from the inside / I wanna fuck you like an animal / My whole existence is flawed / You get me closer to God</i>	
Nine Inch Nails	Head Like a Hole	Industrial	<i>Head like a hole, black as your soul / I'd rather die than give you control / Head like a hole, black as your soul / I'd rather die than give you control / Bow down before the one you serve / You're going to get what you deserve / Bow down before the one you serve / You're going to get what you deserve</i>	The music video was featured in the Beavis and Butt-Head episode "Door-to-Door"
Nine Inch Nails	Hurt	Industrial	<i>What have I become / My sweetest friend / Everyone I know / Goes away in the end / And you could have it all / My empire of dirt / I will let you down / I will make you hurt</i>	
Nonpoint	Alive and Kicking	Nu metal	<i>So I'm tearing this and everything else between / Me and what I wanna do to pieces (pieces) / Ooh, I'm tearing you and everything else between / Me and you to memory / I'm stronger now even after everything that you did (still alive and kicking) / I'm better now, I'm awake now / I can see everything in front of me (now) / I'm stronger now even after everything that you did (still alive and kicking) / I'm better now, I'm awake now / I can see everything in front of me (now) / What's wrong with me, you wanna know what's wrong with me / I could ask you the exact same thing / What's wrong with me, you wanna know what's wrong with me / I could ask you the exact same thing / I have my opinion and you have yours / You don't have to like mine, 'cause I don't like yours / I have my opinion and you have yours / You</i>	From the "WWE SmackDown! vs. Raw 2007" soundtrack

			<i>don't have to like mine, 'cause I don't like yours / What's wrong with you, I wanna know what's wrong with you / And why this doesn't make sense to you / What's wrong with you, I wanna know what's wrong with you / And why this doesn't make sense to you (to you, to you, to you)</i>	
Nonpoint	Bullet with a Name	Nu metal	<i>The price tag on the things I need are getting bigger by the day / I got a bullet with a name on it (bullet with a name) / Oh, the way I work so hard for things they just take away from me / I got a bullet with a name on it (bullet with a name)</i>	From the "WWE SmackDown! vs. Raw 2007" soundtrack
Nu Shooz	I Can't Wait	Electronica	<i>Baby, I-I-I can't wait / Oh oh oh oh oh oh oh oh, oh oh oh oh oh oh / Oh oh oh oh oh oh oh oh, oh oh oh oh oh oh / Oh oh oh oh oh oh oh oh oh, oh oh oh oh oh oh / Oh oh oh oh oh oh oh oh oh, oh oh oh oh oh oh</i>	
Nude Librarians	Museum of the Mind	Pop	<i>I've got a museum in my head / It's full of pictures of you / They're kind of abstract in a way / Admission is free, you don't have to pay / Sometimes at night when it is closed / I walk around there on my own / Remove the dust, adjust the frames / It looks so neat and perfect, I don't want it to change</i>	
The O'Jays	Love Train	Disco	<i>People all over the world (everybody), join in (join) / Start a love train, love train / People all over the world (all the world now), Join in (love ride) / Start a love train (love ride), love train</i>	
O'Neal, Shaquille	Shoot Pass Slam	Rap	<i>Do you want me to shoot it (no) / Do you want me to pass it (no) / Do you want me to slam (slam) / Get out the way, get out the way, get out the way now</i>	From his debut album "Shaq Diesel"
Octafonic	Monster	Rock	<i>I know that the morning after / You'll become a monster, that creeps me up / And things about to blow / A monster, I just know</i>	
Odds	Heterosexual Man	Rock	<i>I wanna get every girl on the globe / We kiss and hug, and then we disrobe / It's a short circuit in the frontal lobe / 'Cause I'm heterosexual man / It's just a problem with my glands (uh uh uh uh) / I'm heteroooo sexuallllll, heterosexual man / I'm a heteroooo sexuallllll, heterosexual man / I'm a heteroooo sexuallllll, heterosexual man / I'm a heteroooo sexuallllll, heterosexual man</i>	Music video features members of The Kids in the Hall

Offset	Ric Flair Drip	Rap	<i>Going to the jeweler, bust the AP, yeah (bust it) / Slidin' on the water like a jet-ski, yeah (slide!) / I'm tryin' to fuck you and your bestie, yeah (hey!) / Chopper with the scope so do not test me, yeah (drrt!) / Ric Flair drip go "Whoo!" on a bitch (whoo!) / Fifty-seven ninety split the coupe on my wrist (ice!) / Multi-million dollar, I'm a fool with the hits (ay!) / Hop up in the Lamb' and drop the roof, show the tits (skrrt!)</i>	Featuring Metro Boomin
The Offspring	Come Out and Play	Punk	<i>You gotta keep 'em separated / They're like the latest fashion, they're like a spreading disease / The kids are strappin' on their way to the classroom / Gettin' weapons with the greatest of ease / The gangs stake out their own campus locale / And if they catch ya slippin' then it's all over, pal / If one guy's colors and the others don't mix / They're gonna bash it up, bash it up, bash it up, bash it up / Hey! Man, you talkin' back to me? / Take him out (ya gotta keep 'em separated) / Hey! Man, you disrespecting me? / Take him out (ya gotta keep 'em separated) / Hey-ey, don't pay no mind / If you're under eighteen, you won't be doin' any time / Hey-ey, come out and play</i>	Theme song for Raven
Oingo Boingo	Weird Science	New Wave	<i>My creation, is it real / It's my creation, I do not know / No hesitation, no heart of gold / Just flesh and blood, I do not know (I do not know!) / From my heart and from my hand / Why don't people understand my intentions / Ooh-ooh-woo, weird science / Magic and technology (voodoo dolls and chants), weird science / Things you've never seen before (behind open doors), weird science / Not what teacher said to do, bits and pieces (and) bits and pieces (and)</i>	From the "Weird Science" soundtrack
OK Go	Here It Goes Again	Pop	<i>Just when you think you're in control / Just when you think you've got a hold / Just when you get on a roll / Oh, here it goes, here it goes, here it goes again (no) / Oh, here it goes again / I should'a known, should'a known, should'a known again (no) / But here it goes again / Oh, oh here it goes again</i>	The music video of the song is an elaborate performance of the band dancing on treadmills in a single continuous take
Okilly Dokilly	White Wine Spritzer	Heavy metal	<i>You only live once / Ah hell, give me a white wine spritzer</i>	The music video for this song from the Ned Flanders-inspired band appeared during the end credits of the

				Simpsons episode "I'm Just a Girl Who Can't Say D'oh"
Oldfield, Mike	Tubular Bells, Part 1	Instrumental		From the "Exorcist" soundtrack
Oliver	Good Morning Starshine	Pop	<i>Good morning starshine, the earth says hello / You twinkle above us, we twinkle below</i>	Montgomery Burns (in a drug-induced stupor) leads the whole town in singing this song during the Simpsons episode "The Springfield Files"
Olson, Evan	So Much Better	New Wave	<i>Better than the Venus De Milo in a g-string / Better than the promise of a good one night fling / Better than a big book of Bettie Page pictures / Even if it came with a year subscription / Better than a ticket to a Holyfield ringside / Better than the daughter of a sultan for a bride / Better than the cherry on a whip cream sundae / Better than a week that'll never have a Monday / Share your love with me tonight (yeah) / I wanna feel that love</i>	Featured in the episode "The Case of the Missing Hit" from the podcast "Reply All", as a mysterious earworm that seemingly disappeared from history, with no one being able to identify the name of the song or the artist
OMC	How Bizarre	Pop	<i>Everytime I look around, everytime I look around (everytime I look around) / Everytime I look around, it's in my face</i>	
OMD	If You Leave	New Wave	<i>If you leave, I won't cry / I won't waste one single day / But if you leave, don't look back / I'll be running the other way / Seven years went under the bridge / Like time was standing still / Heaven knows what happens now / You've got to, you've got to say you will</i>	From the "Pretty in Pink" soundtrack
OneRepublic	Counting Stars	Pop	<i>Lately I been, I been losing sleep / Dreaming about the things that we could be / But baby I been, I been prayin' hard / Said no more counting dollars, we'll be counting stars</i>	From the "Earth to Echo" soundtrack
Onyx	Last Dayz	Rap	<i>Thirty two shots inserted in glocks, you heard it for blocks / The murderer who gots convertible drops / Livin life on the edge, a dangerous way of livin' / Never givin' a shit, 'cause we livin' in it / 'Cause it be off the hook / Crooks, crack, cheeba spots, and selling rocks / The cops around the clock, it's hot / Livin life on the edge, a dangerous way of livin' / Never givin' a shit, 'cause we livin' in it</i>	
Opeth	Serenity Painted Death	Heavy metal	<i>Returned from a hibernal dream / Voices fell like marble / No longer by my side / Gone all that would linger</i>	

Orbital	Halcyon + On + On	Ambient	<i>Ooh ooh ooooo, la dee dah dee dah dee, ooh ooh ooooo / Eee ee, la la la la la, la la la la la (ooh ooh ooooo)</i>	From the "Mortal Kombat" soundtrack
Orff, Carl	O Fortuna	Classical	<i>Sors salutis, et virtutis / Michi nunc contraria / Est affectus, et defectus / Semper in angaria / Hac in hora, sine mora / Corde pulsum tangite / Quod per sortem, sternit fortem / Mecum omnes plangite!</i>	Composed in the 1930s as part of the artist's twenty-five-movement cantata Carmina Burana, this piece has become a staple in popular culture, setting the mood for dramatic or cataclysmic situations
Osborne, Jeffrey	On the Wings of Love	Pop	<i>On the wings of love / Only the two of us together flying high / Flying high upon the wings of love</i>	Used in an Amazon Prime commercial
Osbourne, Ozzy	Crazy Train	Heavy metal	<i>All aboard, ha ha ha ha ha ha! (ayi, ayi, ayi, ayi, ayi, ayi) / Crazy, but that's how it goes / Millions of people living as foes / Maybe it's not too late / To learn how to love and forget how to hate / Mental wounds not healing, life's a bitter shame / I'm going off the rails on a crazy train (I'm going off the rails on a crazy train)</i>	Theme song for the Tom Brady-era New England Patriots
Osbourne, Ozzy	Let Me Hear You Scream	Heavy metal	<i>Let me hear you scream like you want it / Let me hear you yell like you mean it / If you gotta go down / Go loud, go strong, go proud, go on / Go hard or go home / Let me hear you (let me hear you), let me hear you (let me hear you), let me hear you scream</i>	Used by the Boston Celtics in 2010 prior to the start of playoff games, in order to get the crowd pumped up
Outasight	The Wild Life	Rap	<i>So you ready for tonight (yeah!) / The flashin' lights (yeah!) / You gonna lose your mind (yeah!) / Well I already lost mine (whoo!) / So you ready for tonight (yeah!) / And don't it feel nice (yeah!) / To lose your miiiiiind / Get ready for the wild life (woo hoo! woo hoo! woo hoo! woo hoo!) / Get ready for the wild life</i>	
The Outatime Orchestra	Back to the Future	Instrumental		From the "Back to the Future" soundtrack
Outkast	Hey Ya!	Funk	<i>My baby don't mess around because she loves me so, and this I know fo' sho (yeah) / But does she really wanna, but can't stand to see me walk out the door / Don't try to fight the feeling, just the thought alone is killin' me right now (uh) / Thank god for Mom and Dad for sticking to-together, 'cause we don't know how (come on) / Hey ya, hey ya / Hey ya, hey ya / Hey ya, hey ya / Hey ya, hey ya</i>	The lyric "shake it like a Polaroid picture" helped to revitalize the Polaroid Corporation, previously in decline with the growing popularity of digital cameras
Outkast	The Way You Move	Rap	<i>I like the way you move / I like the way you move (whoo ooh</i>	Featuring Sleepy Brown

			<i>ooh) / I love the way you move / I love the way, I love the way</i>	
Ox	Bang	Rap	<i>Let's get it going, let's give 'em something to see / Let's give 'em something to fear, let's give 'em something to be / Let's make a sacrifice that they can't return / Let's make them witness how this mutha fucka burns (burn!)</i>	From the "MadWorld" soundtrack
Ox	Body That	Rap	<i>Can't induce vomiting or flush it with liquid / I'm inside the system, it's over, you dead bitch / So breathe easy when you see that boy / Or the last thing you'll see's that boy (you understand me) / Body that, we gonna body that / Body that, we gonna body that (yeah) / Body that, we gonna body that / Body that, we gonna body that</i>	From the "MadWorld" soundtrack
Ox	Crimson Rain	Rap	<i>I'll bless your mind with my spade, I'll show you to your last day / I'll guarantee you'll beg for death when I deliver this pain / I'll give you something to die for, baby, let's go insane / And we can paint the town red, now show me that crimson rain</i>	From the "MadWorld" soundtrack
Ox	Get It Up	Rap	<i>Let's go, let's go y'all (let's go, let's go, let's go y'all) / If y'all ready to ride (ride) / If y'all ready to fly (fly) / If y'all ready to live (live) / If y'all ready to (come on!) die / Let's go, let's go y'all (let's go, let's go, let's go y'all) / If y'all ready to move (move) / If y'all ready to fool (fool) / If y'all ready to win (win) / If y'all ready to lose / Let's go, let's go y'all (let's go, let's go, let's go y'all)</i>	From the "MadWorld" soundtrack
Ox	Let's Go!	Rap	<i>Until we fallin' out, breakin' the law / We outta control, we down to roll / If y'all wanna get it up, then let me know / And we can put it on blast each other (go!) / Until we fallin' out, breakin' the law / We outta control, we down to roll / If y'all wanna get it up, then let me know / And we can put it on blast each other (go!) / This for my people on the edge / It ain't no reason why you shouldn't be jumping off that ledge (let's go!)</i>	From the "MadWorld" soundtrack
Ox	Ride!!	Rap	<i>And we gon' ride (we gon') / And we gon' ride (we gon') / And we gon' ride (we gon') / And we gon' ride</i>	From the "MadWorld" soundtrack
P.O.D.	Alive	Nu metal	<i>I, I feel so alive for the very first time / I can't deny you (I feel so alive) / I, I feel so alive (I feel so alive) for the very first time (for</i>	Used in a WWF "Desire" promo package for The Rock

			<i>the very first time) / And I think I can fly</i>	
P.O.D.	Boom	Nu metal	<i>You didn't know, thought we was new on the scene / Well, it's alright (it's alright) / I know you know, I see you smiling at me / Well, it's alright (it's alright) / Boom, here comes the boom / Ready or not, here comes the boys from the South / Boom, here comes the Boom / Ready or not, how you like me now?</i>	Theme song for "Saturday Night's Main Event"
P.O.D.	Youth of the Nation	Nu metal	<i>Last day of the rest of my life / I wish I woulda known 'cause I'da kissed my mama goodbye / I didn't tell her that I loved her and how much I cared / Or thank my pops for all the talks and all the wisdom he shared / Unaware, I just did what I always do / Everyday, the same routine before I skate off to school / But who knew that this day wasn't like the rest / Instead of taking a test, I took two to the chest / Call me blind, but I didn't see it coming / Everybody was running but I couldn't hear nothing / Except gun blasts, it happened so fast / I didn't really know this kid though I sat by him in class / Maybe this kid was reaching out for love / Or maybe for a moment he forgot who he was / Or maybe this kid just wanted to be hugged / Whatever it was, I know it's because / We are, we are (we are) the youth of the nation / We are, we are (we are) youth of the nation / We are, we are (we are) the youth of the nation / We are, we are (we are) youth of the nation</i>	
Paige, Jason	Pokemon Theme	Pop	<i>I wanna be the very best, like no one ever was / To catch them is my real test, to train them is my cause / I will travel across the land, searching far and wide / Teach Pokemon to understand the power that's inside / Pokemon (gotta catch 'em all!), it's you and me / I know it's my destiny (Pokemon!) / Oh, you're my best friend in a world we must defend / Pokemon (gotta catch 'em all!), a heart so true / Our courage will pull us through / You teach me and I'll teach you, Po-ke-mon / Gotta catch 'em all (gotta catch 'em all!), Pokemon!</i>	Theme song for the first season of the English adaptation of the "Pokemon" anime series
Palmer, Robert	Simply Irresistible	Rock	<i>She used to look good to me, but now I find her / Simply irresistible (She's so fine, there's no tellin'</i>	

			<i>where the money went) / Simply irresistible (She's all mine, there's no other way to go) / Simply irresistible (She's so fine, there's no tellin' where the money went) / Simply irresistible (She's all mine, there's no other way to go) / Simply irresistible</i>	
Park, Randall	I Punched Keanu Reeves	Rap	<i>Best believe I punched Keanu Reeves / And it was better than any scene you could see in Speed / I hit John Wick and now I'm feeling so appealing / Basically, I'm a god (you could call me Hercules) / Best believe I punched Keanu Reeves / And it was better than any scene you could see in Speed / I'm tellin' you for real, I punched Neo / He could duck bullets but he couldn't duck me</i>	From the "Always Be My Maybe" soundtrack
Parker Jr., Ray	Ghostbusters	Pop	<i>If there's something strange in you neighborhood, who you gonna call (Ghostbusters!) / If there's something weird, and it don't look good, who you gonna call (Ghostbusters!)</i>	From the "Ghostbusters" soundtrack
Parker, Trey	Let's Fighting Love	Comedy	<i>Hey hey, let's go kenka suru / Taisetsu na mono, protect my balls / Boku ga warui, so let's fighting / Let's fighting love (let's fighting love)</i>	The kids imagine themselves as anime-style warriors with this "theme song" playing in the South Park episode "Good Times with Weapons"
Parr, John	St. Elmo's Fire (Man in Motion)	Rock	<i>I can see a new horizon underneath the blazing sky / I'll be where the eagle's flying higher and higher / Gonna be your man in motion, all I need is a pair of wheels / Take me where the future's lying (St. Elmo's fire)</i>	From the "St. Elmo's Fire" soundtrack
Partners in Kryme	Turtle Power!	Rap	<i>Now the villian is chillin' so you make a stand / Back to the wall, put your sword in your hand / Remember the words of your teacher, your master / Evil moves fast but good moves faster / Than light shining for your illumination / Good versus evil equals confrontation / So when you're in trouble, don't give in and turn sour / Try to rely on your turtle power / T-U-R-T-L-E power, T-U-R-T-L-E power, T-U-R-T-L-E power, Teenage Mutant Ninja Turtles / T-U-R-T-L-E power, T-U-R-T-L-E power, T-U-R-T-L-E power, Teenage Mutant Ninja Turtles / T-U-R-T-L-E power, T-U-R-T-L-E power, T-U-R-T-L-E power, Teenage Mutant Ninja Turtles / T-U-R-T-L-E power, T-U-R-T-L-E power, Teenage Mutant Ninja Turtles (power)</i>	From the "Teenage Mutant Ninja Turtles" soundtrack

Parton, Dolly	9 to 5	Country	<i>Tumble outta bed and I stumble to the kitchen / Pour myself a cup of ambition / And yawn and stretch and try to come alive / Jump in the shower and the blood starts pumpin' / Out on the street, the traffic starts jumpin' / With folks like me on the job from nine to five / Workin' nine to five, what a way to make a livin' / Barely gettin' by, it's all takin' and no givin' / They just use your mind and they never give you credit / It's enough to drive you crazy if you let it</i>	From the "9 to 5" soundtrack
Parton, Dolly	Jolene	Country	<i>Jolene, Jolene, Jolene, Jolene / I'm begging of you, please don't take my man / Jolene, Jolene, Jolene, Jolene / Please don't take him just because you can</i>	
The Partridge Family	I Think I Love You	Pop	<i>I think I love you, so what am I so afraid of / I'm afraid that I'm not sure of, a love there is no cure for</i>	
Paul and Storm	Christmas Eve Eve	Comedy	<i>Today we sing the praises of December Twenty Third / Although it's not a holiday per se / It's just the day that is the day before the day before the day that is the best day in the world</i>	From the 2010 album "Do You Like Star Wars?"
Payne, Freda	I Get High (On Your Memory)	Pop	<i>I get high on the memory that you sent through me / I get high remembering how good you feel / I deliberately think of you and every little thing you do / I get aroused, high on a cloud / Whenever I want you</i>	
Pendulum	Through the Loop	Electronica	<i>There's no earthly way of knowing / Which direction we are going / There's no knowing where we're rowing / Or which way the river's flowing / Is it raining, is it snowing / Is a hurricane a-blowing / Not a speck of light is showing so the danger must be growing / Are the fires of hell a-glowing / Is the grisly reaper mowing / Yes, the danger must be growing, for the rowers keep on rowing / And they're certainly not showing any signs that they are slowing</i>	Remixes Gene Wilder's dialogue during the boat ride scene from "Willy Wonka & the Chocolate Factory"
Perry, Katy	California Gurls	Pop	<i>California girls, we're unforgettable / Daisy Dukes, bikinis on top / Sun kissed skin, so hot we'll melt your popsicle / Oh oh oh oh oh oh, oh oh oh oh oh oh</i>	Featuring Snoop Dogg
Perry, Katy	Firework	Pop	<i>You just gotta ignite the light / And let it shine / Just own the night / Like the Fourth of July / 'Cause baby you're a fiiiiirework /</i>	

			<i>Come on show 'em what your worth / Make 'em go "Oh, oh, oh!" / As you shoot across the sky-aiy-aiy / Baby you're a fiiiirework / Come on, let your colors burst / Make 'em go "Oh, oh, oh!" / You're gonna leave 'em fallin' down-ow-own</i>	
Perry, Katy	Hot 'N Cold	Pop	<i>'Cause you're hot then you're cold / You're yes then you're no / You're in then you're out / You're up then you're down / You're wrong when it's right / It's black and it's white / We fight, we break up / We kiss, we make up</i>	This song was originally going to be performed on the September 27, 2010 episode of "Sesame Street" alongside the muppet Elmo, but the segment was pulled from television broadcasts when people complained that she was showing too much cleavage
Perry, Katy	Waking Up in Vegas	Pop	<i>Shut up and put your money where your mouth is / That's what you get for waking up in Vegas / Get up and shake the glitter off your clothes, now / That's what you get for waking up in Vegas</i>	
Peter Bjorn & John	Young Folks	Pop	<i>And we don't care about the young folks, talkin' 'bout the young style / And we don't care about the old folks, talkin' 'bout the old style too / And we don't care about their own faults, talkin' 'bout our own style / All we care 'bout is talking, talking only me and you</i>	Known as the "hipster song with whistling"
Petty, Tom	Runnin' Down a Dream	Rock	<i>Yeah, runnin' down a dream / That never would come to me / Workin' on a mystery, goin' wherever it leads / Runnin' down a dream</i>	
Phair, Liz	Extraordinary	Rock	<i>I am extraordinary, if you'd ever get to know me / I am extraordinary, I am just your ordinary / Average, everyday, sane, psycho, super goddess / Average, everyday, sane, psycho</i>	
Phillips, Phillip	Raging Fire	Pop	<i>So come out, come out, come out / Won't you turn my soul into a raging fire / Come out, come out, come out / 'Til we lose control into a raging fi-ii-iii-ii-ii-ii-ii-ii-ire (into a raging fire) / Come out, come out, come out / Won't you turn my soul into a raging fire</i>	
Piano Magic	I Am the Sub-Librarian	Pop	<i>I am the sub-librarian (doo do do doo) / Counter girl and tea-maker (doo do do doo) / I am the sub-librarian (doo do do doo) / Swan feeder, spectacle breaker (doo do do doo)</i>	
Pickett, Wilson	Land of a Thousand Dances	Rhythm & Blues	<i>Got to know how to pony like Bony Maronie / Mashed potato,</i>	From the "Great Outdoors" soundtrack

			<i>do the alligator / Put your hands on your hips (yeah), let your backbone slip / Do the Watusi, like my little Lucy (ow uh) / Na, na na na na, na na na na, na na na, na na na na (need somebody to help me say it one time) / Na, na na na na, na na na na, na na na, na na na, na na na (wow)</i>	
Pilot	Magic	Pop	<i>Oh ho ho, it's magic, you know / Never believe it's not so / It's magic, you know / Never believe it's not sooooooooo</i>	From the "Happy Gilmore" soundtrack
Pinchers	Bandolero	Reggae	<i>Hey gringos empasero, ay wan ya make way for di bandolero / Because if you don't do that, my friend, then your number is zero / Dem lyrics are tough like the sword of Zorro (roaroooo)</i>	
Pink	Raise Your Glass	Rock	<i>So raise your glass if you are wrong in all the right ways / All my underdogs, we will never be (never be!) anything but loud / And nitty gritty dirty little freaks / Won't you come on (and come on!) and raise your glass / Just come on (and come on!) and raise your glass</i>	
Pitbull	The Anthem	Rap	<i>Mami el negro esta rabioso / El quiere tu azucar, y tu no se lo das (go go go) / Esa morena (come on) esta sabrosa / Y cuando tu la tocas, ella se vuelve loca (let's go ladies!)</i>	Samples the song "Calabria 2007" by Rune RK
Pitbull	Fireball	Samba	<i>I tell her baby, baby, baby, baby, baby, baby, baby, baby, baby / I'm a fireball</i>	Used in a Zootopia commercial
Pitbull	Timber	EDM	<i>It's goin' down, I'm yellin' timber / You better move, you better dance / Let's make a night you won't remember / I'll be the one you won't forget</i>	Featuring Ke\$ha
Placebo	Running Up That Hill	New Wave	<i>And if I only could make a deal with God / And I'd get him to swap our places / Be running up that road, be running up that hill, be running up that building / If I only could (oooh)</i>	Used in a promotional video for the Shawn Michaels/Undertaker rematch at Wrestlemania XXVI
Placeholder	Librarian	Punk		
Poets of the Fall	The Poet and The Muse	Rock	<i>And now to see your love set free / You will need the witch's cabin key / Find the lady of the light gone mad with the night / That's how you reshape destiny</i>	From the "Alan Wake" soundtrack (credited as the in-game band Old Gods of Asgard)
Pogo	Alice (Deeper Down the Rabbit Hole Remix)	Mashup	<i>Very seldom (follow it) the love that I call trouble</i>	Remixes sound clips from "Walt Disney's Alice in Wonderland"
The Pointer Sisters	Jump (For My Love)	Pop	<i>I'll take you down, I'll take you down / Where no one's ever</i>	

			gone before / And if you want more / If you want it more, more, more / Then jump for my love / Jump in, and feel my touch / Jump if you wanna taste my kisses in the night then jump, jump for my love / Jump, I know my heart can make you happy / Jump in, you know these arms can feel you up / Jump, if you wanna taste my kisses in the night then jump, jump for my love	
The Pointer Sisters	Slow Hand	Soul	I want a man with a slow hand / I want a lover with an easy touch / I want somebody who will spend some time / Not come and go in a heated rush / I want somebody who will understand / When it comes to love, I want a slow hand	
Polaris	Hey Sandy	Rock	Hey smilin' strange, you're lookin' happily deranged / Could you settle to shoot me? / Or have you picked your target yet / Hey Sandy (ay yai yai ya) / Does your dog bite (hey Sandy)	Theme song for "The Adventures of Pete & Pete"
The Police	Don't Stand So Close to Me	New wave	Temptation, frustration / So bad it makes him cry / Wet bus stop, she's waiting / His car is warm and dry / Don't stand, don't stand so / Don't stand so close to me / Don't stand, don't stand so / Don't stand so close to me	Tells the story of a schoolgirl's crush on her teacher, which leads to an affair
The Police	Roxanne	Reggae	Roxanne, you don't have to put on the red light / Those days are over, you don't have to sell your body to the night / Roxanne, you don't have to wear that dress tonight / Walk the streets for money, you don't care if it's wrong or if it's right	
Pomeranz, David	Nothing's Gonna Stop Me Now	Pop	Sometimes the world looks perfect, nothing to rearrange / Sometimes you just get a feeling like you need some kind of change / No matter what the odds are this time, nothing's gonna stand in my way / This flame in my heart, like a long lost friend / Gives every dark street a light at the end / Standing tall, on the wings of my dream / Rise and fall, on the wings of my dream / The rain and thunder, the wind and haze / I'm bound for better days (ah ah) / It's my life and my dream, and nothing's gonna stop me now	Theme song for "Perfect Strangers"
Pop Will Eat Itself	R.S.V.P.	Rock	No relation (get up, get out) / No relation (get up, get out) / No relation (get up, get out) / Are you in or out, or in or out?	

Poppy	X	Heavy metal	<i>Poetry, poetry, poetry / Ecstasy, ecstasy, ecstasy / Poetry, poetry, poetry / Ecstasy, ecstasy, ecstasy (yeaaaaahhhh!)</i>	Theme song for NXT TakeOver: Phoenix
Porn Theatre Ushers	Taxachusetts	Rap	<i>It's Taxachusetts, home of the Red Slobs / Where kids pull out brushes and merc you with red dots / Think not, you and me could be an ink spot / Have the sting cops showin' up usin' the thin shock / It's been hot, talk shit and get your chin popped / End up in a tin box or go to the clink hops / Your life is on the line so don't lose it / Don't confuse it, I don't shoot kids, I shoot the music / Taxachusetts, yeah that's my slogan / Put holes in your abs, like a shirt from Hulk Hogan / CDs I make 'em, by the bulk and load 'em / Pull out my funky bop in your bitch and squirt a load in</i>	
Portugal The Man	Feel It Still	Pop	<i>Ooh ooh, I'm a rebel just for kicks now / I been feeling it since Nineteen Sixty Six now / Might be over now, but I feel it still / Ooh ooh, I'm a rebel just for kicks now / Let me kick it like it's Nineteen Eighty Six now / Might be over now, but I feel it still</i>	
Porter, Steve	Press Hop	Mashup	<i>We sittin' here, I supposed to be a franchise player, and we in here talkin' about practice / We sittin' here, I supposed to be a franchise player, and we in here talkin' about practice / We sittin' here, I supposed to be a franchise player, and we in here talkin' about practice / How the hell can I make my teammates better by practicing / Not a game, not a game, not a game (we talkin' about practice) / Not a game, not a game, not a game (we talkin' about practice) / Not a game, not a game, not a game (we talkin' about practice) / How the hell can I make by teammates better by practicing</i>	Remixes various sports-related press conferences (particularly Allen Iverson's infamous rant about practice following the Sixers' loss to the Boston Celtics in the 2002 NBA playoffs)
Posner, Mike	Please Don't Go	Synthpop	<i>Baby please don't go / If I wake up tomorrow, will you still be here / I don't know, if you feel the way I do / If you leave I'm gonna find you / Baby please don't go (go, go, go) / Baby please don't go (go, go, go) / Baby please don't go (go, go, go) / Baby please don't, baby please don't</i>	
The Power Station	Some Like It Hot	New Wave	<i>Feel the heat, pushing you to decide / Feel the heat burning you up, ready or not / Some like it hot and some sweat when the</i>	From the "National Lampoon's European Vacation" soundtrack

			<i>heat is on / Some feel the heat and decide that they can't go on / Some like it hot, but you can't tell how hot until you try / Some like it hot, so let's turn up the heat 'til we fry</i>	
Powerglove	Gotta Catch Em All	Heavy metal		Remix of the "Pokemon" cartoon theme song, from the album "Saturday Morning Apocalypse"
Powerglove	Mario Minor	Heavy metal	<i>Do the Mario!</i>	Samples elements from "Super Mario Bros." and "Super Mario World", from the album "Metal Kombat for the Mortal Man"
Powerglove	Metal Kombat for the Mortal Man	Heavy metal	<i>Mortal kombaaaaaaaat!</i>	Samples elements from "Mortal Kombat" and "Mega Man 2", from the album "Metal Kombat for the Mortal Man"
Powerglove	Power, Wisdom, Courage	Heavy metal		Samples elements from "The Legend of Zelda", "A Link to the Past", and "Ocarina of Time", from the album "Metal Kombat for the Mortal Man"
Powerman 5000	Bombshell	Nu metal	<i>Get up, get up, get up (drop the bombshell!) / Get up, get up (this is outta control!) / Get up, get up, get up (drop the bombshell) / Get up, get up (get gone)</i>	Theme song for The Dudley Boyz
Powerman 5000	Relax	Nu metal	<i>Relax, don't do it / When you wanna go to it / Relax, don't do it / When you wanna</i>	Cover of the 1983 original by Frankie Goes to Hollywood, from the "Zoolander" soundtrack
Powerman 5000	When Worlds Collide	Nu metal	<i>Now this is what it's like when worlds collide / Are you ready to go, 'cause I'm ready to go / What you gonna do baby (baby) / Are you going with me, 'cause I'm going with you / That's the end of all ti-me</i>	
Powter, Daniel	Bad Day	Pop	<i>'Cause you had a bad day, you're taking one down / You sing a sad song just to turn it around / You say you don't know, you tell me don't lie / You work at a smile, and you go for a ride / You had a bad day, you see what you like / And how does it feel one more time / You had a bad day (you had a bad day)</i>	
Presley, Elvis	Can't Help Falling in Love	Pop	<i>Wise men say only fools rush in / But I can't help falling in love with you / Shall I stay, would it be a sin / If I can't help falling in love with you</i>	The melody is based on "Plaisir D'Amour", a popular French love song composed in 1784 by Jean-Paul-Egide Martini
Presley, Elvis	Heartbreak Hotel	Rhythm & Blues	<i>Well, since my baby left me / Well, I found a new place to dwell / Well, it's down at the end of Lonely Street at Heartbreak Hotel / Where I'll be, heartbreak is so</i>	

			<i>lonely, baby (well, I'm so lonely) / Heartbreak is so lonely, I could die</i>	
Pretenders	My City Was Gone	Rock		Used as bumper music for "The Rush Limbaugh Show"
pre)Thing	Can't Stop (22nd Century Lifestyle)	Rock	<i>You can't stop hate, you can't stop face / You can't stop faith, you can't stop waste / You can't stop traffic, you can't stop basic / You can't stop plastic, you can't stop romantics / You can't stop lies, you can't stop trying / You can't stop cries, you can't stop flying / You can't stop man, you can't stop girls / You can't stop world, you can't stop thrills / You say you got a finger on my stuff / Forget about the boring, we're born too tough / You're in my way, you know your luck / Is anybody saying you're way too rough / You're getting all wild on things that I'm gonna think, that I'm gonna want, that I'm gonna see, that I'm gonna need, that I'm gonna need to take more of / You ... can't (uhhhhhh), you can't stop / You ... can't (uhhhhhh), you can't stop</i>	From the "WWE Day of Reckoning" soundtrack
Prince	1999	Pop	<i>I was dreamin' when I wrote this, so sue me if I go too fast / But life is just a party and parties weren't meant to last / War is all around us, my mind says prepare to fight / So if I gotta die I'm gonna listen to my body tonight (yeah) / They say Two Thousand Zero-Zero, party over (oops, out of time) / So tonight I'm gonna party like it's Nineteen Ninety-Nine</i>	
Prince	Partyman	Pop	<i>All hail the new king in town / Young and old, gather 'round (yeah!) / Black and white, red and green (funky!) / The funkiest man you've ever seen (tell you what his name is!) / Partyman! Partyman! / Rock a party like nobody can / Rules and regulations, no place in his nation / Partyman! Partyman!</i>	From the "Batman" (1989) soundtrack
Proclaimers	I'm Gonna Be (500 Miles)	Rock	<i>But I would walk five hundred miles / And I would walk five hundred more / Just to be the man who walks a thousand miles / To fall down at your door / Da da da (da da da) / Da da da (da da da) / Da da da dun diddle un diddle un diddle uh da da</i>	
Prodigy	Breathe	Big beat	<i>Breathe the pressure (come play my game, I'll test ya) / Psychosomatic, addict, insane / Breathe the pressure (come play</i>	Theme song for Al Snow

			<i>my game, I'll test ya) / Psycho-somatic, addict, insane / Come play my game (inhale, inhale, you are the victim) / Come play my game (exhale, exhale, exhale)</i>	
Prydz, Eric	Call on Me	Disco	<i>Call on me, call on me / Call on me, call on me / Call on me, call on me / Call on me (I'm the same boy I used to be)</i>	
Pseudo Echo	Funky Town	Rock	<i>Won't you take me to a funky town? / Won't you take me to a funky town? / Won't you take me to a funky town? / Won't you take me to a funky town?</i>	Cover of the 1980 original by Lipps Inc.
PSY	Gangnam Style	K-pop	<i>Oppa Gangnam style (uh!) / Gangnam style, oh-oh-oh-oh-oppa gangnam style (uh!) / Gangnam style, oh-oh-oh-oh-oppa gangnam style / Hey sexy lady (oh-oh-oh-oh-oppa gangnam style) / Hey sexy lady (oh-oh-oh-oh)</i>	
Psych Ward Druggies	Pop It For A Player	Rap	<i>When it's time to hit, I don't ever miss / First string nigga, I don't ever see the bench / They focused on the switch, it's all in the wrist / I don't give a puck, I don't ever slip / Pop it for a player (what) / Pop it for a player (what) / Pop it for a player (what) / Pop it for a player (nah) / Pop it for a player (what) / Pop it for a player (what) / Pop it for a player (what) / Pop it for a player (nah) /</i>	Featuring Tech N9ne, The Game, and E-40
Psychostick	Rent in Peace	Comedy	<i>On Demand can lick my balls / And torrenting takes way too long / There's only one place that I wanna be / But it's up for lease (and the kids will never know) / All of those gay-ee-ay-ee-ay-ee-ayy-ee-ames (ah!) / Wow, what a different time we're living in / Wow, what a different time we're living in (and the kids will never know) / What a different time we're living in, and the kids'll never know / What a different time we're living in / Lah dah dah dah dah, lah dah dah dah dah / Lah dah dah dah dah, lah dah dah dah dah dah</i>	Dedicated to the memory of Blockbuster Video
Psykosonik	Unlearn (Josh Wink's Live Mix)	Techno		From the "Mortal Kombat" soundtrack
Puddle of Mudd	Blurry	Grunge	<i>Can you take it all away, can you take it all away / Well, you shoved it in my face, this pain you gave to me / Can you take it all away, can you take it all away / Well, you shoved it in my face</i>	
Puff Daddy	Come With Me	Rap	<i>I can't forget it, why you did it / I won't permit it, I won't acquit it / I</i>	Featuring Jimmy Page, from the "Godzilla" soundtrack

			<i>wanna fight you, I'll fucking bite you / Can't stand nobody like you / You can't run, you can't hide / No surprise, close your eyes, come with me (yeah) / Come with me, come with me</i>	
Puff Daddy	Diddy Rock	Rap	<i>Let me take you to Indonesia (uh huh), where nobody can reach us (uh huh) / There's no need to take your phone (uh-uh huh), 'cause you far away from home (uh-uh huh) / Baby let me be your tour guide (your tour guide, uh huh), I'm your burger, you my fries (uh huh)</i>	Featuring Timbaland, Shawnna and Twista, from the "Men in Black: International" soundtrack
PUP	DVP	Punk	<i>Your sister thinks that I'm a freak / She's been ignoring my calls, we haven't spoken in a week / I get so drunk that I can't speak / Yeah, nothing's working and our future's looking bleak / And I say whoo ooh oo oo ooh oo oo ooh / Three beers and I'm so messed up / Get drunk and I can't shut up / Whoo ooh oo oo ooh oo oo ooh / She says that I drink too much / I fucked up and she hates my guts / She says I need to grow up</i>	Music video features modified graphics from various classic video games
Pussycat Dolls	Don't Cha	Pop	<i>I know you like me (I know you like me) / I know you do (I know you do) / That's why whenever I come around, she's all over you / And I know you want it (I know you want it) / It's easy to see (it's easy to see) / And in the back of your mind I know, you should be on with me / Don't cha wish your girlfriend was hot like me / Don't cha wish your girlfriend was a freak like me / Don't cha (don't cha) / Don't cha wish your girlfriend was raw like me / Don't cha wish your girlfriend was fun like me / Don't cha (don't cha)</i>	Featuring Busta Rhymes
Quad City DJs	C'mon N' Ride It (The Train)	Rap	<i>Ah, ah, ah, ah, ah (I think I can, I think I can, I think I can, I think I can) / Ah, ah, ah, ah, ah (I think I can, I think I can, I think I can, I think I can) / Way deep down south, where we play this game / It's them Quad City DJs and yo, we call it the train / So if you wanna ride your thing, just come on down this train / We gonna rock, ooh Lord, just jump on board (baby!) / So get your next of kin (come on), your sister and your friend / Pack up that (toot toot), and ride on this (choo choo) / And, boo, you need to stop faking and come on with me / I wanna take you home with me, to be alone with me / And I</i>	

			<i>can see you wanna hide it (come on), just divide it (yeah baby) / And please don't knock it until you ride it / So to all of you girls, you know, I'm calling your name / Michelle, Tamika and Tanya wanna ride this train (ride out now) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo) / Come on, ride the train (woo woo), hey, ride it (woo woo)</i>	
Quad City DJs	Space Jam	Pop	<i>Everybody get up, it's time to slam now / We got a real jam goin' down / Welcome to the Space Jam (Space Jam) / Here's your chance, do your dance at the Space Jam (all right) / Come on and slam, and welcome to the jam / Come on and slam, if you wanna jam</i>	From the "Space Jam" soundtrack
Queen	Under Pressure	Rock	<i>Pressure, pushin' down on me / Pressin' down on you, no man ask for / Under pressure, that burns a building down / Splits a family in two, puts people on streets</i>	Featuring David Bowie
Quiet Riot	Cum On Feel the Noize	Heavy metal	<i>Come on, feel the noise / Girls, rock your boys / We'll get wild, wild, wild (wild, wild, wild)</i>	Cover of the 1973 original by Slade
R.A. the Rugged Man	Break Down These Walls	Rap	<i>Break the walls down, ya'll don't want none (you think you're bad?) / Break the walls down (you think you're bad?) / (Yeah!) Break the walls down, ya'll don't want none (you ain't seen the baddest yet, man!) / Break the walls down / (Yeah!) Break the walls down, ya'll don't want none (the biggest baddest man on the block!) / Break the walls down</i>	Version of Chris Jericho's theme song from the 2000 album "WWF Aggression"
R.E.M.	All the Right Friends	Rock	<i>I know you say maybe someday / I need never be alone / I know I say it's the right way / But you'll never be the one</i>	Sounds similar to the "Elec Man" stage from the original "Mega Man" (NES)
R.E.M.	Man on the Moon	Rock	<i>Mott the Hoople and the game of life (yeah yeah yeah yeah) / Andy Kaufman in the wrestling match (yeah yeah yeah yeah) / Monopoly, twenty one, checkers, and chess (yeah yeah yeah)</i>	From the "Man on the Moon" soundtrack

			<i>yeah) / Mister Fred Blassie in a breakfast mess (yeah yeah yeah yeah) / Let's play Twister, let's play Risk (yeah yeah yeah yeah) / See you in heaven if you make the list (yeah yeah yeah yeah) / Now, Andy did you hear about this one / Tell me, are you locked in the punch / Andy are you goofing on Elvis (hey baby) / Are we losing touch / If you believe they put a man on the moon (man on the moon) / If you believe there's nothing up his sleeve, then nothing is cool</i>	
R.E.M.	Shiny Happy People	Pop	<i>Shiny happy people holding hands (shiny happy people holding hands) / Shiny happy people laughing / Shiny happy people holding hands (shiny happy people holding hands) / Shiny happy people laughing / Shiny happy people holding hands (shiny happy people holding hands) / Shiny happy people laughing / Shiny happy people holding hands</i>	Featuring Kate Pierson of the B-52s
R.E.M.	Superman	Rock	<i>I am (I am) I am Superman, and I know what's happening / I am (I am) I am Superman, and I can do anything</i>	There is a scratchy spoken intro to the song that supposedly came from the recording of a Japanese pull-string Godzilla doll
Rad Omen	Rad Anthem	Pop	<i>We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to get down in this city / We know how to do it right</i>	Music video features people dressed up as fast food mascots (Ronald McDonald, the Burger King, Colonel Sanders, Jack in the Box, Wendy) getting involved with various illegal/immoral activities
Rakaa	Crown of Thorns	Rap	<i>I never thought that life was gonna be this way / But every battle I fight makes me stronger ever day (yeah) / And Lord knows I've been through some low valleys / Even though my clothes are torn, my pride is strong (yo) / I'm still king in my crown of thorns (yo)</i>	Featuring Aloe Blacc, from the "NBA 2K11" soundtrack
Rascal Flatts	Life is a Highway	Country	<i>Life is a highway, I wanna ride it all night long (woo) / If you're going my way, I wanna drive it all night long (all night long)</i>	Cover of the 1991 original by Tom Cochrane, from the "Cars" soundtrack
The Rascals	A Beautiful Morning	Soul	<i>It's a beautiful mornin' (ahhh) / I think I'll go outside for awhile (and jus' smile) / Just take in</i>	

			<i>some clean fresh air (oh) / Ain't no sense in stayin' inside if the weather's fine an' you've got the time / It's your chance to wake up and plan another brand new day (either way) / It's a beautiful mornin' (awww)</i>	
Rawls, Lou	Here Comes Garfield	Pop	<i>Well he's a fat cat, a cool cat, nobody's fool cat / Well look out, 'cause here comes Garfield / He never keeps fit, he's too hip, he likes his catnip / Well look out, 'cause here comes Garfield / He's always got to be one-up on ya / And he'll beat you to the punch every time / He'll give up anything for lasagna, unless he has to give up on his nap time / Well he's a neat cat, a fun cat, mister number one cat / He knows what life is all about</i>	Used in a 1982 animated television special of the same name
RavenCyarm	The Sun Rises Still	Mashup		Combines the theme songs of Shinsuke Nakamura and Big E
Red Hot Chili Peppers	Love Rollercoaster	Rock	<i>Rollercoaster of love (say what) / Rollercoaster (yeah), ooh hoo hoo hoo / Rollercoaster (oh baby, you know what I'm talkin' about) of love / Rollercoaster, ooh hoo hoo hoo</i>	Cover of the 1975 original by Ohio Players, from the "Beavis and Butt-head Do America" soundtrack
Redbone	Come and Get Your Love	Pop	<i>Hail with it, baby / 'Cause you're fine, and you're mine, and you look so divine / Come and get your love / Come and get your love / Come and get your love / Come and get your love</i>	From the "Guardians of the Galaxy" soundtrack
Redbone, Leon	According to Our New Arrivals	Ragtime	<i>Streaks on the china, never mattered before (who cared) / When you drop kicked your jacket, as you came through the door (no one glared) / But sometimes things get turned around and no one's spared / All hands look out below, there's a change in the status quo / Gonna need all the help that we can get / According to our new arrival, life is more than mere survival / We just might live the good life yet</i>	Theme song for "Mr. Belvedere"
Redding, Otis	(Sittin' On) The Dock of the Bay	Soul	<i>Sittin' in the mornin' sun / I'll be sittin' when the evenin' comes / Watchin' the ships roll in / Then I watch 'em roll away again (yeah) / I'm sittin' on the dock of the bay / Watchin' the tide roll away (oooh) / I'm just sittin' on the dock of the bay / Wastin' time</i>	
Reddy, Helen	I Am Woman	Pop	<i>I am woman, hear me roar / In numbers too big to ignore / And I know too much to go back and pretend / 'Cause I've heard it all before, and I've been down there</i>	

			<i>on the floor / No one's ever gonna keep me down again / Oh yes, I am wise, but it's wisdom born of pain / Oh yes, I've paid the price, but look how much I gained / If I have to, I can do anything / I am strong (strong), I am invincible (invincible), I am woman</i>	
Redifer, Joe	Chocobo Robo Voice	Comedy	<i>Final Fantasy is an RPG / The only one that I need, it's the RPG for me / Final Fantasy is all that I play / All other games are lame, it puts them all to shame / I only play games that are popular / I only buy the games the magazines tell me to buy / That way I know I get good games for sure / I may have a shallow mind, but you can kiss my behind</i>	Remix of the "Chocobo Theme" composed by Nobuo Uematsu for Final Fantasy II
The Redland	So Far	Rap	<i>It's so far (just bob your head, just bob your head) / It's so far (just bob your head, just bob your head) / It's so far (just bob your head, just bob your head) / It's so far (just bob your head, just bob your head) / So far away</i>	From the "NBA 2K11" soundtrack
Rednex	Cotton Eye Joe	Country	<i>If it hadn't been for Cotton Eye Joe, I'd been married a long time ago / Where did you come from, where did you go / Where did you come from, Cotton Eye Joe</i>	
Reel 2 Real	I Like to Move It	Reggae	<i>I like to move it, move it / I like to move it, move it / I like to move it, move it / You like to move it</i>	
Relient K	Crayons Can Melt On Us For All I Care	Comedy	<i>I just wasted / Ten seconds of your life</i>	
The Rembrandts	I'll Be There For You	Pop	<i>I'll be there for you, when the rain starts to pour / I'll be there for you, like I've been there before / I'll be there for you, 'cause you're there for me too</i>	Theme song for "Friends"
REO Speedwagon	Can't Fight This Feeling	Soft Rock	<i>And I can't fight this feeling anymore / I've forgotten what I started fighting for / It's time to bring this ship into the shore and throw away the oars forever / 'Cause I can't fight this feeling anymore / I've forgotten what I started fighting for / And if I have to crawl upon the floor, come crashing through your door / Baby, I can't fight this feeling anymore</i>	
Republica	Ready to Go	Rock	<i>It's a crack, I'm back / Yeah, I'm standing on the rooftops / Shouting out, baby I'm ready to go / I'm back, I'm ready to go / From the rooftops, shout it out</i>	
Rev Theory	Voices	Rock	<i>I see darkness falling / I hear voices calling / I feel justice</i>	Theme song for Randy Orton

			<i>crawling / I see faith has fallen / I hear voices in my head, they council me, they understand / They talk to me, they talk to me (ah ah ah) / They tell me things that I will do, they show me things I'll do to you / They talk to me (talk to me, talk to me, talk to me)</i>	
Revenge	They're So Incredible	Pop	<i>Haven't you heard (haven't you heard) / Good times, happy feelings</i>	From the "Revenge of the Nerds" soundtrack
Reynolds, Debbie	Tammy	Pop	<i>I hear the cottonwoods whisperin' above / Tammy, Tammy, Tammy's in love / The ol' hooty owl hooty-hoos to the dove / Tammy, Tammy, Tammy's in love</i>	Used during a WrestleCrap Radio segment about female wrestler Sunny (aka Tammy Lynn Sytch)
Richie, Lionel	Hello	Soft rock	<i>Hello, is it me you're looking for? / I can see it in your eyes, I can see it in your smile / You're all I've ever wanted, and my arms are open wide</i>	
Right Said Fred	I'm Too Sexy	Pop	<i>I'm too sexy for my car / Too sexy for my car, too sexy by far / And I'm too sexy for my hat / Too sexy for my hat, what'd ya think about that / I'm a model, you know what I mean / And I do my little turn on the catwalk / Yeah, on the catwalk, on the catwalk (yeah) / I shake my little tush on the catwalk</i>	This song plays while Al Bundy is trying on a suit in the Married With Children episode "England Show II: Wastin' the Company's Money"
Rihanna	Diamonds	Pop	<i>Shine bright like a diamond (whoa oh oh) / Shine bright like a diamond (whoa oh oh oh) / Shining bright like a diamond, we're beautiful like diamonds in the sky</i>	
Riperton, Minnie	Les Fleurs	Soul	<i>Will somebody wear me to the fair (to the morning sing a lovely flower) / Will a lady pin me in her hair (mm mm mm) / Will a child find me by a stream (daylight will give a sunbeam shower) / Kiss my petals, weave me through a dream</i>	Used in a Microsoft Surface commercial
Riperton, Minnie	Lovin' You	Soul	<i>Lovin' you is easy 'cause you're beautiful / Makin' love with you is all I wanna do / Lovin' you is more than just a dream come true / And everything that I do is out of lovin' you / La la la la la, la la la la, la la la la la la la la / Doo-doo doo-doo ... ah-ah-ah-ah-ah!</i>	
Rise Against	Survive	Punk	<i>Life for you, has been less than kind / So take a number, stand in line / We've all been sorry, we've all been hurt / But how we survive, is what makes us who we are</i>	From the "WWE SmackDown! vs. Raw 2007" soundtrack

Riskay	Smell Yo Dick	Rap	<i>Why you comin' home, five in the morn / Something's goin' on, can I smell yo dick / Don't play me like a fool, 'cause that ain't cool / So what you need to do is let me smell yo' dick</i>	
The Rivas	California Sun	Rock	<i>Well, I'm goin' out West where I belong / Where the days are short and the nights are long / Where they walk and I'll walk / They twist and I'll twist / They shimmy and I'll shimmy / They fly and I'll fly / Well, they're out there havin' fun in that warm California sun</i>	
The Rivingtons	Papa-Oom-Mow-Mow	Doo wop	<i>Funniest sound I ever heard (papa oom mow mow, papa oom mow mow) / I couldn't understand a single word (papa oom mow mow, papa oom mow mow) / Is he serious or is he playing, oom mow mow is all he's saying, ah-ooooh (papa oom mow mow, papa oom mow mow)</i>	
Road Dogg	With My Baby Tonight	Country	<i>Spend my days working hard on the go / But the hands on the clock keep spinning too slow / 'Cause I can't wait to be alone with my baby tonight / You know, my baby's got me wrapped around her little finger / 'Cause she knows that I would walk through hell and back to be with her / Well, I can't wait to be alone with my baby tonight / Turn the lights off, bolt the door / And we'll leave all the worries of the world behind / Hold me in your arms, never let me go / Baby, it's true, I got a one-track mind but it's hard to concentrate around a girl like mine / And I can't wait to be alone with my baby tonight</i>	Theme song for Jeff Jarrett
Robinson, Smokey	The Tears of a Clown	Soul	<i>Now there's some sad things known to man / But ain't too much sadder than / The tears of a clown when there's no one around</i>	
Robinson, Vicki Sue	Turn the Beat Around	Disco	<i>Turn the beat around, love to hear percussion / Turn it upside down, love to hear percussion (love to hear it)</i>	
Rock, Jay	Win	Rap	<i>Get out the way, get out the way, get out the way, yeah (yeah!) / Get out the way, get the fuck up out my way, yeah (yeah!) / You either with me or against me, ho (ho!) / You either with me or (wait) / Win, win win win win (yeah!) / Fuck everything else, win win win win (win!) / These niggas ain't shit (mommy), win</i>	Used in a Google commercial

			<i>win win win / Stop chasin' that bitch (stop!), win win win win (yeah!)</i>	
Rockwell	Somebody's Watching Me	Funk	<i>I always feel like somebody's watching me (and I have no privacy) / Whoa-oh-oh, I always feel like somebody's watching me (tell me is it just a dream)</i>	Featuring Michael Jackson
Rodgers and Hammerstein	Edelweiss	Show tune	<i>Edelweiss, Edelweiss, every morning you greet me / Small and white, clean and bright, you look happy to meet me</i>	From the "Sound of Music" soundtrack
Rogue Wave	Eyes	Rock	<i>We'll be washin' my hands of attachments (yeah) / Land on the ground, one thing I'm missing / Is in your eyes (in your eyes, in your eyes, in your eyes, in your eyes)</i>	Used in the pilot episode for "Heroes"
The Rolling Stones	She's a Rainbow	Pop	<i>She comes in colors everywhere / She combs her hair / She's like a rainbow</i>	
The Rolling Stones	You Can't Always Get What You Want	Rock	<i>You can't always get what you want / You can't always get what you want / You can't always get what you want / But if you try sometimes, you might find / You get what you need</i>	Used in a Coca Cola commercial
Roman Game	The Librarian	Rock	<i>Longest of hallway and sparsest of light / A figure is dragging his feet through the night / He's pushing a carriage, the whimsical sounds / Hour for hour, he's making his rounds / He starts on the top floor, nonfiction books / Spirits of geniuses wherever he looks / There's Le Corbusier admiring books about trees / While Emanuel Kant meets philosophers from Greece / The librarian, the librarian / The librarian, the librarian</i>	
Romeo, Max	Chase the Devil	Reggae	<i>I'm gonna put on a iron shirt, and chase Satan out of earth / I'm gonna put on a iron shirt, and chase the devil out of earth / I'm gonna send him to outa space, to find another race / I'm gonna send him to outa space, to find another race</i>	
Ronson, Mark	Uptown Funk	Funk	<i>Saturday night and we in the spot / Don't believe me, just watch (come on) / Doh doh doh, doh doh doh / Don't believe me, just watch (uh)</i>	Featuring Bruno Mars
The Roots	Here I Come	Rap	<i>He said yeah! / You better come out with your hands up, we got you surrounded / I'm in the back, changin' my outfit / He said blink, we gonna send the hounds in / I said wait, 'cause here I come (here I come, here I come) / You</i>	Played during the end credits of "Late Night with Jimmy Fallon"

			<i>boys get ready, 'cause here I come (here I come, here I come)</i>	
Rose Royce	Car Wash	Soul	<i>Workin' at the car wash / Workin' at the car wash, yeah / Come on and sing it with me (car wash) / Sing it with the feelin' y'all (car wash, yeah)</i>	
Roth, David Lee	Just a Gigolo/I Ain't Got Nobody	Pop	<i>I ain't got nobody / Nobody cares for me, nobody / Nobody cares for me / I'm so sad and lonely (sad and lonely, sad and lonely) / Won't some sweet mama come and take a chance with me ('cause I ain't so bad)</i>	Cover of the 1985 version by Sam Butera (which itself is based on the 1956 original by Louis Prima, pairing two popular jazz standards from the early 20th century)
Rothman, Paul	Scoobidoo Love	Swing	<i>It is such a good night to kiss / It is such a good night to dance / It is such a good night to scoobidee doobee doo, scoobidee doobee doo, scoobidee doobee doo love</i>	
Roxette	The Look	Pop	<i>Walkin' like a man, hitting like a hammer / She's a juvenile scam, never was a quitter / Tasty like a raindrop, she's got the look</i>	
Royksopp	Remind Me	Electronica	<i>And everywhere I go, there's always something to remind me / Of another place and time, where love had traveled far and found me</i>	Used in a Geico commercial
Rubio, Jesus Gonzalez	Jarabe Tapatio	Instrumental		Internationally known as the "Mexican Hat Dance"
Rudolf, Kevin	In the City	Pop	<i>Every day I'm a star in the city / Walk the streets like a wanted man / All the time got my shine lookin' pretty / Mother fuckers all know who I am / Every day feel the heat in the city / Like the barrel of a smoking gun / Read the signs, see the lights, they're so pretty / You're the one now, turn me on / Hey, give it all up for me / Hey, give it all up for me / Hey, give it all up for me (same old lie)</i>	
Rudolf, Kevin	Let It Rock	Pop	<i>Now the son's disgraced, he who knew his father / When he cursed his name, turned and chased the dollar / But it broke his heart, so he stuck his middle finger / To the world, to the world, to the world / And you take your time / And you stand in line / Where you'll get what's yours (I got mine) / Because when I arrive, I-I'll bring the fire / Make you come alive, I can take you higher / What this is (forgot?), I must now remind you / Let it rock (rock), let it rock (rock), let it rock (yeah)</i>	Theme song for WWE Royal Rumble 2009
Run DMC	It's Tricky	Rap	<i>It's tricky to rock a rhyme, to rock a rhyme that's right on time / It's</i>	From the "SSX Tricky" soundtrack

			<i>tricky (it's tricky tricky tricky tricky)</i>	
Run DMC	The Kings	Rap	<i>The king of rock (who? who?), the king of rock (what? what?) / The king of rock (who? who?), the king of rock (what? what?) / The king of rock (who? who?), the king of rock (what? what?) / The king of rock (who? who?), the king of rock (what? what?) / (D-Generation X!) Like an apple to a peach, and a cherry to a plumb / We won't stop rockin' 'til you all get some / The seed to the apple and the apple to the core / We are the crew with the rhymes galore / The ball to the bounce, the bounce to the ball / This is the crew, we're gonna rock you all (D-Generation X!) / D-Generation X comin' to your town / And if you get in our way, we're gonna chop you down / The king of rock (who?) get me my hobby and job / And when I come and bring the ruckus, suckas duck us and dodge / The king of rock (what?) get me my hobby and job / And when I come and bring the ruckus, suckas duck us and dodge (D- Generation X!) / The king of rock (who?) get me my hobby and job / And when I come and bring the ruckus, suckas duck us and dodge / The king of rock (what?) get me my hobby and job / And when I come and bring the ruckus, suckas duck us and dodge (D-Generation X!)</i>	Version of D-Generation X's theme song from the 2000 album "WWF Aggression"
Run DMC	Mary Mary	Rap	<i>Mary Mary, why ya buggin' / Mary Mary, I need your huggin'</i>	
Rundgren, Todd	Bang the Drum All Day	Ska	<i>I don't wanna work, I wanna bang on the drum all day / I don't wanna play, just wanna bang on the drum all day</i>	
Rush	Tom Sawyer	Rock	<i>A modern day warrior, mean mean stride / Today's Tom Sawyer, mean mean pride / Though his mind is not for rent / Don't put him down as arrogant / He reserves the quiet defense / Riding out the day's events (the river!)</i>	Daniel Quantz created his own lyrics ("Tom Sawyer, he's a mean mean guy") during an episode of the "Alison Rosen Is Your New Best Friend" podcast
The Russian Futurists	Paul Simon	Synthpop	<i>And I've felt how a heart melts down / I'm so burnt out, I'm a shell now / It's the worst of lows, it's the first to go / It's the last to come back when the sun melts the snow</i>	From the "NBA 2K11" soundtrack
The Russian Futurists	Precious Metals	Synthpop	<i>You said your life's a house of cards, and it teeters on the brink /</i>	From the "NBA 2K11" soundtrack

			<i>On the edges of window ledges, until like a great ship down it sinks</i>	
Rymdreglage	8 Bit Trip	Chiptune		Music video features Lego recreations of sprites from 8-bit video games
S.O.U.L. Purpose	Survival	Rap	<i>Three-point accurate laser aim / In the system but I ain't playin' games / S to the U to the R to the V to the I to the V to the A to the L / Defense (be cruel), defense (be cruel) / S to the U to the R to the V to the I to the V to the A to the L / Defense (be cruel), defense (be cruel)</i>	From the "MadWorld" soundtrack
Sade	Smooth Operator	Jazz	<i>He's a smooth operator / Smooooooth operator</i>	
Sakamoto, Hideki	Lifelight	Pop	<i>Colors weave into a spire of flame / Distant sparks call to a past still unnamed / Bear this torch against the cold of the night / Search your soul and reawaken the undying light</i>	Theme song for "Super Smash Bros. Ultimate"
Saliva	King of My World	Nu metal	<i>I'll never see any side of heaven / I'll walk for miles through a blazing hell / It doesn't matter what you think I'm supposed to be (eee-ee) / Because I myself know all too well / I'll open your eyes and make you see / I'm the king of my world (king of my world), I'll break down the walls around you now / I'm the king of my world (king of my world), I'll break down the walls around you (like the Walls of Jericho) / Like the Walls of Jericho</i>	Theme song for Chris Jericho
Saliva	Ladies and Gentlemen	Nu metal	<i>Ladies and gentlemen, good evening / You've seen that seeing is believing / Your ears and your eyes will be bleeding / Please check to see if you're still breathing / Hold tight 'cause the show, it's not over / If you will, please move in closer / You're about to be bowled over / By the wonders you're about to behold here / Welcome to the show (welcome to the show!) / Please come inside (ladies and gentlemen) / Boom, do you want it / Boom, do you need it / Boom, let me hear it (ladies and gentlemen) / Boom, do you want it / Boom, do you need it / Boom, let me hear it</i>	Theme song for Wrestlemania 23
Salkeld, Adam	Top Spin	Instrumental		Theme song for Jillian Hall
Sam the Sham and the Pharaohs	Wooly Bully	Rock	<i>Matty told Hatty about a thing she saw / Had two big horns and a wooly jaw / Wooly Bully, Wooly Bully (yeah right) / Wooly Bully, Wooly Bully, Wooly Bully</i>	

Sanger, George	Bernard's Theme	Chiptune		From the "Maniac Mansion" soundtrack (listed under the title "Comp-U-Nerd by The Rocket Scientists")
Sanger, George	Dave's Theme	Chiptune		From the "Maniac Mansion" soundtrack (listed under the title "The Boys Are Still Back by Fat Patty")
Santana, Juelz	The Second Coming	Rap	<i>So glorious, victorious / We take what we want, we born warriors (ah!) / So glorious, victorious / We take what we want, we born warriors (ah!) / If you fall, get up and try it again (uh huh) / If you drop, get up and try it again (uh huh) / If you fall, get up and try it again (uh huh) / If you drop, get up and try it again</i>	Used in a Nike Air Force 25 commercial, featuring NBA players like LeBron James and Paul Pierce
sasakure.UK	GummyBearSong (Mubigyubijamisigi RMX)	Electronica	<i>Oh I'm a gummy bear / Yes, I'm a gummy bear / Oh I'm a yummy tummy funny lucky gummy bear</i>	Remix, using the "Vocaloid" voice synthesizer, of the 2007 original ("I'm a Gummy Bear") by Gummib r
Scaggs, Boz	Lido Shuffle	Pop	<i>Lido missed the boat that day, he left the shack / But that was all he missed and he ain't comin' back / At a tombstone bar in a juke joint car, he made a stop / Just long enough to grab a handle off the top / Next stop Chi-town, Lido put the money down, let it roll / He said one more job oughta get it, one last shot 'fore we quit it / One for the rooa-oa-oa-oa-oa / Lido, whoa oh-oh-oh-oh / He's for the money, he's for the show / Lido's a-waitin' for the go / Lido, whoa oh-oh-oh-oh / He said one more job oughta get it, one last shot 'fore we quit it / One more foooooor the roooooad</i>	Used during the Jim Polito radio program (with the lyrics re-written as "Polito Shuffle")
Scarbury, Joey	Believe It or Not	Pop	<i>Believe it or not, I'm walking on air / I never thought I could feel so free / Flying away on a wing and a prayer / Who could it be? / Believe it or not it's just me</i>	Theme song for "The Greatest American Hero"
Scatman John	Scatman (Ski-Ba-Bop-Ba-Dop-Bop)	Eurodance	<i>Everybody stutters one way or the other, so check out my message to you / As a matter of fact, don't let nothin' hold you back / If the Scatman can do it, brother, so can you (I'm the Scatman!)</i>	Stan Smith chews out his family while this song drowns out his words in the American Dad episode "Fathers Daze"
Scheimer, Erika	I Have the Power	Pop	<i>The truth of love will always guide us / The strength above will be inside us / Forever more we'll be together / Our hearts will soar one to the other / For the honor of love / By the power above / We have the power, we have the power (so can you!)</i>	From the "Secret of the Sword" soundtrack

Schoolly D	Aqua Teen Hunger Force	Rap	<i>My name is Shake-zula, the mic rula, the old schoola / You want a trip, I'll bring it to ya (yeah) / Frylock and I'm on top, rock you like a cop / Meatwad, you up next with your knock-knock / Meatwad make the money see, Meatwad get the honeys G / Drivin' in my car, livin' like a star, ice on my fingers and my toes and I'm a Taurus / Ha ha, check it (uh) / Check-check it, yeah! / 'Cause we are the Aqua Teens, make the homies say ho and the girlies wanna scream / 'Cause we are the Aqua Teens, make the homies say ho and the girlies wanna scream / Yeah, Aqua Teen Hunger Force (number one in the hood, G, ha ha)</i>	Theme song for "Aqua Teen Hunger Force"
Scissorfight	Planet of Ass	Punk	<i>Don't think you think you understand / I need to get there when I can / Interstellar four-point stance / I'll chew right through your fuckin' pants (yeah) / Ass ass ass, planet of ass / Ass ass ass, planet of ass / Ass ass ass, planet of ass / Ass ass ass, planet of ass (yeah)</i>	
Scooter	Nessaja	Techno	<i>Always lived my life alone / Been searching for a place called home / I know that I've been cold as ice / Ignored the dreams, too many lies / Somewhere deep inside, somewhere deep inside me / I found the child I used to be / And I know that it's not too late (never too late)</i>	
Scott, Raymond	Powerhouse	Instrumental		Best known as the iconic "assembly line" music in animated cartoons released by Warner Bros. (as well as episodes of "Ren & Stimpy")
Seal	Kiss From a Rose	Pop	<i>But did you know that when it snows / My eyes become large and the light that you shine can be seen / Baby, I compare you to a kiss from a rose on the grey / Ooh, the more I get of you, the stranger it feels (yeah) / Now that your rose is in bloom, a light hits the gloom on the grey</i>	From the "Batman Forever" soundtrack
Sean Paul	Temperature	Reggae	<i>Well woman, the way the time cold I wanna be keepin' you warm / I got the right temperature for shelter you from the storm / Oh lord, gal, I got the right tactics to turn you on / And girl, I wanna be the papa, you can be the mom (uh oh)</i>	
Sebastian, John	Welcome Back	Folk rock	<i>Welcome back, your dreams were your ticket out / Welcome</i>	Theme song for "Welcome Back, Kotter"

			<i>back, to that same old place that you laughed about / Well, the names have all changed since you hung around / But those dreams have remained and they've turned around / Who'd have thought they'd lead ya (who'da thought they'd lead ya) / Back here where we need ya (back here where we need ya) / Yeah, we tease him a lot 'cause we got him on the spot / Welcome back (welcome back, welcome back, welcome back)</i>	
Seether	Out of My Way	Nu metal	<i>I can't pass up this opportunity to make myself absurd / I can't pass up this opportunity to make myself be heard / Would you, like to, be the one who sees me lose this all / Would you, like to, be the one who sees me fall / Nobody's gonna stand in my way (give it up son, I'm doin' this my way) / Nobody's gonna stand in my way (give it up son, I'm doin' this my way)</i>	Theme song of Zach Gowen
Seeger, Bob	Mainstreet	Rock	<i>Sometimes even now, when I'm feeling lonely and beat / I drift back in time and I find my feet down on Main Street / Down Main Street (down on Main Street)</i>	
Sembello, Michael	Maniac	Disco	<i>She's a maniac, maniac on the floor / And she's dancing like she's never danced before</i>	From the "Flashdance" soundtrack
Sembello, Michael	Rock Until You Drop	Rock	<i>Rock until you drop / Dance until your heart stops / Rock until you drop / Dance until your feet fall off</i>	From the "Monster Squad" soundtrack
Seven Hill Psychos	Day After Day	Rap	<i>We've got to change our ways, our ways are wearing thin (wearing thin) / It's such a shame, it's all the same, you won't listen (you won't listen)</i>	Worcester MA group started by former members of the E.C.P. (East Coast Psychos)
Sevendust	Enemy	Nu metal	<i>So when you fall to the ground and finally get back to reality / And no one at all is around, so tell me how does it feel to be the enemy / Step up to me, step up to me (yeah) / Step up to me, step up to me (yeah) / Step up to me, step up to me / You wanna be a big time player, it's not to be</i>	Theme song for WWE Unforgiven 2003
SGF	Deadmari0	Mashup		Combines Deadmau5's "Ghosts N Stuff" and Koji Kondo's "Koopa's Road" (from the "Super Mario 64" soundtrack)
Shadows of the Sun	Shadows of a Setting Sun	Rap	<i>Wakaru ka, ore no chikara / Wakaru ka, ore no chikara (ha!) / Wakaru ka, ore no chikara / Wakaru ka, ore no chikara (ha!) /</i>	Theme song of Shinsuke Nakamura

			<i>Wakaru ka, ore no chikara / Wakaru ka, ore wa ichiban</i>	
Shafiebeik, Behrooz	Rock You Like A Hurricane (God's Wroth Remix)	Pop	<i>Here I am, rock you like a hurricane / Here I am, rock you like a hurricane</i>	Remix of the 1984 original by Scorpions, from the "Simpsons Game" soundtrack
Shaggy	Boombastic	Reggae	<i>Mister Lover-Lover (mmm), Mister Lover-Lover / She call me Mister Boombastic, say me fantastic / Touch me on me back, she says I'm Mister Ro- (ro) / Mantic, say me fantastic / Touch me on me back, she says I'm Mister Ro</i>	
Shaggy	It Wasn't Me	Reggae	<i>She saw the marks on my shoulder (it wasn't me) / Heard the words that I told her (it wasn't me) / Heard the screams get louder (it wasn't me) / She stayed until it was over / Honey came in and she caught me red-handed creeping with the girl next door / Picture this, we were both butt- naked banging on the bathroom floor / I had tried to keep her from what she was about to see / Why should she believe me when I told her it wasn't me</i>	Featuring RikRok
Shakira	Hips Don't Lie	Salsa	<i>I never really knew that she could dance like this (hey) / She makes a man wants to speak Spanish / Como se llama (si!), bonita (si!), mi casa (Shakira, Shakira), su casa / Ooh baby, when you talk like that (oh) / You make a woman go mad (oh) / So be wise (si!) and keep on (si!) reading the signs of my body / I'm on tonight / You know my hips don't lie and I'm starting to feel it's right / All the attraction, the tension / Don't you see, baby, this is perfection</i>	Featuring Wyclef Jean
The Shamen	Ebeneezer Goode	Rave	<i>Ay-zer Goode, Ay-zer Goode (he's Ebenezer Goode!) / Ay- zer Goode, Ay-zer Goode (he's Ebenezer Goode!) / Ay-zer Goode, Ay-zer Goode (he's Ebenezer Goode!) / Ay-zer Goode, Ay-zer Goode (he's Ebenezer Goode!)</i>	
Shanklin, Paul	Werewolves in Congress	Comedy	<i>You can hear 'em howlin' when they're on Capitol Hill / Telling me what I can't spend, and y'know / Three old ladies got kicked out of a nursing home last night (yep, werewolves in Congress again) / Ah-ooo, werewolves in Congress / Ah-ooo, conservatives in Congress / Ah-ooo, werewolves in Congress (ah-ooo)</i>	Political parody of Warren Zevon's "Werewolves of London", from the album "Bill Clinton: The Comeback Kid Tour" and played during the Rush Limbaugh radio program
Sharon, Lois & Bram	Skidamarink	Pop	<i>Skidamarinke dinky dink, Skidamarinke doo / I love you</i>	Cover of the 1910 original by Felix F. Feist and Al

				Piantadosi (titled "Skid-dy-mer-rink-adink-aboomp")
Shaw, Marlena	California Soul	Funk	<i>Like a sound you hear that lingers in your ear / But you can't forget from sundown to sunset (no no) / It's all in the air, you hear it everywhere / No matter what you do, it's gonna grab a hold on you / California soul, California soul</i>	Cover of the 1967 original by The Messengers
She Wants Revenge	Tear You Apart	Rock	<i>I want to hold you close, skin pressed against me tight / Lie still, close your eyes, girl / So lovely, it feels so right / I want to hold you close, soft breasts, beating heart / As I whisper in your ear, I wanna fucking tear you apart</i>	From the "Number 23" soundtrack
Shelley, Frank	Rockhouse (NWO Remix)	Rock	<i>New-new-new world order (for-for-for life, for life)</i>	Theme song for the New World Order
Sherman, Allan	Hello Muddah, Hello Fadduh (A Letter from Camp)	Comedy	<i>Hello muddah, hello faddah / Here I am at Camp Grenada / Camp is very entertaining / And they say we'll have some fun if it stops raining</i>	Bart places a tape of this song in the family's answering machine during the Simpsons episode "Marge Be Not Proud"
Shigihara, Laura	Zombies on Your Lawn	Pop	<i>I know your type - tall, dark, and dead / You wanna bite all the petals off of my head / And then eat the brains of the one who planted me here / I'm just a sunflower but see me power an entire infantry / You like the taste of brains, we don't like zombies / I used to play football (play football) / Road cones protect my head (cone on his head) / I have a screen door shield (screen door shield) / We are the undead / There's a zombie on your lawn / There's a zombie on your lawn / There's a zombie on your lawn / We don't want zombies on our lawn</i>	From the "Plants vs. Zombies" soundtrack
Shire, David	There's a New Girl in Town	Pop	<i>There's a new girl in town and she's looking good / There's a fresh freckled face in the neighborhood / There's a new girl in town with a brand new style / She was just passing through, but if things work out she's gonna staaaaay awhiiiiile</i>	Theme song for "Alice"
Shmurda, Bobby	Hot Nigga	Rap	<i>Runnin' through these checks 'til I pass out (pass out) / Your shawty give me neck 'til I pass out (pass out) / I swear to god, all I do is cash out / And if you ain't a hoe, get up out my trap house</i>	Made popular by the "Shmoney Dance" meme
Shocore	Bonecracker	Rock	<i>I'm the bonecracker, I'm the bonecracker / I'm the come from behind, I'm the back attack-a / I'm the bonecracker, I'm the bonecracker / I'm gonna get in</i>	From the "WWE Day of Reckoning" soundtrack

			<i>your mind and you'll find I'll unwrap ya</i>	
Shoji, Hidenori	Night of Big Blue	Chiptune		From the "F-Zero GX" soundtrack
shu-t	Aqua	Electronica		Created using the "Vocaloid" voice synthesizer
Sick Puppies	War	Rock	<i>This is war, and it's on tonight / So get up and fight, get up and fight / You've had all your life to run and hide / Now step up, now step up (let's do this)</i>	From the "Street Fighter IV" soundtrack
Sick YG	Ain't That Funny	Rap	<i>You die, I get paid more cash surviving this game / It's crazy, I get more money by killing these fools (now ain't that funny)</i>	From the "MadWorld" soundtrack
Sick YG	It's a Mad World	Rap	<i>It's a mad world, better watch your step / It's a mad world, now take your last breath</i>	From the "MadWorld" soundtrack
The Siege	Run For Your Life	Rap	<i>I ain't never gave no fucks / I ain't scared man, you know black men don't blush (huh?) / Came here ready to fight / On this night you better just run for your life</i>	Used in the Cloak & Dagger episode "Restless Energy"
Silento	Watch Me (Whip / Nae Nae)	Snap	<i>Now watch me whip (kill it), now watch me nae nae (okay) / Now watch me whip, whip, watch me nae nae (watch me do it) / Now watch me whip (kill it), watch me nae nae (okay) / Now watch me whip, whip, watch me nae nae (can you do it?)</i>	
Silversher & Silversher	Gummi Bears Theme	Pop	<i>Magic and mystery are part of their history / Along with the secret of Gummiberry Juice / Their legend is growing, they take pride in knowing / They'll fight for what's right in whatever they do / Gummi Bears, bouncing here and there and everywhere / High adventure that's beyond compare / They are the Gummi Bears (they are the Gummi Bears!)</i>	Theme song for "Disney's Adventures of the Gummi Bears"
Silvestri, Alan	Portals	Instrumental		Theme song for "Avengers: Endgame"
Simon, Paul	Me and Julio Down by the Schoolyard	Pop	<i>Well, I'm on my way, I don't know where I'm going / I'm on my way, I'm taking my time but I don't know where / Goodbye to Rosie, the queen of Corona / Seein' me and Julio down by the schoolyard / Seein' me and Julio down by the schoolyard</i>	
Simon, Paul	You Can Call Me Al	Pop	<i>If you'll be my bodyguard / I can be your long lost pal / I can call you Betty / And Betty, when you call me / You can call me Al</i>	Music video features Chevy Chase dressed as Art Garfunkel
Simple Minds	Don't You (Forget About Me)	New Wave	<i>Don't you forget about me / Don't, don't, don't, don't / Don't you forget about me</i>	From the "Breakfast Club" soundtrack

Simple Plan	I'd Do Anything	Punk	<i>I'd do anything just to hold you in my arms / To try to make you laugh, somehow I can't put you in the past / I'd do anything just to fall asleep with you / Will you remember me, 'cause I know I won't forget you</i>	
Sinatra, Frank	High Hopes	Show tune	<i>Just what makes that little old ant / Think he'll move that rubber tree plant / Anyone knows an ant can't / Move a rubber tree plant / But he's got high hopes, he's got high hopes / He's got high apple pie in the sky hopes / So any time you're gettin' low, 'stead of lettin' go / Just remember that ant / Oops, there goes another rubber tree plant (oops, there goes another rubber tree plant) / Oops, there goes another rubber tree plant</i>	
Sinatra, Frank	My Way	Pop	<i>Yes, there were times, I'm sure you knew / When I bit off more than I could chew / But through it all, when there was doubt / I ate it up and spit it out / I faced it all and I stood tall / And did it my way</i>	
Sinclar, Bob	Rock This Party (Everybody Dance Now)	Reggae	<i>Rock this party, dance everybody / Make it hot in this party / Don't stop, move your body / Rock this party, dance everybody / Make it hot in this party (everybody dance now)</i>	Remix of "Gonna Make You Sweat (Everybody Dance Now)" by C+C Music Factory, featuring Cutee B., Dollarman, Big Ali and Makedah
Sir Mix-a-Lot	Square Butts	Rap	<i>I like square butts and I cannot lie / Squid and sea star can't deny / When a sponge walks in, four corners in his pants / Like he got phonebook implants / The crowd shouts, all the ladies stare / Dang, those pants are square! / Swingin' through the seaweed tangles / Is a butt with sharp right angles / Now SpongeBob, I wanna get witcha / 'Cause you're makin' me richa / Underwater we keep it grungy / 'Cause everybody knows that he's so spongy / Ooh Rumpel-spongekin, you dance but your hips don't bend / So groove it and move it / If ya got caboose then prove it / SpongeBob is dancin', and Squidward is glancin' / He's hatin', wet / Got SpongeBob runnin' his set / I'm tired of all these chairs / They don't accomodate these squares / Take the average box, run and tell him that / You gotta have square back / Mister Krabs (yeah!) / Patrick (yeah!) / Has SpongeBob got the butt (oh</i>	Remix of "Baby Got Back" used in a Burger King commercial

			yeah!) / Tell him to shake it (shake it!) / Shake it (shake it!) / Shake that cubicle butt (SpongeBob got back!)	
Sistar	Touch My Body	K-pop	Touch my body (woo!), body / Touch my body (woo!), body / Touch my body (woo!), body / Touch my body, ohhh oh	Music video played during the Family Guy episode "Candy, Quahog Marshmallow"
Sister Machine Gun	Burn	Rock	You are like a burning flame / And I'll never be the same (no, I'll never be the same) / You are like a burning flame / And I'll never be the same (no, I'll never be the same)	From the "Mortal Kombat" soundtrack
Sixpence None the Richer	There She Goes	Pop	There she goes (there she goes again) / There she goes again (there she goes again) / Racing through my brain (there she goes) / And I just can't contain, this feeling that remai-ai-ains	
Skee Lo	I Wish	Rap	I wish I was a little bit taller / I wish I was a baller / I wish I had a girl who looked good, I would call her / I wish I had a rabbit in a hat with a bat / And a six four Impala	
Skillet	Hero	Heavy metal	Who's gonna fight for what's right, who's gonna help us survive / We're in the fight of our lives (and we're not ready to die) / Who's gonna fight for the weak, who's gonna make 'em believe / I've got a hero (I've got a hero), livin' in me / I'm gonna fight for what's right, today I'm speaking my mind / And if it kills me tonight (I will be ready to die) / A hero's not afraid to give his life / A hero's gonna save me just in time / I need a hero to save me now, I need a hero (save me now) / I need a hero to save my life, a hero will save me (just in time)	Theme song for WWE Royal Rumble 2010
Skillet	Monster	Heavy metal	The secret side of me I never let you see / I keep it caged, but I can't control it / So stay away from me, the beast is ugly / I feel the rage and I just can't hold it / It's scratching on the walls, in the closet, in the halls / It comes awake, and I can't control it / Hiding under the bed, in my body, in my head / Why won't somebody come and save me from this, make it end / I feel it deep within, it's just beneath the skin / I must confess that I feel like a monster / I hate what I've become, the nightmare's just begun / I must confess that I feel like a monster	Theme song for WWE Hell in a Cell 2009

The Skinny Boys	Jockbox	Rap	<i>Check out the sounds coming out The Human Jock Box / Guaranteed to make a party jump and rock / If you like what you hear, all fresh and new / Party people, here's a solo from Jock to you / [beat boxing] I'm fresh / You gotta, you gotta, you gotta, gotta (gotta be fresh)</i>	Theme song for "Workaholics"
Skrillex	Cinema	EDM	<i>You are a cinema, I could watch ya forever / Action, thriller, I could watch ya forever / You are a cinema, a Hollywood treasure / Love you just the way you are, a cinema (a cinema)</i>	Cover of the 2011 original by Benny Benassi
Skrillex	First of the Year (Equinox)	Dubstep	<i>Call 911 now!</i>	The music video played during the Beavis & Butt-head episode "Werewolves of Highland"
Slam Jam	Thorn in Your Eye	Heavy metal	<i>It's my life in a box in front of me / Take a jump in my arms, it's the soul of me / You walk by as you see me laying face down / Why am I the thorn in your eye</i>	Theme song for WWF Raw
Slipknot	All Out Life	Heavy metal	<i>Old does not mean dead, new does not mean best / No hard feelings, I'm tired of being right about everything I've said / Yours does not mean mine, kill does not mean die / We are not your kind, no excuses, I challenge you to all out fucking life</i>	Theme song for WWE NXT
Sly and the Family Stone	Everyday People	Soul	<i>There is a yellow one, that won't accept the black one / That won't accept the red one, that won't accept the white one / Different strokes for different folks / And so on and so on and scooby dooby dooby (ooh sha sha) / I am everyday people (sha sha)</i>	
Smash Mouth	All Star	Rock	<i>Somebody once told me the world is gonna roll me / I ain't the sharpest tool in the shed / She was looking kinda dumb with her finger and her thumb / In the shape of an "L" on her forehead / Well, the years start comin' and they don't start comin' / Fed to the rules and I hit the ground runnin' / Didn't make sense not to live for fun / Your brain gets smart but your head gets dumb / So much to do, so much to see, so what's wrong with takin' the backstreet / You'll never know if you don't go, you'll never shine if you don't glow / Hey now, you're an all star, get your game on, go play / Hey now, you're a rock star, get the show on, get paid / And all that glitters is gold, only shooting stars break the mold</i>	From the "Mystery Men" soundtrack

Smash Mouth	Walkin' on the Sun	Rock	<i>So don't delay, act now, supplies are running out / Allow if you're still alive, six to eight years to arrive / And if you follow, there may be a tomorrow / But if the offer's shun, you might as well be walkin' on the sun</i>	
Smith, Julian	I'm Reading a Book	Comedy	<i>I'm at the library, where they call me a crook / I never even pay for my library books / 'Cause I take them from the shelf and if anyone looks / I say I'm reading a book, man, I'm reading a book / At a stupid birthday party for some stupid kid / Took a book from a present that was supposed to be his / Now I'm 'bout to find out what happens to Captain Hook / 'Cause I'm reading your book, kid, I'm reading your book / Why all these people always interrupting me / What I gotta do to try to make them see / Don't you ever interrupt me while I'm reading a book now (I'm reading a book, I'm reading a book, don't you ever interrupt me while I'm reading a book) / Don't you ever interrupt me while I'm reading a book now (I'm reading a book, I'm reading a book, don't you-don't you ever-ever interrupt me while I'm reading a book)</i>	
The Smiths	How Soon Is Now?	Rock	<i>I am the son, and the heir / Of a shyness that is criminally vulgar / I am the son and heir, of nothing in particular / You shut your mouth, how can you say / I go about things the wrong way / I am human and I need to be loved / Just like everybody else does</i>	The iconic "tremolo" guitar riff used to open the song was created using three Fender Twin Reverb amplifiers
Snap!	The Power	Eurodance	<i>I've got the power!</i>	From the "Super Mario Bros." soundtrack
Snap!	Rhythm Is a Dancer	Techno	<i>Rhythm is a dancer, it's a soul companion / You can feel it everywhere / Lift your hands and voices, free your mind and join us / You can feel it in the air</i>	Used in a TD Bank commercial
Snoop Dogg	Gangsta Luv	Rap	<i>Every time I go around, shawty love me down / Run off on me like click clack, throw it out like take that / She make it do what it do when we doin' what we doin' in back of the 'Lac / I'm like I'm up all for that, and every night her body gets strapped</i>	Featuring The-Dream
Snoop Dogg	Hell Yeah	Rap	<i>Total chaos, deadly as snake eyes / So can't none of you bustaz hurt me / Fool, I'm a G with no mercy (wow) / When I say hell, you say yeah (come on)</i>	Version of "Stone Cold" Steve Austin's theme song from the 2000 album "WWF Aggression," featuring WC

			<p><i>/ Hell (hell) yeah (come on) / Hell (yeah) yeah (come on) / Hell (everybody) yeah (come on) / Hell (everybody) yeah / Hell (come on) yeah (come on) / Hell (ha ha) yeah / If you down with these hits, say hell yeah / If you came to get busy, say hell yeah / If you like what you see, say hell yeah / If you down with me, say hell yeah / If you like what you see, say hell yeah / If you came to get busy, say hell yeah / If you down with Stone Cold, say hell yeah / Party people in the house, say hell yeah</i></p>	
Snoop Dogg	NBA 2K Theme	Rap	<p><i>Big blocks, big shots, from the bottom to the top / Lock you up, spot him up, then you gonn' drive / All D, all we gonna do is win / Feels so good, wanna win it again / Come and get your steam up, try to build your team up / That's the G-way when you play 2K (hey) / What's the game mode, what's the new features / Can you make a jump shot sittin' in the bleachers / I'm gonna teach you what you wanna know, take a shot, let it go / 2K-Eleven, with the S-N-Double-O / Pick and roll, dip 'n dash, defense, talkin' trash / Take a three and all you heard was splash</i></p>	From the "NBA 2K11" soundtrack
Snow	Informer	Reggae	<p><i>Informer, you no say Daddy Me Snow me-a gon' blame / I lick he bum bum down / 'tective man they say, say Daddy Me Snow me stab someone down the lane / I lick he bum bum down</i></p>	Jim Carrey performed a parody called "Imposter" for In Living Color
Snow Patrol	Somewhere a Clock is Ticking	Rock	<p><i>In slow motion, the blast is beautiful (I could do most anything to you) / Doors slam shut, doors slam shut (I could do most anything to you) / A clock is ticking, but it's hidden far away (I could do most anything to you) / Safe and sound (safe), safe and sound (safe) / Ah ah ah, ah ah ah (I could do most anything to you), ah ah ah, ah ah ah (I could do most anything to you), ah ah ah (I could do most anything to you), ah ah ah (I could do most anything to you), ah ah ah (I could do most anything to you), ah ah ah (I could do most anything to you)</i></p>	Used during the "25th Anniversary of WrestleMania" TV special
Sondheim, Stephen	Send In the Clowns	Pop	<p><i>Isn't it rich, are we a pair / Me here at last on the ground, you in mid-air / Where are the clowns / Isn't it bliss, don't you approve / One who keeps tearing around,</i></p>	Krusty and Sideshow Mel perform a version of this song in the Simpsons episode "Krusty Gets Kancelled"

			<i>one who can't move / Where are the clowns (there ought to be clowns)</i>	
Sonic Youth	Superstar	Rock	<i>Don't you remember you told me you love me, baby / You said you'd be comin' back this way again, baby / Baby baby baby baby, oh baby / I love you, I really do</i>	Cover of the 1969 original by Delaney & Bonnie
Sonny Bones	Rise	Rap	<i>You've been down too long, it's time to come up (rise, come on) / You've been down too long, it's time to come up (will you rise or will you fall) / You've been down too long, it's time to come up (rise, come on) / You've been down too long, it's time to come up (will you rise or will you fall)</i>	From the "NBA 2K11" soundtrack
Soul II Soul	Back to Life (However Do You Want Me)	Swingbeat	<i>Back to life, back to reality / Back to life, back to reality / Back to life, back to reality / Back to the here and now (oh yeah) / Show me how, decide what you want from me / Tell me maybe, I could be there for you</i>	Featuring Caron Wheeler
Soulja Boy	Crank Dat (Soulja Boy)	Snap	<i>Soulja Boy up in dis hoe / Watch me crank it, watch me roll / Watch me crank dat Soulja Boy / Then Superman dat hoe / Now watch me youuuu (crank dat Soulja Boy) / Now watch me youuuu (crank dat Soulja Boy) / Now watch me youuuu (crank dat Soulja Boy) / Now watch me youuuu (crank dat Soulja Boy) / Now watch me</i>	
The Soup Dragons	I'm Free	Rock	<i>I'm free to do what I want any old time / I said I'm free to do what I want any old time / I say love me, hold me / Love me, hold me / 'Cause I'm free to do what I want any old time / And I'm free to be who I choose any old time</i>	Cover of the 1965 original by The Rolling Stones, used in a Chase Freedom commercial
Spandau Ballet	Gold	New Wave	<i>Gold (gold), always believe in your soul / You've got the power to know, you're indestructible / Always believe in, 'cause you are gold (gold)</i>	The Adam Carolla Podcast used a parody of this song for their "Gay Walking" segment
The Sparks Foundation	DDT	Rap	<i>Shit so dope, Jake the Snake would smoke this / Oh shit, off the top rope is nuthin' / Givin' chicks the wood, I'm Hacksaw Jim Duggan</i>	Remix of Jake "The Snake" Roberts' theme song (featuring Daytona, Trap Ciudad, Add-2, and Hatty Maines), from their album "Parts Unknown"
The Sparks Foundation	Money Inc.	Rap	<i>They say battle rap kinda like wrestlin' / My last two W's got an "E" for excellent (yow) / My niggas still interfere with that medicine / That soft snow or that hard work like Mexicans (ooh) / They like this but the kid ain't run it / Damn (damn), young boy died</i>	Remix of Ted Dibiase's theme song (featuring Fred the Godson, Adrian Lau, and Murda Mook), from their album "Parts Unknown"

			<i>for fifteen hundred (wow) / It's the root'a all evil, gotta water the soil / The main reason niggas ain't loyal</i>	
The Sparks Foundation	One of a Kind	Rap	<i>Everywhere Webby be goin', they sayin' the flow is impressive / I just be keepin' it real on a beat and I show my perspective / And now I be travellin', finally got me some dough I can flex with (flex!) / My Chevy insured, I put in that call out to Flo from Progressive (hey!)</i>	Remix of Rob Van Dam's theme song (featuring Chris Webby), from their album "Parts Unknown"
The Sparks Foundation	Warrior	Rap	<i>We're warriors (we're warriors), and it don't matter who we ever cross (ever cross) / It's never gonna be enough (be enough), you don't wanna fuck with us (fuck with us)</i>	Remix of the Ultimate Warrior's theme song (featuring Downtown Dion, American Trappist, and SAS Eurogang), from their album "Parts Unknown"
Spears, Britney	Oops!... I Did It Again	Pop	<i>Oops, I did it again / I played with your heart, got lost in the game (oh baby baby) / Oops, you think I'm in love / That I'm sent from above / I'm not that innocent</i>	
Spears, Britney	Toxic	Pop	<i>Too high, can't come down / Losin' my head, spinnin' 'round and 'round / Do you feel me now</i>	
Spence, Sam	The Lineman	Instrumental		Used in both "NFL Films" documentaries and Mermaid Man/Barnacle Boy episodes of "Spongebob Squarepants"
Spence, Sam	A New Game	Instrumental		Used in several "NFL Films" documentaries
Spinal Tap	Back From the Dead	Heavy metal	<i>We're back from the dead (climbing from the coffin, we don't come here often) / Or so it is said / We're back from the grave (recovered from our coma, more body than aroma) / It's life that we crave</i>	
Spinners	Spaceballs	Soul	<i>If you're livin' in a bubble and you haven't got a care / Well, you're gonna be in trouble 'cause we're gonna steal your air / 'Cause what you got is what we need and all we do is dirty deeds / We're the Spaceballs (watch out), 'cause we're the Spaceballs / We're the masters of space (hey, don't mess around) with the Spaceballs (huh)</i>	From the "Spaceballs" soundtrack
Spoon, Dave	This Machine	House	<i>When ya gonna plug me in now, baby / Turn me on now, before / This machine starts breaking down down down / I ready for you, push me to my limit / Do it like you want it / This machine is breaking down down down</i>	Featuring Penny Foster
Spunkadelic	9.95	Rap	<i>There's a power in the feeling, a power in the sound (sound sound) / It's rising up from the</i>	From the "Teenage Mutant Ninja Turtles" soundtrack

			<i>underground / Nobody's perfect down here on earth / But we can rock this world for all we're worth / And I feel it coming from the east to the west / And one by one we do our personal best / And we're doing fine (fine) / I give it a nine (nine) / I give it a nine-point-nine-five / Put your body in overdrive, nine-point-nine-five / With emotion you feel inside, nine-point-nine-five</i>	
Staind	So Far Away	Grunge	<i>This is my life, it's not what it was before / All these feelings I've shared, and these are my dreams / That I'd never lived before / Somebody shake me 'cause I, I must be sleeping / And now that we're here, it's so far away / All the struggle we thought was in vain / And all the mistakes, one life contained / They all finally start to go away / And now that we're here, it's so far away / And I feel like I can face the day / And I can forgive and I'm not ashamed / To be the person that I am today</i>	
Stallone, Frank	Far From Over	Rock	<i>This is the end / You made your choice and now my chance is over / I thought I was in / You put me down and say I'm goin' nowhere</i>	The piano score is used during the "synchronized swimming" sketch, with Martin Short and Harry Shearer, during an episode of Saturday Night Live (October 6, 1984)
The Standells	Dirty Water	Rock	<i>Because I love that dirty water / Oh, Boston, you're my home (oh yeah)</i>	Played during Red Sox home victories, this song was originally meant as a criticism of the then-famously polluted Boston Harbor and Charles River
Staples, Mavis	Christmas Vacation	Soul	<i>It's that time, Christmastime is here / Everybody knows there's not a better time of year / Hear that sleigh, Santa's on his way / Hip hip hooray for Christmas vacation</i>	From the "National Lampoon's Christmas Vacation" soundtrack
Star, Ryan	This Could Be the Year	Rock	<i>This could be the year (this could be the year) / This could be the moment / You've been waiting your whole life to show the world the cards you're holding</i>	Used during the "25th Anniversary of WrestleMania" TV special
Starr, Edwin	War	Funk	<i>I said war (huh), good God y'all / What is it good for / Absolutely (nothing!), say it again / War (huh), whoa-oa-oah Lord / What is it good for / Absolutely (nothing!), listen to me / War, it ain't nuthin' but a heartbreaker / War, friend only to the undertaker</i>	From the "Rush Hour" soundtrack
Starland Vocal Band	Afternoon Delight	Pop	<i>Please be waiting for me, baby, when I come around / We (we) could make a lotta lovin' 'fore the</i>	Chris Elliott and Martin Mull get into all sorts of hijinks as this song plays in the Get a

			<i>sun goes down / Thinkin' of you's workin' up my appetite / Looking forward to a little afternoon delight / Rubbin' sticks and stones together making sparks ingite / And the thought of rubbin' you is getting so exciting / Sky rockets in flight, afternoon delight / Aaaaaaafternoon delight / Aaaaaaafternoon delight / Aaa-aaa-aaa-afternoon delight / Aaaaaaaaaaaaaaaaaaaaaa-afternoon delight</i>	Life episode "Chris Wins a Celebrity"
Starship	Nothing's Gonna Stop Us Now	Rock	<i>Let 'em say we're crazy, I don't care about that / Put your hand in my hand, baby, don't ever look back / Let the world around us just fall apart / Baby, we can make it if we're heart to heart / And we can build this dream together, standing strong forever / Nothing's gonna stop us now / And if this world runs out of lovers, we'll still have each other / Nothing's gonna stop, nothing's gonna stop us now (oh no)</i>	From the "Mannequin" soundtrack
Starship	We Built This City	Pop	<i>We built this city, we built this city on rock and roll / Built this city, we built this city on rock and roll</i>	
Static X	Love Dump	Industrial	<i>I always loved you, love dumpling / Your shit's like chocolate cake and your ass smells like a rose / I really hate you, love dumpling / Now my bowels ache, yeah (I-I can't believe I'm letting you do this to me)</i>	Theme song for KroniK
Stefani, Gwen	The Sweet Escape	Ska	<i>Woo-hoo, yee-hoo! / Woo-hoo, yee-hoo! (if I could escape) / Woo-hoo, yee-hoo! (if I could escape) / Woo-hoo, yee-hoo! / 'Cause I've been actin' like sour milk fell on the floor / It's your fault, you didn't shut the refrigerator / Maybe that's the reason I've been actin' so cold / If I could escape (if I could escape) and recreate a place as my own world (own world) / And I could be your favorite girl / Forever, perfectly together / And tell me boy, now wouldn't that be sweet?</i>	
Steppenwolf	Born to Be Wild	Rock	<i>Get your motor runnin' / Head out on the highway / Looking for adventure in whatever comes our way / Yeah darlin', gonna make it happen / Take the world in a love embrace / Fire all of your guns at once and / Explode into space</i>	Steve Rhoades and Al Bundy fantasize about driving around the country in a Mustang as this song plays in the Married With Children episode "Have You Driven a Ford Lately?"
The Steve Miller Band	Jungle Love	Rock	<i>Jungle love, it's drivin' me mad / It's makin' me crazy (crazy) /</i>	Theme song for "Everybody Loves Raymond"

			<i>Jungle love, it's drivin' me mad / It's makin' me crazy</i>	
Stew	Gary's Song	Pop	<i>Gary, now I know I was wrong / I messed up, and now you're gone / Gary, I'm sorry I neglected you / Oh, I never expected you / To run away and leave me feeling this empty / Your meow right now would sound like music to me / Please come home, 'cause I miss you Gary</i>	This song plays as SpongeBob searches for his missing pet snail in the SpongeBob Squarepants episode "Have You Seen This Snail?"
Stewart, Jermaine	Hot and Cold	Funk	<i>Everyone would like a good feeling / When you're hot or when you are cold (whoo whoo) / Keep on rockin', keep on reelin' / If you're young or if you are old (whoo whoo) / Some like it hot (oh yes) / Some like it cold (did you hear that) / Some never know (oh oh oh whoa), some never know-oh-oh</i>	From the "Weekend at Bernie's" soundtrack
Stewart, Rod	Da Ya Think I'm Sexy?	Disco	<i>If ya want my body and ya think I'm sexy / Come on sugar, let me know / If ya really need me, just reach out and touch me / Come on honey, tell me so (tell me so, baby)</i>	Ned Flanders sang a "clean" version of this song to his wife Maude in the Simpsons episode "I Love Lisa" ("If you think I'm cuddly, and you want my company, come on wifey, let me know ...")
Stewart, Rod	Forever Young	Rock	<i>May good fortune be with you, may your guiding light be strong / Build a stairway to heaven with a prince or a vagabond / And may you never love in vain / And in my heart you will remain / Forever young (forever young), forever young (forever young) / For-ev-er young, fooor-ever young</i>	
Stitches	Brick In Yo Face	Rap	<i>I put that brick in yo face (say what?) / Now what'cha gonna do with it, now what'cha gonna do with it, now what'cha gonna do with it / Better have my money when I come to collect (come to collect) / Better have my money when I come to collect (pay up, pay up, pay up)</i>	This song was playing in the retirement home during the South Park episode "Hummels & Heroin"
Stonefree Experience	Ain't No Make Believe	Rock	<i>Now listen, this ain't no make believe / Come on, open your eyes and see / Now get up, get up and follow me / 'Cause I'm gonna show you what your future will be / Too much wastin' time, ain't gonna waste no more (no baby) / Now take this (here I come, hey!) / I'm comin' for ya (yeah!) / I'm gonna make you pay (lay down, eh!) / Ow! (uh!) / Yeah, that's what I'm sayin' / Watch me, I'm takin your heart today / 'Cause you know the best in the business, babe / Hey, you</i>	Theme song for John Morrison

			<i>should'a never showed up to play / 'Cause I collect on the mistakes that you made / Too much wastin' time, ain't gonna waste no more / You got nothing to say, so watcha keep talkin' for (yeah baby) / Try askin' the words you say, I know you won't get far (yeah!) / Hey!</i>	
Story of the Year	Just Close Your Eyes	Punk	<i>(Go!) If you close your eyes, your life / A naked truth revealed / Dreams you never lived and scars never healed (scars never healed) / In the darkness, light will take you to the other side / You'll find me waiting there, you'll see if you just close your eyes (if you just close your eyes, if you just close your eyes)</i>	Cover of the 2004 original by Waterproof Blondes
Strawberry Nightmares	Hit Like You're 8 Bit	Chiptune		
Streisand, Barbra	People	Pop	<i>People, people who need people / Are the luckiest people in the world</i>	From the "Funny Girl" soundtrack
Strong, Barrett	Money (That's What I Want)	Soul	<i>The best things in life are free / But you can give them to the birds and bees / I need mooooney (that's what I want) / That's what I want (that's what I want) / That's what I waaa-aaa-aaa-ant (that's what I want) / That's what I want (that's what I want)</i>	
Studio Di Fonologia Musicale Di Firenze	Mixed Paganini	Electronica		Produced in 1967, but sounds like the sound effects from a 1980s video game
Styx	Come Sail Away	Rock	<i>A gathering of angels appeared above my head / They sang to me this song of hope and this is what they said / They said come sail away, come sail away, come sail away with me lads / Come sail away, come sail away, come sail away with me / Come sail away, come sail away, come sail away with me baby / Come sail away, come sail away, come sail away with me</i>	
Styx	Mr. Roboto	Synthpop	<i>Domo arigato Mister Roboto, mata au hi made / Domo arigato Mister Roboto, himitsu o shiritai</i>	
Sugar Tongue Slim	Making Moves	Rap	<i>Makin' moves, makin' moves, makin' million dollar moves / Got a million-dollar swagger, and these thousand-dollar shoes / Makin' moves, makin' moves, makin' million dollar moves / Got a million ways to get it, all we do is pick and choose / Make them moves, we can't lose, we get money act da fool (act da fool) /</i>	Theme song for the Prime Time Players

			<p><i>Talkin' hundreds, talkin' thousands, went and spent that all on jewels / Talkin' diamonds and we buy them, and we shinin' on them suckas / Talking dollars, trumpin' Donald, they keep climbin' on them suckers / Ain't nobody, ain't nobody, can't nobody out there touch us / All the players wanna be us, all the ladies wanna love us (all the ladies) / Don't forget us for a minute, sittin' next to Warren Buffett / What we talking, talking money, mention that you must discuss us / And it's just us at the top, and no top up on the Bentley (whoa) / We go everywhere the money go, that's where the money sent me (uh) / This is simply the best of the best, boy, we been friends from the start / Million dollar moves is what we do, now let my dogs bark / Makin' moves, makin' moves, makin' million dollar moves (yeah) / Makin' moves, makin' moves, makin' million dollar moves (yeah) / Makin' moves, makin' moves, makin' million dollar moves (yeah) / Makin' moves, makin' moves, makin' million dollar moves (yeah) / Now everybody, move (move) / Now everybody, move (move) / Now everybody, move (move) / Now everybody, move (move) / Now everybody</i></p>	
Sugarhill Gang	Apache	Rap	<p><i>Ho! Ho! Ho! / Tonto (jump on it, jump on it, jump on it) / Kemosabe (jump on it, jump on it, jump on it) / Custer (jump on it, jump on it, jump on it) / Apache (jump on it, jump on it, woo-woo-woo-woo!) / A-hunga-hunga-hunga-hunga!</i></p>	Cover of the 1973 original by The Incredible Bongo Band (which was used by Will and Carlton in the Fresh Prince episode "Viva Lost Wages")
Sugarhill Gang	Rapper's Delight	Rap	<p><i>I said a hip, hop / The hippie, the hippie to the hip / Hip hop or you don't stop / A-rockin' to the bang bang boogie / Say up, jump the boogie, to the rhythm of the boogie, the beat</i></p>	
Sum 41	Fat Lip	Punk	<p><i>Well I know I'm not the one you thought you knew back in high school / Never going, never showing up when we had to / Attention that we crave, don't tell us to behave / I'm sick of always hearing act your age / I don't wanna waste my time, become another casualty of society / I'll never fall in line, become another victim of your conformity (and back down)</i></p>	

Sunahara, Yoshinori	747 Dub	Electronica	<i>Seven / Forty / Seven / Seven / Forty / Seven / Seven</i>	
Supergrass	Alright	Pop	<i>We are young, we run green / Keep our teeth nice and clean / See our friends, see the sights, feel alright / We wake up, we go out / Smoke a fag, put it out / See our friends, see the sights, feel alright</i>	
Survive	Stranger Things	Synthwave		Theme song for "Stranger Things"
Sweet	The Ballroom Blitz	Glam rock	<i>And the man at the back said everyone attack / And it turned into a ballroom blitz / And the girl in the corner said boy, I wanna warn ya / It'll turn into a ballroom blitz / Ballroom blitz, ballroom blitz, ballroom blitz, ballroom blitz</i>	From the "Suicide Squad" soundtrack
Swift, Taylor	Shake It Off	Pop	<i>'Cause the players gonna play, play, play, play, play / And the haters gonna hate, hate, hate, hate, hate / Baby I'm just gonna shake, shake, shake, shake, shake / Shake if off, shake it off</i>	
Switchfoot	Stars	Grunge	<i>I've been thinking about everyone / Everyone, you look so lonely / But when I look at the star-ar-ar-ars, when I look at the stars / When I look at the star-ar-ar-ars, I see someone else / When I look at the star-ar-ar-ars, the star-ar-ar-ars, I feel like myself</i>	
Swollen Members	Bottom Line	Rap	<i>Rock, we're the heaviest / Stop, or you're gonna get / Caught, cause we never rest, drop this on ya / We're the heaviest, you would never wanna / Talk shit cause we come back to haunt ya</i>	From the "WWE Day of Reckoning" soundtrack
Sylvester	Do You Wanna Funk	Disco	<i>There is something I wanna ask you / There is something that I want to know / And to this question, you have the answer / So tell me what I want to know / Do you wanna funk, won't you tell me now / If you wanna funk, let me show you how / Do you wanna funk with me (do you wanna funk with me)</i>	From the "Trading Places" soundtrack
T.I.	Live Your Life	Rap	<i>Mai-ya hee, mai-ya ha, mai-ya who, mai-ya ha ha (what you need to do is be thankful for the life you got, you know what I'm sayin') / Mai-ya hee, mai-ya ha, mai-ya who, mai-ya ha ha (Stop lookin' at what you ain't got and start bein' thankful for what you do got, let's give it to 'em baby girl) / You're going to be (hey hey, yeah) a shining star (that's right) / With fancy clothes (yeah, okay,</i>	Featuring Rihanna

			<i>yeah) and fancy cah-ars (hey hey hey, yeah) / And then you'll see (see, yeah) you're gonna go far (go, hey) / 'Cause everyone knows (they know) just who you ah-are (Rihanna, let's get it) / So live your life (hey), a-ay a-ay a-ay / You steady chasin' that paper / Just live your life (oh), a-ay a-ay a-ay / Ain't got no time for no haters</i>	
Tag Team	Whoomp! (There It Is)	Miami bass	<i>I'm takin' it back to the old school / 'Cause I'm an old fool who's so cool / If you wanna get down, I'm-a show you the way / Whoomp, there it is (lemme hear ya say) / Whoomp, there it is (come on, y'all) / Whoomp, there it is (a little louder) / Whoomp, there it is (come on, y'all) / Whoomp, there it is (louder) / Whoomp, there it is (come on, y'all) / Whoomp, there it is (a little louder) / Whoomp, there it is (come on, y'all) / Whoomp, there it is / Whoomp (shaka laka shaka laka shaka laka shaka) / Whoomp (shaka laka shaka laka shaka laka shaka) / Whoomp (shaka laka shaka laka shaka laka shaka) / Whoomp (shaka laka shaka laka shaka laka shaka)</i>	Al Bundy starts to sing the opening lyrics to this song in the Married With Children episode "Banking on Marcy"
Talk Talk	Talk Talk	Synthpop	<i>All you do to me is talk, talk / Talk, talk, talk, talk (all you do to me is talk, talk) / Talk, talk, talk, talk (all you do to me is talk, talk)</i>	Used as bumper music for "The Jordan Levy Show"
Talking Heads	Burning Down the House	New Wave	<i>Ahh, watch out / You might get what you're after / Cool babies, strange but not a stranger / I'm an or-din-ar-y guy / Burnin' down the house</i>	
Talking Heads	Once in a Lifetime	New Wave	<i>Letting the days go by, let the water hold me down / Letting the days go by, water flowing underground / Into the blue again, after the money's gone / Once in a lifetime, water flowing underground</i>	This song plays as the group assume their undercover roles as a suburban couple in the Chuck episode "Chuck Versus the Suburbs"
Talking Heads	Psycho Killer	New Wave	<i>Psycho killer, qu'est-ce que c'est? / Fa, fa, fa, fa, fa, fa, fa, fa, far better / Run, run, run, run, run, run away</i>	
Tame Impala	New Person, Same Old Mistakes	Pop	<i>Feel like a brand new person, so how will I know that it's right / In a new direction, so how will I know I've gone too far (stop thinking that the only option was) / Feel like a brand new person, I finally know what it's like (Stop thinking that the only option was)</i>	Used in a commercial for Donald Glover's TV show "Atlanta"
Tanaka,	Type A	Chiptune		Cover of the Russian folk

Hirokazu				song "Korobeiniki", used as the theme song for "Tetris"
Tantric	Chasing After	Nu metal	<i>You said that you'd never hurt me (but you did anyway) / My faith in this now deserts me / It fills my mind with despair and here I lie / Down in the cold again, but still I do pretend / That I have no one but myself to count on / 'Cause I've tried to work things out / But a little mistake has slowed me down / To find out what I'm chasing after (yeah yeah)</i>	From the "WWE Day of Reckoning" soundtrack
Tatu	All the Things She Said	Pop	<i>All the things she said, all the things she said / Running through my head, running through my head (running through my head) / All the things she said, all the things she said / Running through my head, running through my head (all the things you said) / This is not enough (ya soshla s uma, huh) / This is not enough (all the things you said, all the things you said)</i>	Theme song for Victoria
Taylor, James	Fire and Rain	Rock	<i>I've seen fire and I've seen rain / I've seen sunny days that I thought would never end / I've seen lonely times when I could not find a friend / But I always thought that I'd see you again</i>	Used in a Freedom Rock commercial ("Turn it up, man!")
Tears for Fears	Everybody Wants to Rule the World	New Wave	<i>All for freedom and for pleasure / Nothing ever lasts forever / Everybody wants to rule the world</i>	
Tears for Fears	Head over Heels	New Wave	<i>Something happens and I'm head over heels / I never find out 'til I'm head over heels / Something happens and I'm head over heels / Oh, don't take my heart, don't break my heart, don't-don't-don't throw it away (throw it away, throw it away)</i>	Music video features Canadian model Joan Densmore as a bespectacled librarian
Tears for Fears	Shout	New Wave	<i>Shout, shout, let it all out / These are the things I can do without / Come on, I'm talking to you (come on)</i>	
Technotronic	Get Up (Before the Night Is Over)	Eurodance	<i>Get up, get up, get busy, do it / Get up and move that body / Get up, people, now get down to it (before the night is over) / Get up, get up, get busy, do it / I wanna see you party / Get up, people, now get down to it (before the night is over)</i>	Featuring Ya Kid K.
Technotronic	Spin That Wheel	Rap	<i>For real, legit, you feel it / I'm talkin' 'bout the real deal / I'm-a make you feel / Yo DJ, spin that wheel / Spin that wheel, Spin that wheel / I'm-a make you feel / Yo DJ (get up and party) / I'm here</i>	From the "Teenage Mutant Ninja Turtles" soundtrack (released under the name "Hi Tek 3 featuring Ya Kid K")

			<i>to play you the music (come on) / Bring that beat back (hoo yeah, hoo yeah, hoo yeah)</i>	
Teddybears	Cobrastyle	Reggae	<i>My style is di bom digi bom di deng di deng digidigi (oooh ooh ooh ooh ooh ooh ooh) / Carubano, peer with di bom di deng di deng digidigi (oooh ooh ooh ooh ooh ooh ooh)</i>	Featuring Mad Cobra, this song plays as Chuck and Morgan confront a masked Sarah trying to steal their computer in the Chuck episode "Chuck Versus the Intersect"
Tegan and Sara	Everything Is AWESOME!!!	Comedy	<i>Everything is awesome / Everything is cool when you're part of a team / Everything is awesome / When we're living our dream</i>	From the "Lego Movie" soundtrack
Tenacious D	The Metal	Heavy metal	<i>You can't kill the metal / The metal will live on / Punk rock tried to kill the metal / But they failed, as they were smite to the ground / New wave tried to kill the metal / But they failed, as they were stricken down to the ground / Grunge tried to kill the metal (ha ha ha ha ha) / They failed, as they were thrown to the ground</i>	From the "Tenacious D in The Pick of Destiny" soundtrack
Tesh, John	Roundball Rock	Instrumental		Theme song for "The NBA on NBC"
The The	This Is the Day	New Wave	<i>You pull back the curtains nd the sun burns into your eyes / You watch a plane flying across a clear blue sky / This is the day, your life will surely change / This is the day, when things fall into place</i>	
Theocracy	Gregarious Raconteur	Heavy metal	<i>Johnny's worried 'bout the Yanks again / Pushing an eleven on a scale of one to ten / Legal mind and staunch Republican / His love for A-Rod wavers like a candle in the wind / He still misses the Mighty Whale and wonders why the Yankees failed to get Johan Santana when they had the perfect chance / A bastion of legal knowledge, cries 'cause his beloved college, Holy Cross, stunk up the joint and didn't make the Dance / Oh oh oh oh oh, you had us at hello, Jack-O / The man, the myth, the legend, the gregarious raconteur / Oh oh oh oh oh, Babe Ruth to Joe DiMaggio / The greatest Yank of all is the gregarious raconteur</i>	Song written about "JackO" (John O'Connell), college friend of Bill Simmons and frequent guest on his "B.S. Report" podcast
Theory of a Deadman	No Chance in Hell	Rock	<i>No chance, that's what you've got / Up against a machine too strong / Pretty politicians buying souls for a song / Puppets will find their place in line / But tie a string around your finger now, boy / 'Cause it's, it's just a matter</i>	Theme song for Vince McMahon

			<i>of time / 'Cause you've got no chance, no chance in hell / You've got no chance, no chance in hell / You've got no chance, no chance in hell / You've got no chance, no chance in hell (yeah)</i>	
Thicke, Robin	Blurred Lines	Funk	<i>I hate these blurred lines / I know you want it, I know you want it, I know you want it / But you're a good girl / The way you grab me / Must wanna get nasty / Go ahead, get at me</i>	Featuring Pharrell and T.I.
Thin Lizzy	The Boys Are Back in Town	Rock	<i>Guess who just got back today / Them wild-eyed boys that'd been away / Haven't changed, had much to say / But man, I still think them cats are crazy / They were askin' if you were around / How you was, where you could be found / Told 'em you were livin' downtown / Drivin' all the old men crazy</i>	
Thirteen Senses	Into the Fire	Pop	<i>Come on, come on, put your hands into the fire / Explain, explain, as I turn, I meet the power / This time, this time, turning white and senses dying / Pull up, pull up, from one extreme to another</i>	Used during highlight package for Shawn Michaels/Undertaker match at Wrestlemania XXV
Thousand Foot Krutch	A Different Kind of Dynamite	Nu metal	<i>Like shots fired in the middle of Vegas / Roll tide in the middle of the streets / Like a dog fight in a clear blue sky / We fight with a different kind of dynamite / A different kind of dynamite</i>	Theme song for WWE Roadblock 2016
Three 6 Mafia	Azz & Tittiez	Rap	<i>Ass and titties (shake it up) / Ass and titties (shake it up) / Ass and titties, and big booty bitches (ahh!)</i>	From "The Campaign" soundtrack
Three Days Grace	Riot	Rock	<i>If you feel so filthy, so dirty, so fucked up / If you feel so walked on, so painful, so pissed off / You're not the only one, refusing to go down / You're not the only one, so get up / Let's start a riot (a riot), let's start a riot / Let's start a riot (a riot), let's start a riot</i>	From the "WWE SmackDown! vs. Raw 2007" soundtrack
Three Dog Night	Black and White	Pop	<i>The ink is black, the page is white / Together we learn to read and write</i>	Inspired by the United States Supreme Court decision of Brown v. Board of Education that outlawed racial segregation of public schools
Three Dog Night	Mama Told Me (Not to Come)	Rock	<i>The radio is blasting, someone's knocking at the door / I'm looking at my girlfriend, she's passed out on the floor / I seen so many things I ain't never seen before / I don't know what it is, I don't wanna see no more / Mama told me not to come / Mama told me not to come / She said that ain't</i>	Cover of the 1967 original by Eric Burdon and the Animals

			<i>the way to have fun, son / That ain't the way to have fun, no</i>	
Tibbitt, Paul	Electric Zoo	Instrumental		Mister Krabs dances like a robot to this song in the SpongeBob Squarepants episode "Krab Borg"
Tiffany	I Think We're Alone Now	Synthpop	<i>Running just as fast as we can / Holding on to one another's hands / Trying to get away into the night / And then you put your arms around me and we tumble to the ground and then you say / I think we're alone now / There doesn't seem to be anyone around / I think we're alone now / The beating of our hearts is the only sound</i>	Cover of the 1967 original by Tommy James and the Shondells
'Til Tuesday	Voices Carry	New Wave	<i>Hush hush, keep it down now, voices carry / Hush hush, keep it down now, voices carry / Hush hush, keep it down now, voices carry (eh eh)</i>	
Timbaland	Throw It On Me	Rap	<i>Take it to the back of the club, fast talkin', don't take this the wrong way / I been peepin' that ass and if you give me my chance I ain't gon' play (hey) / I really wanna get to know ya, that's what I told ya girl, you know I don't play (ow) / I wanna put it in ya (whoa) girl, you better do what the song say / Uh, just throw it on me / Uh, just throw it on me / Uh, just throw it on me (wiggle that ass before ya throw it on me) / Uh, just throw it on me / Uh, just throw it on me (wiggle that ass before ya throw it on me)</i>	Featuring The Hives, the music video features several WWE divas (including Torrie Wilson, Kelly Kelly, and Layla El)
Titus, Jen	O Death	Soul	<i>No wealth, no ruin, no silver, no gold / Nothing satisfies me but your soul (o death) / Well, I am Death, none can excel / I'll open the doors to heaven or hell (o death)</i>	Based on the traditional American folk song "A Conversation with Death" by Lloyd Chandler
Toad the Wet Sprocket	Walk on the Ocean	Rock	<i>We spotted the ocean at the head of the trail / Where are we going, so far away / And somebody told me that this is the place / Where everything's better, and everything's safe</i>	
Tom Tom Club	Genius of Love	Pop	<i>I'm in heaven / With my boyfriend, my laughing boyfriend / There's no beginning and there is no end / Time isn't present in that dimension</i>	Used in a Target commercial
Tonomura, Hiroshige	The Moon	Chiptune		From the "Ducktales" NES game soundtrack
Tool	Rosetta Stoned	Heavy metal	<i>Then he looked right through me with somniferous almond eyes / Don't even know what that</i>	The song deals with a man's encounter with an alien (who looks like "some kind of blue-

			<i>means, must remember to write it down / This is so real, like the time Dave floated away / See my heart is pounding, 'cause this shit never happens to me</i>	green Jackie Chan with Isabella Rossellini lips"), the resulting spiritual realization that he experiences, and his eventual comatose state after a DMT trip
Toots and the Maytals	Pressure Drop	Reggae	<i>I said a pressure drop (oh pressure, oh yeah) / Pressure's gonna drop on you / I said pressure drop (oh pressure, oh yeah) / Pressure's gonna drop on you</i>	From the "Grand Theft Auto: San Andreas" soundtrack
Torme, Mel	Blue Moon	Pop	<i>Blue moon, you saw me standing alone / Without a dream in my heart, without a love of my own</i>	Cover of the 1934 original by Richard Rodgers and Lorenz Hart
Totally Radd!!	M.U.S.C.L.E	Nerdcare	<i>I'm number one, I'm in demand / Just put that controller in my hand / Insert the cartridge and into the ring / Lace up my boots, it's time for wrest-a-ling</i>	Samples the "Tag Team Match: M.U.S.C.L.E." theme song
Totally Radd!!	Mike Tyson's Punch-Out	Nerdcare	<i>Mike, Tyson's Punch-Out / Mike, Tyson's Punch-Out / Mike, Tyson's Punch-Out / Mike, Tyson's Punch-Out (Mike Tyson!)</i>	Samples the "Punch-Out!!" theme song by Kenji Yamamoto
Toto	Africa	Soft Rock	<i>I hear the drums echoing tonight / But she hears only whispers of some quiet conversation / She's coming in, twelve-thirty flight / The moonlit wings reflect the stars that guide me towards salvation / I stopped an old man along the way / Hoping to find some long forgotten words or ancient melodies / He turned to me as if to say, "Hurry boy, it's waiting there for you"</i>	Music video features singer David Paich in a law library, looking for truth as an African American librarian glares suspiciously at him
Townshend, Pete	Let My Love Open the Door	New Wave	<i>When people keep repeating that you'll never fall in love / When everybody keeps retreating but you can't seem to get enough / Let my love open the door, let my love open the door, let my love open the door to your heart (my love open the door, ooo ooh, my love open the door, let my love open the door, ooo ooh, my love open the door)</i>	From the "Look Who's Talking" soundtrack
Toy Dolls	The Devil Went Down To Scunthorpe	Punk	<i>The devil went down to Scunthorpe lookin' for a soul to steal / In a bind and way behind, he was willin' to make a deal / When he came across this young man pickin' on a guitar, playin' hot / And the devil jumped on a hickory stump and said, I'll tell you what / I guess you didn't know it, I'm a guitar player too / And if you care to take a dare, I'll make a bet with you / Now you play a real good guitar, boy, but give the devil his due / I'll bet a</i>	Remix of "The Devil Went Down to Georgia" by the Charlie Daniels Band

			<i>guitar of gold to get your soul 'cause I think I'm better than you</i>	
Tracey, AJ	Kiss and Tell	Rap	<i>No, we don't kiss and tell (nah) / No, we don't kiss and tell / They wanna know if I linked that girl / No I don't, but her name rings a bell (brr-ing) / Yeah, I brought sand to the beach / And AJ comin' with tings as well (yeah) / She wanna live that rockstar life / So I'ma take her to a different world (nah)</i>	Featuring Skepta, used in a "GTA Online" commercial
Train	Hey, Soul Sister	Pop	<i>Hey soul sister, ain't that Mr. Mister / On the radio, stereo / The way you move ain't fair, you know / Hey soul sister, I don't wanna miss a / Single thing you do-oo-oo tonight</i>	
The Trampmps	Disco Inferno	Disco	<i>Burn, baby, burn (disco inferno) / Burn, baby, burn (burn that mother down y'all) / Burn, baby, burn (disco inferno) / Burn, baby, burn (burn the mother down)</i>	From the "Kingpin" soundtrack
Trans Siberian Orchestra	Christmas Eve (Sarajevo 12/24)	Instrumental		Medley of "God Rest Ye Merry, Gentlemen" and "Shchedryk", first released on the Savatage album "Dead Winter Dead" in 1995, before being re-released by the Trans-Siberian Orchestra on their 1996 debut album "Christmas Eve and Other Stories"
Trapt	Headstrong	Nu metal	<i>Back off, I'll take you on / Headstrong to take on anyone / I know that you are wrong / Headstrong, we're headstrong / Back off, I'll take you on / Headstrong to take on anyone / I know that you are wrong / This is not where you belong</i>	Theme song for WWE Bad Blood 2003
The Trashmen	Surfin' Bird	Rock	<i>A-well-a bird, bird, bird (buh- bird's the word) / A-well-a bird, bird, bird (well, the bird is the word) / A-well-a bird, bird, buh- bird's the word / A-well-a don't you know about the bird / Well, everybody knows that the bird is the word!</i>	Played continuously by Peter Griffin in the Family Guy episode "I Dream of Jesus"
Travis, Merle	Sixteen Tons	Country	<i>You load sixteen tons, and what do you get? / You get another day older and deeper in debt / Saint Peter, don't you call me 'cause I can't go / I owe my soul to the company store</i>	Based on life in the coal mines of Muhlenberg County, Kentucky
Trick Daddy	Let's Go	Rap	<i>Let' go (let's go!) / If you want it, you can get it, let me know (let me know) / I'm 'bout to fuck a nigga up, let' go (let's go!)</i>	Featuring Lil Jon and Twista, it samples the guitar riffs from the song "Crazy Train" by Ozzy Osbourne
Trio	Da Da Da I Don't Love You You Don't Love Me	New Wave	<i>This is what you got to know / Loved you though it didn't show /</i>	Used in a Volkswagen commercial

	Aha Aha Aha		<i>Ich lieb' dich nicht, du liebst mich nicht / Ich lieb' dich nicht, du liebst mich nicht / Ich lieb' dich nicht, du liebst mich nicht / Ich lieb' dich nicht, du liebst mich nicht / Da da da, da da da, da da da, da da da, da da da</i>	
Triumph the Insult Comic Dog	Cats are Cunts	Comedy	<i>Dogs aren't clever, they eat their own dung / They whine like babies and sweat through their tongue / The big ones are stupid, the small are high strung / But cats are cunts</i>	From the 2003 album "Come Poop With Me"
Tunon, Dom	Funner Than Water	Pop	<i>It's the start of a new day, and it's plain to see / Everybody's here, but they no longer gather 'round me (mm mmm) / I used to be the hero, and now why do I bother / When I can never be as fun as Vitaminwater / If I could get some flavor and color / Then I could be as fun as Vitaminwater</i>	Used in a Vitaminwater commercial
The Turtles	Happy Together	Pop	<i>Imagine me and you (I do) / I think about you day and night, it's only right / To think about the girl you love, and hold her tight / So happy together / If I should call you up, invest a dime / And you say you belong to me and ease my mind / Imagine how the world could be so very fine / So happy together / I can see me lovin' nobody but you for all my life / When you're with me, baby, the skies'll be blue / For all my life</i>	Used in a "Super Smash Bros." commercial
Twain, Shania	Man! I Feel Like a Woman!	Country	<i>The best thing about being a woman is the prerogative to have a little fun and / Oh oh oh, go totally crazy, forget I'm a lady / Men's shirts, short skirts / Oh oh oh, really go wild yeah, doin' it in style / Oh oh oh, get in the action, feel the attraction / Color my hair, do what I dare / Oh oh oh, I wanna be free yeah, to feel the way I feel / Man, I feel like a woman</i>	
Twisted Sister	We're Not Gonna Take It	Heavy metal	<i>We're not gonna take it / No, we ain't gonna take it / We're not gonna take it anymore</i>	
Two Door Cinema Club	I Can Talk	Pop	<i>You won't believe what I tell you / White coats and clever minds will choose / You get a lot from this, loose tongue and arrogance / It's not appropriate, don't think that this is it / Now I can talk, no one gets off (I know how you like to) / Now I can talk, no one gets off (ah oh ah-ah oh) / Now I can talk, no one gets off (I know how you like to) / Now I can talk, no one gets off (ah oh ah-ah oh)</i>	From the "NBA 2K11" soundtrack

Tyler, Bonnie	Holding Out for a Hero	Pop	<i>I need a hero, I'm holding out for a hero 'til the end of the night / He's gotta be strong and he's gotta be fast and he's gotta be fresh from the fight / I need a hero, I'm holding out for a hero 'til the morning light / He's gotta be sure and it's gotta be soon and he's gotta be larger than life</i>	From the "Footloose" soundtrack
Type O Negative	Blood & Fire (Out of the Ashes Mix)	Heavy metal	<i>I see your face in every flame / With no answers, I have only myself to blame / Of all the women that I have known (ah), they're not you / I'd rather be ... alone / No more nights of blood and fire / No more nights of blood and fire / Oh, no more nights (whoa, no-o-o) / No more nights of fire</i>	From the "Mortal Kombat" soundtrack
U2	Beautiful Day	Rock	<i>It was a beautiful day, don't let it get away / Beautiful day-ay-ay / Touch me, take me to that other place / Reach me, I know I'm not a hopeless case / What you don't have, you don't need it now / What you don't know, you can feel it somehow / What you don't have, you don't need it now (don't need it now) / It's a beautiful day</i>	Performed during halftime of Super Bowl XXXVI (the first title victory for Tom Brady and the New England Patriots)
U2	Elevation (Tomb Raider Mix)	Rock	<i>I've lost all self control, been living like a mole / Now going down, excavation / I and I in the sky / You make me feel like I can fly / So high, el-e-va-tion / Ooh ooh, ooh ooh, ooh ooh (el-e-va-tion)</i>	From the "Lara Croft: Tomb Raider" soundtrack
U2	Vertigo	Rock	<i>Hello, hello (hola) / I'm at a place called Vertigo (donde esta) / It's everything I wish I didn't know / Except you give me something I can feel (fee-ee-eel)</i>	
Uematsu, Nobuo	Final Destination	Pop	<i>Audi famam illius / Solus in hostes ruit et patriam servavit / Audi famam illius / Cucurrit quaeque tetigit destruens</i>	From the "Super Smash Bros. Brawl" soundtrack
UFO	Love to Love	Heavy metal	<i>Oh, it's been too many times and I can't go back / Night bars, guitars, rundown motels like shacks / What it mounts up to, I don't want it at all / Lost you and I want you today / Misty green and blue / Love to, love to, love you</i>	From the "Detroit Rock City" soundtrack
Umlani, Piero	Mah Na Mah Na	Pop	<i>Doo doo do-do-do / Mah Na Mah Na / Doo doo doo doo / Mah Na Mah Na / Doo doo do-do-do do-do-do do-do-do doo doo do-do-do</i>	From the "Svezia, inferno e paradiso" soundtrack (also later used in both "The Benny Hill Show" and "The Muppet Show")
Uncle Kracker	Smile	Pop	<i>You make me smile like the sun, fall outta bed / Sing like a bird, dizzy in my head / Spin like a record, crazy on a Sunday night /</i>	Used during tribute video for Regis Philbin on his last episode of "Live with Regis & Kelly"

			<i>You make me dance like a fool, forget how to breathe / Shine like gold, buzz like a bee / Just the thought of you can drive me wild / Oh, you make me smile</i>	
Ungar, Jay	Ashokan Farewell	Instrumental		From the "Ken Burns' Civil War" soundtrack
Union Underground	Across the Nation	Nu metal	<i>Now get the guns, the drugs / For my generation, I'll take the fall / The saints across the nation / Yeah, it's the sex, the gods, the fakes, the frauds / They're messin' with me / Come on, come on, come on, let's get it on / Move to the music, play that fuckin' music / Move it to the music, yeah (let's get it on) / Move to my music, play that fuckin' music / Live through my music, yeah</i>	Theme song for WWF Raw
Valens, Ritchie	La Bamba	Rock	<i>Para bailar la bamba / Para bailar la bamba / Se necesita una poca de gracia / Una poca de gracia pa mi pa ti / Ay, Arriba, y arriba</i>	Adapted from a Mexican folk song
Vallie, Frankie	Can't Take My Eyes Off You	Pop	<i>You're just too good to be true / Can't take my eyes off you / You'd be like heaven to touch / I wanna hold you so much / At long last love has arrived / And I thank God I'm alive / You're just too good to be true / Can't take my eyes off you</i>	
Van Halen	Panama	Heavy metal	<i>Panama, Panama / Panama, Panama / Ain't nothin' like it, her shiny machine / Got the feel for the wheel, keep the moving parts clean / Hot shoe, burnin' down the avenue / Got an on-ramp comin' through my bedroom</i>	
Van Halen	Right Now	Rock	<i>Right now! Hey, it's your tomorrow / Right now! Come on, it's everything / Right now! Catch your magic moment / Do it right here and now / It means everything</i>	Used in a Crystal Pepsi commercial
The Vanguards	Glitchy & Grimey	Electronica		From the "NBA Jam: On Fire Edition" soundtrack
Vanilla Ice	Ice Ice Baby	Rap	<i>If there was a problem yo, I'll solve it / Check out the hook while my DJ revolves it / Ice ice baby, vanilla ice ice baby / Vanilla ice ice baby, vanilla ice ice baby</i>	Uses the bassline of "Under Pressure" by Queen and David Bowie
Vega, Suzanne	Tom's Diner	A cappella	<i>I am sitting in the morning / At the diner on the corner / I am waiting at the counter / For the man to pour the coffee / And he fills it only halfway / And before I even argue / He is looking out the window / At somebody coming in / Doo doo doo doo,</i>	The song is about Tom's Restaurant in New York City, which was later fictionalized as Monk's Cafe in "Seinfeld"

			doo doodoo doo, doo doo doodoo, doo doodoo doo	
Velocity Girl	Lisa Librarian	Rock	<i>I know you know about me / I know because I told everyone on Earth / I'd like to tell you something / But I have to think of something first / It's hard to see you / It's hard to know if you're for real / And I can't decide if / I wanna know exactly how you feel</i>	
Velvet Revolver	Slither	Rock	<i>Yeah, here comes the water / It comes to wash away the sins of you and I / This time you see like holy water / It only burns you faster than you'll ever dry (this time with me)</i>	
Versus the World	Forgive Me	Punk	<i>I never thought it'd feel this good to quit / Failure tastes so sweet / I'm not afraid anymore, forgive me</i>	From the "WWE SmackDown! vs. Raw 2007" soundtrack
The Verve	Bitter Sweet Symphony	Pop	<i>'Cause it's a bittersweet symphony, this life / Tryin' to make ends meet, tryin' to find some money, then you die</i>	Used in a Nike commercial
Village People	In the Navy	Disco	<i>(In the navy!) Come on, protect the mother land / (In the navy!) Come on and join your fellow man / (In the navy!) Come on people, and make a stand / (In the navy!) In the navy, (in the navy!), in the navy</i>	
Village People	Macho Man	Disco	<i>Hey, hey, hey, hey, hey / Macho, macho man (macho man, yeah) / I've got to be a macho man / I've got to be a macho, macho man (yeah) / I've got to be a macho (ow!)</i>	
Village People	Y.M.C.A.	Disco	<i>It's fun to stay at the Y-M-C-A / It's fun to stay at the Y-M-C-A / They have everything for you men to enjoy / You can hang out with all the boys / It's fun to stay at the Y-M-C-A / It's fun to stay at the Y-M-C-A / You can get yourself cleaned, you can have a good meal / You can do whatever you feel</i>	
Vitamin C	Smile	Pop	<i>Put a smile on your face, make the world a better place / Put a smile on your face (whatcha gonna do, say, whatcha gonna do) / Put a smile on your face, make the world a better place / Put a smile on your face (whatcha gonna do, say, whatcha gonna do)</i>	Featuring Lady Saw
Wainwright, Rufus	Out of the Game	Pop	<i>I'm out of the game / I've been out for a long time now / I'm looking for something / Can't be found on the main drag, no</i>	Music video features Helena Bonham Carter as a librarian
Walk the Moon	SHUT UP + DANCE	New Wave	<i>Oh, don't you dare look back, just</i>	

			<i>keep your eyes on me / I said you're holding back / She said shut up and dance with me / This woman is my destiny / She said, ooh hoo, shut up and dance with me</i>	
Walsh, Robert J.	Defenders of the Earth	Pop	<i>Out of the sky, his rockets ignite / Jets into battle flying faster than light (Flash Gordon) / Lord of the jungle, the hero who stalks / The beasts call him brother, the ghost who walks (Phantom) / Defenders of the Earth (Defenders) / Master of magic, spells and illusion / Enemies crumble in fear and confusion (Mandrake) / Defenders of the Earth (Defenders) / His strength is a legend, his skills conquer all / Armed with his power, we never will fall (Lothar) / Defenders of the Earth (Defenders)</i>	Theme song for "Defenders of the Earth", with lyrics written by Stan Lee
Walters, Nathan	Summertime Lover	Pop	<i>Give me one chance, I'll treat you like a princess / Show you my heart and I'll tell you all my secrets</i>	Used in an AT&T commercial, featuring the "Just OK Boy Band"
Wang Chung	Everybody Have Fun Tonight	New Wave	<i>Everybody have fun tonight (everybody have fun tonight) / Everybody Wang Chung tonight (everybody have fun tonight, everybody Wang Chung tonight) / Everybody have fun</i>	
The Wanted	Chasing the Sun	Pop	<i>We've only just begun, hypnotized by drums / Until forever comes, you'll find us chasing the sun / They said this day wouldn't come, we refused to run / We've only just begun, you'll find us chasing the sun / Oh oh oh oh-oh, oh oh oh oh-oh, oh oh oh oh-oh (you'll find us chasing the sun) / Oh oh oh oh-oh, oh oh oh oh-oh, oh oh oh oh-oh (you'll find us chasing the sun)</i>	
War	Low Rider	Funk	<i>All my friends know the low rider / The low rider is a little higher</i>	From the "Cheech and Chong's Up In Smoke" soundtrack
War	Why Can't We Be Friends?	Funk	<i>I seen you 'round for a long long time (yeah) / I remembered you when ya drank my wine (ha ha) / Why can't we be friends, why can't we be friends, why can't we be friends, why can't we be friends</i>	
Warnes, Jennifer	(I've Had) The Time of My Life	Rock	<i>Now I've had the time of my life / No, I never felt like this before / Yes, I swear it's the truth / And I owe it all to you / 'Cause I've had the time of my life / And I owe it all to you</i>	Featuring Bill Medley, from the "Dirty Dancing" soundtrack
Warnes, Jennifer	Up Where We Belong	Rock	<i>Love lift us up where we belong / Where the eagles cry on a</i>	Featuring Joe Cocker, used during Homer and Marge's

			<i>mountain high</i>	parody of the film "An Officer and a Gentleman" in the Simpsons episode "Life on the Fast Lane"
Warrant	Cherry Pie	Glam metal	<i>She's my cherry pie / Cool drink of water, such a sweet surprise / Tastes so good, make a grown man cry / Sweet cherry pie (yeah)</i>	Known to be a favorite song for performances at strip clubs
WarRock, Adam	Waka Flocka Swanson	Nerdcare	<i>You can't faze him (Ron fuckin' Swanson) / You can't stop him (Ron fuckin' Swanson) / Indiana's favorite (Ron fuckin' Swanson) / Boss of all bosses (Ron fuckin' Swanson)</i>	In tribute to the "Parks and Recreation" character
Warwick, Catherine	Pollyanna (I Believe in You)	Pop	<i>You may say I'm a fool / Feelin' this way about you / There's not much I can do / I'm gonna be this way my life through / 'Cause I still believe in miracles, I swear I've seen a few / And the time will surely come, when you can see my point of view / I believe in second chances, and that's why I believe in you</i>	From the "Mother" soundtrack
Warwick, Dionne	Do You Know the Way to San Jose	Soul	<i>Do you know the way to San Jose, I've been away so long / I may go wrong and lose my way / Do you know the way to San Jose / I'm going back to find some peace of mind in San Jose</i>	
Was (Not Was)	Walk the Dinosaur	Funk	<i>Open the door, get on the floor, everybody walk the dinosaur / Open the door, get on the floor, everybody walk the dinosaur / Open the door, get on the floor, everybody walk the dinosaur / Open the door, get on the floor, everybody walk the dinosaur / Open the door, get on the floor, everybody walk the dinosaur (boom boom acka-lacka lacka boom, boom boom acka-lacka boom boom)</i>	
Washington Jr., Grover	Just the Two of Us	Soul	<i>Just the two of us, we can make it if we try / Just the two of us (just the two of us) / Just the two of us, building castles in the sky / Just the two of us, you and I</i>	
Waterproof Blonde	Just Close Your Eyes	Rock	<i>Deceived by my eyes, and all I was told I should see / Opinions not mine, the person they taught me to be / One night in the dark, a vision of someone I knew / And in the darkness I saw a voice say "I'm you" / Inside me a light was turned on, then I was alive / If you close your eyes, your life (a naked truth revealed) / Dreams you never lived and scars never healed / In the darkness, light will take you to the other side / And find me waiting there, you'll see if you just close your eyes</i>	Theme song for Christian

We Butter The Bread With Butter	World of Warcraft	Metalcore	<i>Hab keine Freundin und war noch niemals aus / Ich bin suchtig nach World of Warcraft</i>	Song about a person who never had a girlfriend and never went outside, because he was addicted to the game "World of Warcraft"
The Weeknd	Blinding Lights	Synthwave	<i>I said, ooh, I'm blinded by the lights / No, I can't sleep until I feel your touch / I said, ooh, I'm drowning in the night / Oh, when I'm like this, you're the one I trust (hey, hey, hey)</i>	Theme song for WrestleMania 36
West, Kanye	All of the Lights	Rap	<i>Turn up the lights in here, baby / Extra bright, I want y'all to see this / Turn up the lights in here, baby / You know what I need, want you to see everything (want you to see all of the lights)</i>	Featuring Rihanna
West, Kanye	Celebration	Rap	<i>Yeah, you know what this is / It's a celebration, bitches / Grab a drink, grab a glass / After that I grab yo ass / Why you actin' all, shy and all / Why is y'all lyin' for / I never did this before (stop that) / What, you want some patron (I got that) / I mean I promise y'all, you fine and all / And your girlfriend, she kinda raw / But she not like you (no, she not like you)</i>	Featuring samples from the song "Heavenly Dream" by The KayGees, this was played during an episode of the "Dino Radja Experience" podcast
West, Kanye	Stronger	Rap	<i>Nah-nah-now tha-that don't kill me can only make me stronger / I need you to hurry up now, 'cause I can't wait much longer / I know I got to be right now, 'cause I can't get much wronger / Man, I've been waiting all night now, that's how long I been on ya</i>	Samples "Harder, Better, Faster, Stronger" by Daft Punk
Wham!	Wake Me Up Before You Go Go	Pop	<i>You put the boom-boom into my heart (ooh ooh) / You send my soul sky-high when your lovin' starts / Jitterbug into my brain (yeah, yeah) / Goes a-bang-bang-bang 'till my feet do the same / But something's buggin' me, something ain't right / My best friend told me what you did last night / You left me sleepin' in my bed / I was dreamin' but I should have been with you instead / Wake me up before you go-go / Don't leave me hangin' on like a yo-yo / Wake me up before you go-go / I don't wanna miss it when you hit that high / Wake me up before you go-go / 'Cause I'm not plannin' on goin' solo / Wake me up before you go-go (ah) / Take me dancin' tonight / I wanna hit that hiiiigh, yeah yeah</i>	Chris Griffin leads a South American tribe in dancing to this song in the Family Guy episode "Jungle Love"
What So Not	Jaguar	Trap	<i>I want in, I want in, I want in / I want in, I want in, I want in / Oh oh oh oh oh oh, oh oh oh oh oh</i>	

			<i>oh, oh oh oh oh oh oh, oh oh (growl) jaguar trap!</i>	
White, Barry	Can't Get Enough of Your Love, Babe	Disco	<i>My darling I, can't get enough of your love babe / Girl, I don't know, I don't know why / Can't get enough of your love, babe / Oh, some things I can't get used to / No matter how I try / It's like the more you give, the more I want / And baby, that's no lie (oh no, babe)</i>	White was singing this song to lure the snakes to safety in the Simpsons episode "Whacking Day"
White, Barry	Never, Never Gonna Give Ya Up	Soul	<i>Whatever you want / Girl, you got it / And whatever you need / I don't wanna see you without it</i>	
White, Matt	Smoke and Mirrors	Rock	<i>There you go, face deep in a camera / Microphone in your hand / What you're mad about, no one knows and no one cares (you think everyone's a fan, ha ha ha) / But everybody sees, the future's here with me / They watch the wheels go 'round, they'll tear this ego down / Whoa-oh, you're only smoke and mirrors / Whoa-oh, you're only smoke and mirrors / Whoa-oh, you're only smoke and mirrors / Whoa-oh, you're only smoke and mirrors to me</i>	Theme song for Cody Rhodes
Whitesnake	Here I Go Again	Rock	<i>And here I go again on my own / Goin' down the only road I've ever known / Like a drifter, I was born to walk alone / And I've made up my mind, I ain't wasting no more time</i>	Used in a Geico commercial
The Who	Baba O'Riley	Rock	<i>Out here in the fields I fight for my meals / I get my back into my living / I don't need to fight to prove I'm right / I don't need to be forgiven (yeah yeah yeah yeah yeah) / Don't cry, don't raise your eye / It's only teenage wasteland</i>	Peter Griffin sings a karaoke version of this song (instead of admitting to his wife Lois that he vomited in the sink) during the Family Guy episode "Quagmire's Mom"
The Who	I Can See for Miles	Pop	<i>I know you've deceived me, now here's a surprise / I know that you have 'cause there's magic in my eyes / I can see for miles and miles and miles and miles and miles (oh yeah!)</i>	
The Who	Who Are You?	Rock	<i>Who are you (who who, who who) / I really wanna know / Who are you (who who, who who) / Tell me, who are you? / Who are you (who who, who who) / 'Cause I really wanna know / Who are you (who who, who who)</i>	
Wild Cherry	Play That Funky Music	Funk	<i>Yeah, they were dancin' and singin' and movin' to the groovin' / And just when it hit me, somebody turned around and shouted / Play that funky music, white boy / Play that funky music</i>	

			<i>right / Play that funky music, white boy / Lay down the boogie and play that funky music till you die</i>	
Wilder, Matthew	Break My Stride	New Wave	<i>Ain't nothin' gonna break-a my stride / Nobody gonna slow me down / Oh no, I got to keep on movin' / Ain't nothin' gonna break-a my stride / I'm running and I won't touch ground / Oh no, I got to keep on movin'</i>	
The Wildhearts	Drinking About Life	Rock	<i>It's my solo party, it's my body / And if I choose to abuse it / With my lifestyle and my music / What the fuck, I can't lose, it's my life / Why is it I can't keep you far enough away?</i>	
Williams, John	Duel of the Fates	Instrumental		Theme song for Darth Maul from the "Star Wars Episode 1: The Phantom Menace" soundtrack
Williams, Josiah "Wrestle and Flow"	Undisputed Era	Rap	<i>Walk in arenas, I'm shuttin' it down and I'm raisin' the bar (bar) / Y'all look like the kind that get lost in the shuffle, just playin' the part (part) / I belong in the light (light), y'all can just stay in the dark (dark) / Funny how every time they know who we are 'fore we say who we are (boom) / I'm gonna take care of the light work, and I'm gonna make dem fans go loco (loco) / Black and yellow in the logo, I got the game in a chokehold (chokehold) / Music starts, everybody puts their hands up like they nae nae (nae nae) / Y'all know just what they say (what), Adam Cole bay-bay</i>	Remix of the theme song for Adam Cole
Williams, Pharrell	Happy	Funk	<i>Because I'm happy / Clap along if you feel like a room without a roof / Because I'm happy / Clap along if you feel like happiness is the truth / Because I'm happy / Clap along if you know what happiness is to you / Because I'm happy / Clap along if you feel like that's what you wanna do</i>	From the "Despicable Me 2" soundtrack
Wilson Phillips	Hold On	Pop	<i>Don't you know things can change / Things'll go your way / If you hold on for one more day</i>	From the "Bridesmaids" soundtrack
Wink, Josh	I Won't Do What You Tell Me	Electronica		Remix of the 1998 original by Jim Johnston
Winwood, Steve	Higher Love	Pop	<i>Bring me a higher love / Bring me a higher love (whoa oh) / Bring me a higher love / Where's that higher love I keep thinking of?</i>	
Wise, David	Aquatic Ambience	Chiptune		From the "Donkey Kong Country" soundtrack
Wise, David	Stickerbush Symphony (Bramble Blast)	Chiptune		From the "Donkey Kong Country 2" soundtrack

The Wiseguys	Ooh La La	Big beat	Say-say-say ooh la la / Say zoom (come on, come on) / Say ooh la la / Say zoom (come on, come on)	Used in a Budweiser commercial
The Wiseguys	Start the Commotion	Electronica	Get up, get up, put your body in motion / Let's do it, just start the commotion	Used in a Mitsubishi Motors commercial
Withers, Bill	Lovely Day	Rhythm & Blues	When I wake up in the morning, love / And the sunlight hurts my eyes / And something without warning, love / Bears heavy on my mind / Then I look at you and the world's all right with me / Just one look at you and I know it's gonna be / A lovely day	
Wiz Khalifa	Black and Yellow	Rap	Yea (uh huh), you know what it is / Black and yellow, black and yellow, black and yellow, black and yellow	Used in a commercial for "The Lego Batman Movie"
Wiz Khalifa	Speed Me Up	Rap	Left my heart and my soul, you see that I ran / Rings of gold and awards sit on my nightstand / I've got something they want, but it's mine to give (yeah) / Free my struggles, detach me from this island (free) / Bleed my knuckles, attack me for my finance / I'm dealing with this pain, I just can't let you come throw it away-ay-ay-ay / So I run (yeah, yeah), keep me up / Creep on me, they speak on me / They slow down when they bring me up like (huh) / Speed me up (speed, yeah) / So I run (yeah), keep me up / Creep on me, they speak on me / They slow down when they bring me up like (yeah, huh) / Speed me up	From the "Sonic the Hedgehog" soundtrack, featuring Ty Dolla \$ign, Lil Yachty, and Sueco the Child
Wonder, Stevie	Higher Ground	Funk	I'm so glad that he let me try it again / 'Cause my last time on earth I lived a whole world of sin / I'm so glad that I know more than I knew then / Gonna keep on tryin', 'til I reach my highest ground (whoo!) / 'Til I reach my highest ground / No one's gonna bring me down	
Wonder, Stevie	Jungle Fever	Pop	I've got jungle fever, she's got jungle fever / We've got jungle fever, we're in love / She's gone black-boy crazy, I've gone white-girl hazy / Ain't no thinking maybe, we're in love	From the "Jungle Fever" soundtrack
Woo Child	Move (Get It In)	Rap	Move, get it get it, in in, get it (that's right) / Move, get it get it, in in, get it, move move move / Get it get it, in in, get it (that's right) / Move, get it get it, move move, get it (that's right)	Theme song for the Prime Time Players
Woodkid	Iron	Baroque pop	From the dawn of time to the end of days / I will have to run, away /	Used in the "Assassin's Creed: Revelations" trailer

			<i>I want to feel the pain and the bitter taste / Of the blood on my lips, again</i>	
Wooley, Sheb	The Purple People Eater	Pop	<i>It was a one-eyed one-horned flyin' purple people eater (one-eyed one-horned flyin' purple people eater) / A one-eyed one-horned flyin' purple people eater / Sure looked strange to me</i>	The inspiration for a 1988 comedy film starring Neil Patrick Harris
Wreckx-n-Effect	Rump Shaker	Rap	<i>All I wanna do is zoom-a-zoom-zoom-zoom and a poom poom (just shake ya rump) / All I wanna do is zoom-a-zoom-zoom-zoom and a poom poom (just shake ya rump) / All I wanna do is zoom-a-zoom-zoom-zoom and a poom poom (just shake ya rump) / All I wanna do is zoom-a-zoom-zoom-zoom and a poom poom (just shake ya rump) / All I wanna do is zoom-a-zoom-zoom-zoom and a poom poom (just shake ya rump) / All I wanna do is zoom-a-zoom-zoom-zoom and a poom poom (just shake ya rump)</i>	
Wright, Gary	Dream Weaver	Pop	<i>Ooh Dream Weaver, I believe you can get me through the night / Ooh Dream Weaver, I believe we can reach the morning light</i>	
Wright, Samuel E.	Under the Sea	Calypso	<i>Under the sea (under the sea), under the sea (under the sea) / When the sardine begin the beguine, it's music to me (it's music to me) / What do they got, a lotta sand / We got a hot crustacean band / Each little clam here know how to jam here, under the sea / Each little slug here cuttin' a rug here, under the sea / Each little snail here know how to wail here / That's why it's hotter under the water / Yeah, we in luck here down in the muck here / Under the sea</i>	From the "Little Mermaid" soundtrack
X-Ray Dog	The Evil	Instrumental		Used in various movie trailers
Yael Naim	New Soul	Folk	<i>I'm a new soul, I came to this strange world / Hoping I could learn a bit 'bout how to give and take / But since I came here, felt the joy and the fear / Finding myself making every possible mistake</i>	
Yamamoto, Hironao	In the Pipe	Chiptune		From the "Mario Party 2" soundtrack (where Toad runs down an endless pipe until the player confirms all their options)
Yamane, Michiru	Nocturne (Fairy's Song)	Chiptune		From the "Castlevania: Symphony of the Night" soundtrack
Yankovic, Weird Al	Tacky	Comedy	<i>Because I'm tacky / I get drunk at the bank and take off my shirt at least / Because I'm tacky / I</i>	Parody of Pharrell's "Happy"

			<i>would live tweet a funeral, take selfies with the deceased / Because I'm tacky / If I'm bit by a zombie, probably not telling you (hey hey) / Because I'm tacky / If you don't think that's bad, guess what, then you're tacky too (come on)</i>	
Yankovic, Weird Al	White and Nerdy	Comedy	<i>I been browsin', inspectin' / X-Men comics, you know I collect 'em / The pens in my pocket, I must protect them / My ergonomic keyboard never leaves me bored / Shoppin' online for deals on some writable media / I edit Wikipedia / I memorized Holy Grail really well, I can recite it right now and have you R-O-T-F-L-O-L / I got a business doing websites (websites) / When my friends need some code, who do they call / I do HTML for 'em all / Even made a homepage for my dog / Yo, I got myself a fanny pack / They were havin' a sale down at The Gap / Spend my nights with a roll of bubble wrap / Pop, pop, hope no one sees me gettin' freaky / I'm nerdy in the extreme and whiter than sour cream / I was in AV club, and glee club, and even the chess team / Only question I ever thought was hard / Was do I like Kirk, or do I like Picard / Spend every weekend at the Renaissance Fair / Got my name on my underwear / They see me strollin', they're laughin' / And rollin' their eyes 'cause I'm so white and nerdy / Just because I'm white and nerdy, just because I'm white and nerdy / All because I'm white and nerdy, holy cow, I'm white and nerdy Look at me, I'm white and nerdy</i>	
Yes	Owner of a Lonely Heart	Rock	<i>Owner of a lonely heart / Owner of a lonely heart / Much better than an owner of a broken heart / Owner of a lonely heart</i>	
Ying Yang Twins	Shake	Rap	<i>Oh, we gonna take it back like thieves and foes / Nasty as I wanna be, that must be too live for your crew hoe / Get down get low, I'm crossing these mammas like tic tac toe / Let's ride let's go, get loose, get crunk, get drunk, get blown / That's right, let's roll, M-I-A A-T-L for sho' / Shake shake, just shake shake / Just shake shake, just shake (shika-shake shake) / Shake shake, just shake shake / Just shake shake, just shake (shika-shake shake) /</i>	Featuring Pitbull

			<i>Mentiroso, mentiroso / Mentiroso, mentiroso / Mentiroso, mentiroso / Dale juevo, dale juevo / That hoe's fine, but-but-but-but this one's a killa / That hoe is fine, but-but-but-but this one's a killa / That hoe is fine, but-but-but-but this one's a killa / That hoe is fine, but-but-but-but this one's a killa</i>	
Yello	Oh Yeah	Synthpop	<i>Oh yeah, oh yeah, oh yeah / The moon, beautiful / The sun, even more beautiful / Bow bow (oh yeah), chi-chika-chika / Doo bow bow (oh yeah), chi-chika-chika / Bow bow (ohhhh yeah), chi-chika-chika</i>	Used in a Twix commercial
Yellow Magic Orchestra	Tighten Up	Electronica	<i>Oh yeah, uh huh / Here we go, come on everybody / You and me (sock it to me, Sakamoto) / Oi oi oi (Japanese gentlemen, stand up please)</i>	Remix of the 1968 original by Archie Bell & the Drells
Yellowman	Mr. Chin	Reggae	<i>Every morning you get up go to supermarket / All I see is flour and biscuit / Me can get no flour in a brown paper bag / So all I see is the plastic bag / Mister Chin, boy you fi sell the right thing / Ah Mister Chin, you fi sell the right thing / Say all you got to do, you got to do your own-a thing / Say wha' happen to the soft drink and Heineken / Never knew Mister Chin coulda sing / They never knew Mister Chin coulda sing / Un lang shang lang un lang pai, un lang shang lang pai / Un lang shang lang a piki pai pai, a piki piki pai pai po (oh) / Ah Mister Chin, boy you fi sell the right thing / Ah Mister Chin, boy you fi sell the right thing</i>	
Ylvis	The Fox (What Does the Fox Say?)	EDM	<i>Dog goes woof, cat goes meow / Bird goes tweet, and mouse goes squeak / Cow goes moo, a frog goes croak and the elephant goes toot / Ducks say quack and fish go blub, and the seal goes ow ow ow / But there's one sound that no one knows / What does the fox say</i>	Originally created as an "anti-hit" on the Norwegian television talk show "I Kveld Med YLVIS" ("Tonight with Ylvis")
Young MC	Bust a Move	Rap	<i>If you want it, you got it / If you want it, baby, you got it (just bust a move!) / If you want it, you got it (uh!) / If you want it, baby, you got it</i>	
The Youngbloods	Get Together	Folk rock	<i>Come on, people now, smile on your brother / Everybody get together, try to love one another right now</i>	Lisa Simpson leads all the people of Earth in this song of peace during the Simpsons episode "Treehouse of Horror II"
YTCracker	DugDig	Nerdcore	<i>I'll drop a little nugget, a tidbit if</i>	Used in an "X-Play"

			<i>you will / There were four United States presidents named Bill (really) / If you run outta hit points, the game will shout (your life force is running out) / If you dig this, then you dug this / 'Cause I'm all about the nerd life, word life / If you dig this, then you dug this / 'Cause I'm all about the nerd life, word life</i>	commercial
YTCracker	I Am a Pirate	Nerdcore	<i>Smoke, drink, hack a computer / Drink, smoke, first person shooter / Smoke, drink, hack a computer / Drink, smoke, first person shooter</i>	Remix of "He's a Pirate" (from the "Pirates of the Caribbean" soundtrack) by Klaus Badelt and Hans Zimmer
Yung Automatik	Go Hard or Go Home	Rap	<i>Better get down how you live, or get down on the floor / 'Cause you know if you ain't on the top, keep it on the down low / 'Cause I'm hot and I'm cold, if you not in the zone / Then you gots to go home (we go hard around here)</i>	From the "NBA 2K11" soundtrack
Zager and Evans	In the Year 2525 (Exordium & Terminus)	Folk rock	<i>In the year 2525, if man is still alive / If woman can survive, they may find / In the year 3535 / Ain't gonna need to tell the truth, tell no lies / Everything you think, do and say / Is in the pill you took today / In the year 4545 / Ain't gonna need your teeth, won't need your eyes / You won't find a thing to chew, nobody's gonna look at you / In the year 5555 / Your arms are hangin' limp at your sides / Your legs got nothin' to do, some machine doin' that for you / In the year 6565 / Ain't gonna need no husband, won't need no wife / You'll pick your son, pick your daughter too / From the bottom of a long glass tube (whoa whoa)</i>	
Zebrahead	Alone	Punk	<i>She says speed up, I wanna go faster / She holds on, I outlast her / Build it up but what does that matter / We can build it up but we always watch it shatter / Get up, get up, the house is on fire / Get up, get up, I wanna get higher / Get up, get up, you mother fucking liar / You make me feel alone</i>	From the "WWE Day of Reckoning" soundtrack
Zebrahead	Falling Apart	Punk	<i>Manipulations on my mind, expectations well defined / Frustrate me, liberate me, 'cause everything's falling apart (you can't control me, you can't control me) / Everything's falling apart (you can't control me, you can't control me) / Everything's falling apart / Now I can't see you, doesn't matter what I do / Can't</i>	From the "WWE Day of Reckoning" soundtrack

			see you 'cause everything's falling apart	
Zebrahead	With Legs Like That	Punk	<i>Here she comes again, like good medicine / Every step she takes, my blood is flowing / Her legs go on and on for days / She's got a hold on me, I need the remedy / Just to hold her would be a cure for me / I can't keep going on this way (gotta get away, I gotta get away) / She's at the top of her game, she don't know my name / The future's lookin' bleak, she's outta my league / Look out (hey), she'll tear your heart out / Look out (hey), she'll rock your world, there's no doubt / She comes and goes, when she wants to / I'd do anything she wanted me to (wanted me to) / Who would blame me, with legs like that</i>	Theme for Maria Kanellis
Zenpaku	Toss a Coin to Your Witcher	Electronica	<i>He wiped out your pest, got kicked in the chest / He's a friend of humanity, so give him the rest / That's my epic tale, a champion prevailed / Defeated the villain, now pour him so ale / Toss a coin to your Witcher, oh valley of plenty, oh valley of plenty (oh oh oh) / Toss a coin to your Witcher and friend of humaniteeeee-eee-eee</i>	Remix of the 2020 original by Joey Batey (which was from the Witcher episode "Four Marks")
Zombie, Rob	Dragula	Industrial	<i>Dead I am the life, dig into the skin / Knuckle crack the bone, twenty one to win / Dead I am the dog, hound of hell you cry / Devil on your back, I can never die / Dig through the ditches and burn through the witches / And slam in the back of my Dragula / Dig through the ditches and burn through the witches / And slam in the back of my Drag-u-la / Do it baby, do it baby / Do it baby, do it baby (burn like an animal)</i>	
Zonday, Tay	Chocolate Rain	Pop	<i>Chocolate rain, some stay dry and others feel the pain / Chocolate rain, a baby born will die before the sin / Chocolate rain, the school books say it can't be here again / Chocolate rain, the prisons make you wonder where it went</i>	Made famous by the viral YouTube video (where "I move away from the mic to breathe in" is shown as a footnote on screen during his performance)
zts	dreamenddischarger	Instrumental		From the "Umineko When They Cry" soundtrack